

22/2.75
AMM 3/03

SYMPHONY

N^o 4.

IN G. MAJOR

FOR FULL ORCHESTRA.

VIOLINO PRIMO.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

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9

Allegro con brio.

I.

16

1

3

pp

pp

A 2

pp

cresc.

mf

cresc.

3

f

cresc.

ff

ffz

ff

B 2

p

tr

cresc.

f

fz

più fz

fz

fz

cresc.

ff

ff

fz

fz

ff

ff

marcato

f

4

Luck's Music Library

Handwritten: 4-

pp fp fp pp

pp p fp p

fz f fz cresc. fz fz

ff

fz fz fz fz

dim. p sempre più dim.

ppp

Vrit.

F 16 pp poco a poco cresc.

3

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of chords marked with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *p* (piano). There are handwritten notes "VV" and "V" above the staff.
- Staff 2:** Continues the melodic line. Dynamics include *mf* (mezzo-forte), *più f* (più forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are handwritten notes "sim." (simile) and "V" above the staff.
- Staff 3:** Features a series of chords. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 4:** Continues the chordal texture. Dynamics include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There is a handwritten note "VI" above the staff.
- Staff 5:** Features a series of chords. Dynamics include *ppp* (pianississimo). There is a handwritten note "(5)" below the staff.
- Staff 6:** Continues the melodic line. Dynamics include *ppp* (pianississimo). There is a handwritten note "I" below the staff.
- Staff 7:** Features a series of chords. Dynamics include *ff* (fortissimo). There is a handwritten note "5 VI. II. 2" above the staff.
- Staff 8:** Continues the melodic line. Dynamics include *fz* (forzando) and *ff* (fortissimo). There are handwritten notes "V" and "V" above the staff.
- Staff 9:** Features a series of chords. Dynamics include *ff* (fortissimo). There is a handwritten note "V 3" above the staff.
- Staff 10:** Continues the melodic line. Dynamics include *ff* (fortissimo). There is a handwritten note "V.S." (Vice Solista) below the staff.

VIOLINO PRIMO.

[illegible]

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Staff 1: Features a melodic line with dynamic markings *fz*, *p*, *f*, *fz*, and *sempre più f*. Handwritten notes *V V* and *M V* are present above the staff.

Staff 2: Begins with a fortissimo (*ff*) dynamic, followed by a section marked *f* with a *1 N 4* fingering indication. Handwritten notes *V V* and *2* are visible.

Staff 3: Continues the melodic development with *fz* dynamics. Handwritten notes *STARS* and *V V* are present.

Staff 4: Features a fortissimo (*ff*) dynamic and *fz* markings. Handwritten notes *V V* and *V* are visible.

Staff 5: A series of *fz* dynamics leading to a final *ff* dynamic. Handwritten notes *V* and *V* are present.

Staff 6: Continues the rapid sixteenth-note passages. Handwritten notes *V* and *V* are visible.

Staff 7: Features a section marked *A 3* and *V* above the staff, followed by a *1 V* marking.

Staff 8: Includes a section marked *3* and *8* above the staff, indicating triplet and eighth-note patterns.

Staff 9: Continues the triplet and eighth-note patterns with a *3* marking above the staff.

Staff 10: Features a section marked *3* and *8* above the staff, followed by a *1 V* marking.

Staff 11: The final staff on the page, featuring a series of sixteenth-note passages with handwritten notes *V* and *V* above the staff.

II.

VIOLINO PRIMO.

in 4

Adagio. *sul G.*

mp fz p fz p f

dim. pp *ppp*

A 10 *Clar.* *pp*

ppp *B 1*

ff *ff* *8*

C *p*

SOLO *D.*

VIOLINO PRIMO.

7

TUTTI. non divisi

E *pesante*

F sul G.

G Bassi.

Poco più animato.

ffz

ff

VIOLINO PRIMO.

Tempo I.

K 1

p dolce

dim. *pp*

cresc.

p *p*

pp *pp* *stacc. morendo*

pp *espress. cresc.* *fz* *f*

ffz *fz*

ff *dim* *p* *pp* *ppp*

III.

Allegretto grazioso.

f dolce

cresc.

mf *p* *dim.* *pp* *A 2*

fz *fz* *p*

VL324-3

VS^{mf}

VIOLINO PRIMO.

dim. p f

ff dim. p pp

mf

f dim. p p

dim. poco a poco ritard. Andante. a tempo

pp PPP

Da Capo sin al segno e poi Coda.

CODA. Molto vivace.

p fz dim. pp ff

poco rit. 6 2 a tempo

p fp

ff

3 2

pp

IV.

11

VIOLINO PRIMO.

Allegro ma non troppo.

Cello.

1. Bassi.

2.

B

1

25 A 8 6

ff

fz

f

fz

ff

pp

cresc.

mf

dim.

p

dim.

pp

ff

ff

VIOLINO PRIMO.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef, with a Viola part on the fourth staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), accents (v), slurs, and dynamic markings (fz, ff, pp, cresc.). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is that of a personal study or rehearsal score.

Handwritten annotations in blue ink:

- Staff 1: *fz*, *fz*, *ff*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *ffz*, *ffz*
- Staff 6: *fz*, *fz*, *fz*, *fz*, *pp*
- Staff 7: *poco rit. Tempo I.*, *Fl. I.*
- Staff 8: *Fl. I.*

Other markings include: *4*, *2*, *8*, *7*, *5*, *K*, *16ths*, *trem*, *L*, *M*, *N*, *Fl. I.*



