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AZMFZ

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

097 3 1
VIOLONCELLO.

Allegro con brio.

I.

mf p pp

mf pp

ppp pp

mf f ff

f sfz ff f marcato dim. p

cresc. fz f

unis. fz fz ff

VIOLONCELLO.

Violoncello musical score, page 2. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is common time (C). The score includes various dynamics, articulations, and fingerings.

Staff 1: *ff*, *fz*, *fz*, *dim.*, *pp*. Articulations: *ff*, *fz*, *fz*, *dim.*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VIOLONCELLO.

3

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, primarily in C major and 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten performance markings and dynamics.

Staff 1: C major, 2/4 time. Dynamics: *fz*. Markings: *V*, *V*.

Staff 2: C major, 2/4 time. Dynamics: *ff*, *dim.*. Markings: *V*, *V*.

Staff 3: C major, 2/4 time. Dynamics: *p*, *pp*, *ppp*, *pp*. Markings: *sempre più dim.*, *V*, *V*.

Staff 4: F major, 2/4 time. Dynamics: *espress. p*, *p*, *pp*. Markings: *1*, *2*, *3*, *8*, *V*, *V*.

Staff 5: F major, 2/4 time. Dynamics: *pp*, *dim.*, *dim.*. Markings: *V*, *V*, *V*, *V*.

Staff 6: F major, 2/4 time. Dynamics: *ppp*, *pp*. Markings: *Tempo I*, *2*, *V*, *V*.

Staff 7: C major, 2/4 time. Dynamics: *ff*, *p*. Markings: *G*, *V*, *V*.

Staff 8: C major, 2/4 time. Dynamics: *sfz*, *più f*, *ff*. Markings: *V*, *V*, *V*, *V*.

Staff 9: C major, 2/4 time. Dynamics: *cresc.*. Markings: *V*, *V*, *V*, *V*.

Staff 10: C major, 2/4 time. Dynamics: *ff marcato*. Markings: *4*, *V*, *V*, *V*, *V*.

VIOLONCELLO.

[illegible]

VIOLONCELLO.

5

This page contains ten staves of music for the Violoncello. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), and *sempre più f* (always more forte). Fingerings are indicated by numbers 1-4 above notes. Articulations like accents (>) and slurs are present. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears on the fifth staff. The key signature is one sharp (F#). The page number 5 is in the top right corner.

II.

VIOLONCELLO.

In 4
Adagio. *V* *3*

mp *p* *f* *dim.*

ppp *pp* *1 A 1* *1*

fz *pp* *p* *f* *dim.* *p*

ppp *3 B 1* *2*

f *pp* *1* *2*

pp *3* *C pizz.* *pp*

D 7 *Viol.* *arco* *f*

CRESC.

ff

E *3* *ff*

This musical score for Violoncello (Cello) is on page 6. It begins with a tempo marking of 'Adagio' and a handwritten 'In 4' indicating the time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff has a handwritten 'V' and a '3' above a triplet. Dynamics include 'mp', 'p', 'f', and 'dim.'. The second staff has 'ppp', 'pp', and a handwritten '1 A 1' above a measure. The third staff has 'fz', 'pp', 'p', 'f', 'dim.', and 'p'. The fourth staff has 'ppp', '3 B 1', and '2'. The fifth staff has 'f', 'pp', '1', and '2'. The sixth staff has 'pp', '3', 'C pizz.', and 'pp'. The seventh staff has a handwritten 'D 7' above a measure. The eighth staff has 'Viol.', 'arco', and 'f'. The ninth staff has 'CRESC.' and 'ff'. The tenth staff has 'E', '3', and 'ff'. There are several handwritten annotations throughout, including 'V', '3', '1 A 1', 'B 1', '2', 'D 7', 'E', and 'ff'. The score ends with a double bar line.

7 ✓

This page of handwritten musical notation is for a piece in C major, featuring various dynamics, articulations, and performance instructions. The notation is written on ten staves, with some staves containing multiple systems of music. The key signature is C major, and the time signature is 4/4. The piece begins with a series of sixteenth-note runs. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), *p* (piano), *fz* (forzando), *ff* (fortissimo), and *ffp* (fortissimissimo). Articulations include accents, slurs, and trills. Performance instructions include *Poco più animato.* and *Tempo I.* The piece concludes with a series of sixteenth-note runs and a final chord.

III.

VIOLONCELLO.

Allegretto grazioso.

The musical score is written for Violoncello and consists of 12 staves. The time signature is 3/8. The key signature has one flat (B-flat). The tempo is marked *Allegretto grazioso*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *più f* (più forte), and *fp* (forzando piano). Performance markings include *arco* (arco), *pizz.* (pizzicato), and *dim.* (diminuendo). There are also handwritten markings: *in* (in), *VS* (Verso), and *VS* (Verso). The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 18. Section C starts at measure 19 and ends at measure 24. The score concludes with a double bar line and a repeat sign.

9

VIOLOCELLO.

D

mp

cresc.

mf

dim..

pp

f

ff

dim.

p

pp

mp

cresc.

mf

dim.

p

pp

mp

f

ff

dim.

p

pp

mp

f

dim.

G

P

Andante.

Da Capo sin al segno e poi Coda.

VIOLONCELLO.

