

7
1
MARKED 89
097
VIOLINO SECONDO.

SYMPHONY
N^o 4.
IN G MAJOR
FOR FULL ORCHESTRA.
Composed by
ANTONÍN DVOŘÁK.
Op. 88.

I.

Allegro con brio.

Allegro con brio.

1.

16

pp

1

pp

3 A 1

p

mf

f

cresc.

ff

fz

ff

f

fz

più f

fz

fz

cresc.

ff

ff

fz

fz

ff

ff

fz

4

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music in G major. The notation includes various dynamics such as *pp*, *fp*, *p*, *fz*, *ff*, and *dim.*. Articulations like accents (*acc.*) and staccato (*stacc.*) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *dim.* marking and a final *p* dynamic.

VIOLINO SECONDO.

3

pp

ppp

16

pp

poco a poco

cresc.

ff

p

fz

più f

ff

ff

ff

p dim.

pp

ppp

7

plzz.

arco

pp

ff

fz

ff

ff

ff

L.M.L.

VS

VIOLINO SECONDO.

4 VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including slurs, accents, and fingerings. The score is divided into two sections: measures 1-10 and measures 11-24. The first section ends with a double bar line and the instruction "Poco meno mosso." The second section begins with "con sordini" and ends with "a tempo".

VIOLINO SECONDO.

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The music features complex passages, including triplets and sixteenth-note runs. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

II.

VIOLINO SECONDO.

Adagio.

mp *p* *f* *dim. pp*

ppp *pp* *ppp* *ff* *Bassi* *C* *p* *D* *ppp*

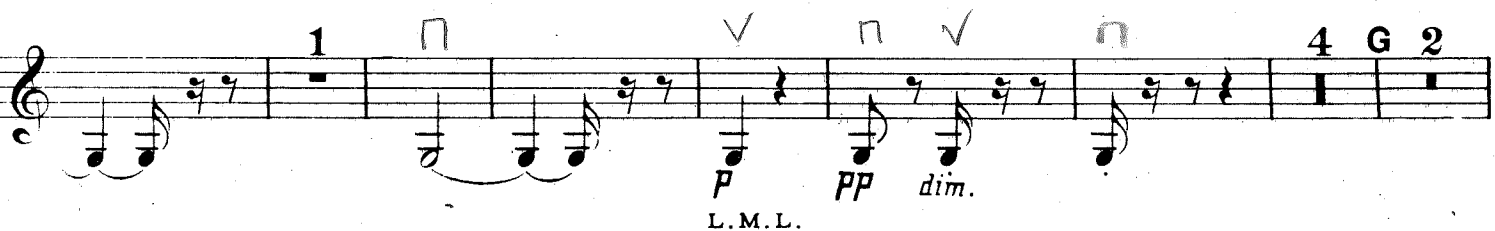
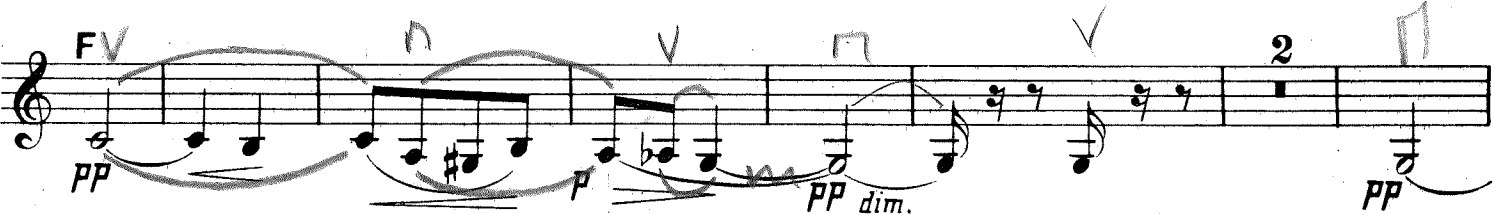
1 A 1 1 8 B 1

2 8

Sum

VIOLINO SECONDO.

7



VIOLINO SECONDO.

ppp *ffp* *fpp* *ffp* *ff*

H *Poco più animato.*

ff 6 6 *ff* *ff* *ff* *ff* *ff* *ff*

ff

ff 3 3

K *Tempo I.*

p dolce 3 *dim.*

pp *p*

pp 2 *pp* *pp*

morendo *pp* *fz* *f*

fff *f* *dim.* *p* *pp* *ppp*

ff *dim.* *p* *pp* *ppp*

III.

VIOLINO SECONDO.

*Allegretto grazioso.*1 $\text{\textcircled{S}}$ pizz.

