

12
AZMF

THE FLIGHT TO NEVERLAND

From "HOOK"

CONTRA BASSOON
(Bassoon)

OPEN

JOHN WILLIAMS

Allegro moderato

8

Contra Bassoon

7 *mf*

14 6 *f*

24 *f* *sfz* 29

30 *sfz*

37 *sfz* 40

44

50 *sfz* *marc.*

58 6 12 *f*

69 *ff* to Bassoon 73 11

CONTRA BASSOON

Bassoon 86 to C. Bsn. 10

84 *f*

96 C. Bsn. \wedge

sfz *f* 100

101 *f* *poco accel.*

101 *f* *poco accel.*

107 \wedge 15 123 16

Bsn

139 to Bsn. 6 Bsn. 148

mf *f rall.* *mf a tempo*

150 156 2

150 *mf* *poco cresc.*

159 *mf* *poco cresc.*

159 *mf* *poco cresc.*

167 *f marc.* \wedge to C. Bsn.

167 *f marc.* \wedge to C. Bsn.

173 \wedge C. Bsn. \wedge \wedge \wedge

173 *msfz* *sfz* *sfz*