CODA.

Molto vivace.
pizz.

Handwritten musical score for Violoncello, Coda section. The score consists of six staves. The first staff is in 2/4 time, marked *Molto vivace* and *pizz.* (pizzicato), starting with a *p* (piano) dynamic. The second staff is marked *arco* (arco) and *ff* (fortissimo), with *fz* (forzando) markings. The third staff is marked *fpp* (fortissimissimo piano) and *poco rit.* (poco ritardando). The fourth staff is marked *a tempo* and *pizz.* (pizzicato), starting with a *p* dynamic. The fifth staff is marked *arco* (arco) and *ff* (fortissimo), with *fz* (forzando) markings. The sixth staff is marked *pp* (pianissimo) and *fz* (forzando). The score includes various musical notations such as notes, rests, and dynamic markings.

IV.

Allegro ma non troppo.

16

Timp.

Handwritten musical score for Violoncello, Section IV. The score consists of four staves. The first staff is in 2/4 time, marked *Allegro ma non troppo*, with a *16* measure rest and a *Timp.* (timpani) marking. The second staff is marked *fz* (forzando), *dim.* (diminuendo), and *p* (piano). The third staff is marked *fz* (forzando), *f* (forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The fourth staff is marked *ff* (fortissimo) and *fz* (forzando). The score includes various musical notations such as notes, rests, and dynamic markings.

VOLONCELLO.

11

Handwritten musical score for Violoncello, page 11. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (*ff*, *fz*, *più f*, *pp*, *mp*, *p*, *ff*), articulation (accents, slurs, staccato), and performance instructions (*pizz.*, *arco*). The score is heavily annotated with handwritten notes, including fingerings (1, 2, *tr*), slurs, and other markings. The piece concludes with a key signature change to E-flat major.

VIOLONCELLO.

pp

pp

pp II

ff

cresc.

ff

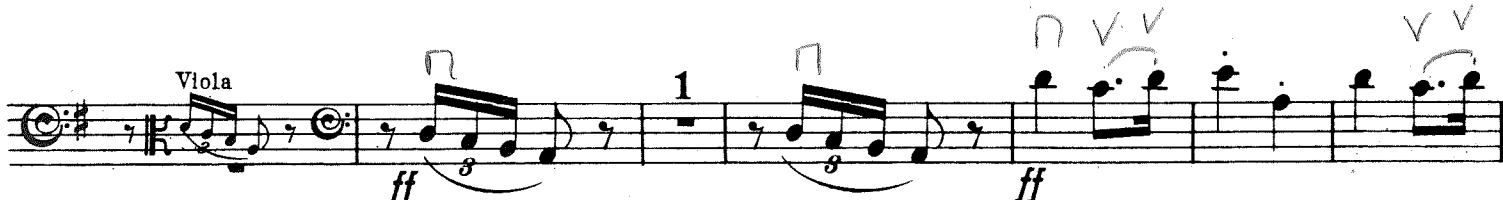
sim.

fz *P* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

VOLONCELLO.

13



TURN! V.S.

VIOLONCELLO.

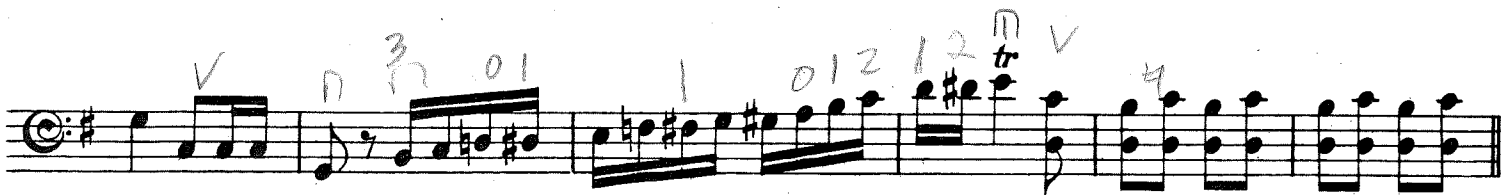
Handwritten musical score for Violoncello, page 14. The score consists of ten staves of music, primarily in G major (one sharp). The music is marked with various dynamics and performance instructions, including:

- pp** (pianissimo)
- p** (piano)
- fz** (forzando)
- f** (forte)
- dim.** (diminuendo)
- rit.** (ritardando)
- a tempo**
- pizz.** (pizzicato)
- molto rit.** (molto ritardando)
- ppp** (pianississimo)

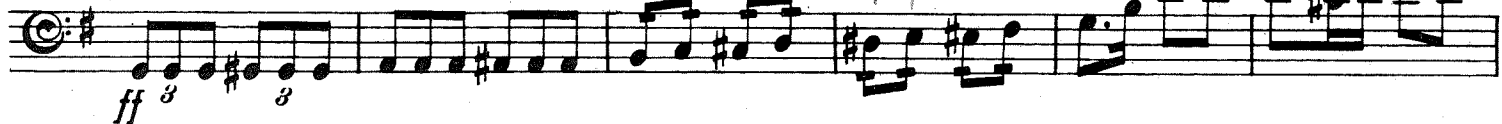
Handwritten annotations include:

- 1, 2, 3, 4, 12, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo I.



S *Più animato.*



Più animato.