The musical score for Violino Secondo, III. *Allegretto grazioso*, is written in 3/8 time. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a first ending bracket labeled "1 $\text{\textcircled{S}}$ pizz." and a dynamic of *p*. The melody is a series of eighth notes.
- Staff 2:** Continues the melody with a dynamic of *mf*, followed by a *p* dynamic and a *dim.* marking.
- Staff 3:** Features a *pp* dynamic, a *fz* (forzando) marking, and an *arco* instruction. The music is marked *dim.*
- Staff 4:** Continues the *fz* and *dim.* markings, with a *fz* marking at the end.
- Staff 5:** Features a *fz* marking and a *dim.* marking.
- Staff 6:** Continues the *fz* and *dim.* markings, with a *p* dynamic at the end.
- Staff 7:** Features a *p* dynamic and a *dim.* marking.
- Staff 8:** Features a *pp* dynamic and a *dim.* marking.
- Staff 9:** Features a *p* dynamic and a *dim.* marking.

Handwritten annotations include "A" above the second staff, "V" above the third staff, "V" above the fourth staff, "V" above the fifth staff, "V" above the sixth staff, "V" above the seventh staff, "V" above the eighth staff, and "V" above the ninth staff. There are also handwritten "3" and "8" markings above the eighth staff.

VOLINO SECONDO.

10 VIOLINO SECONDO.

mf

p dim.

dim.

pp

mf

più f

dim.

p

pp

fz dim.

fp

dim.

f

dim.

fp

dim.

p

dim.

dim.

pp

1 pizz.

p

fz

3

L.M.L.

TIP ON

VIOLINO SECONDO.

11

Handwritten notes above the staff: *D arco*, *sim.*

Handwritten notes above the staff: *mf*, *dim.*, *pp*

Handwritten notes above the staff: *f*, *ff*

Handwritten notes above the staff: *dim.*, *p*, *pp*, *pp stacc.*

Handwritten notes above the staff: *mf*, *dim.*

Handwritten notes above the staff: *p*, *pp*, *f*

Handwritten notes above the staff: *ff*, *dim.*, *p*

Handwritten notes above the staff: *pp*, *mp*

Handwritten notes above the staff: *f*, *dim.*, *p*

Handwritten notes above the staff: *G*, *dim.*, *ppp*

Handwritten notes above the staff: *Andante.*, *2*

Handwritten notes below the staff: *Da Capo sin al segno*, *e poi Coda.*

 CODA.

Molto vivace.

Molto vivace.

Handwritten musical score for a piece in 2/4 time, marked *Molto vivace.* The score consists of seven staves of music, primarily featuring chords and eighth-note patterns. The key signature has one sharp (F#).

Staff 1: Chords in eighth notes, marked *fp* (fortissimo piano) throughout.

Staff 2: Starts with *fp*, followed by a melodic line with a slur and a crescendo hairpin, then returns to chords marked *ff* (fortissimo) and *fz* (forzando).

Staff 3: Chords marked *fz*, followed by a melodic line with a slur and a crescendo hairpin, then chords marked *fpp* (fortissimissimo piano). A sequence of notes numbered 1 through 8 is marked *poco rit.* (poco ritardando).

Staff 4: Marked *a tempo*, features chords marked *fpp* and *fp*, and ends with a melodic line and a crescendo hairpin.

Staff 5: Chords marked *ff* and *fz*.

Staff 6: Chords marked *ff* and *fz*, followed by a melodic line with a slur and a crescendo hairpin.

Staff 7: Chords marked *ppp* (pianissimissimo).

IV.

Allegro ma non troppo.

25

A Cello.

Handwritten musical score for Cello, featuring four staves with various musical notations, including notes, rests, and dynamic markings like *ff*, *f*, *p*, and *fz*. The score includes section markers **A** and **B**, and a tempo marking *Allegro ma non troppo.*

VIOLINO SECONDO.

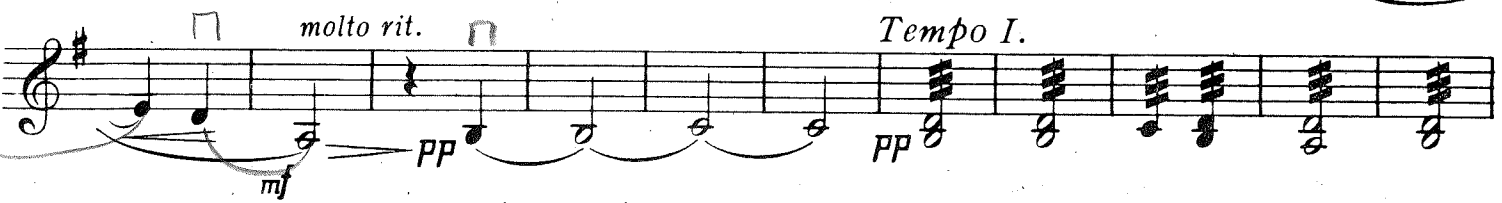
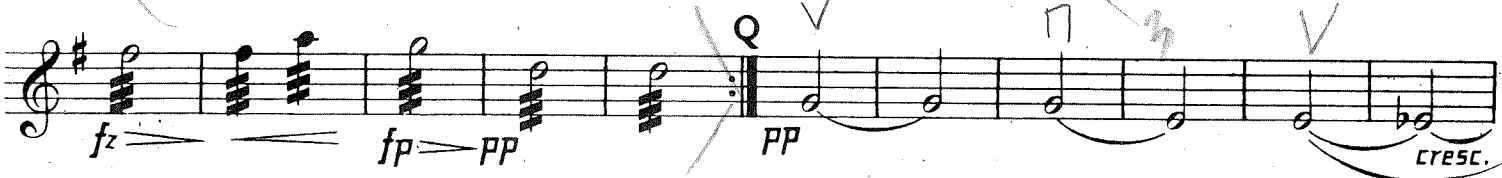
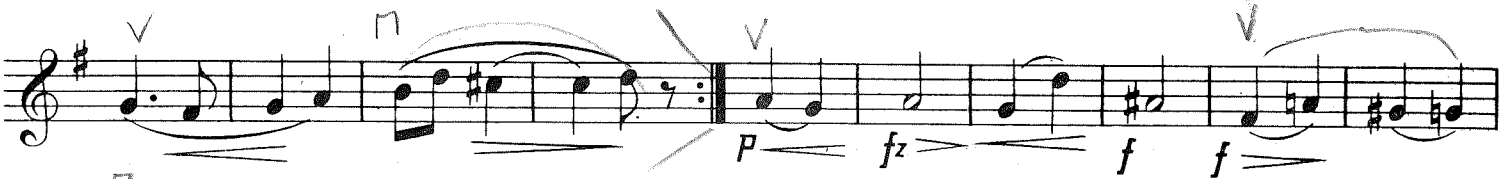
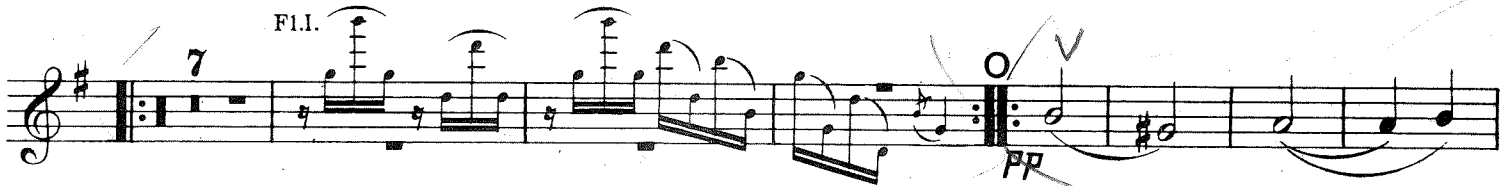
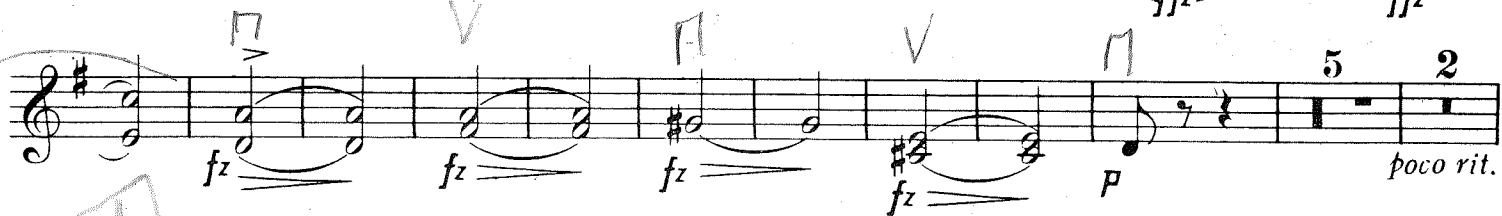
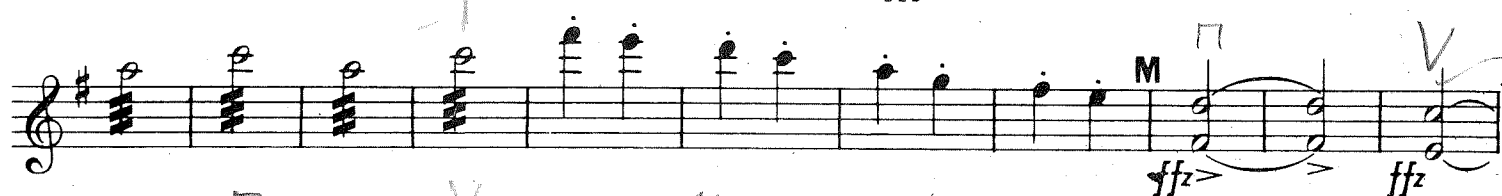
13

Handwritten annotations: *n*, *v*, *3* above notes; *D*, *E*, *F* above notes; *pp*, *fpp*, *mf*, *dim.*, *p*, *ff*, *fz* dynamic markings; *1.*, *2.* for first and second endings.

L.M.L.

VIOLINO SECONDO.

15



VIOLINO SECONDO.

R Tempo I.

ff

S Più animato.

ff

16ths

ritar - dan - do

Più animato.

1