

13

# SYMPHONY

Nº 8

IN G MAJOR

FOR FULL ORCHESTRA

Composed by

ANTONÍN DVORÁK.

Op. 88.

097 1

TROMBA I.

*Allegro con brio.*  
in F. 25 Tuba. I.

pp  
cresc.  
f  
più f  
ff  
C  
16 D 12 Cor. III.  
E 4  
ff  
ff

To m

TROMBA I.

Open

B

con sordini

4 F 14

Timp.

pp

6 Ob. pp.

17 H 14 J 10 Trombone I.  
ff senza sordini fute p sh.

K) 234  
fff f

3 4 5 6 7 4  
ff ff Change to C.

in C. f

ff

1 12 4 M 20  
Poco meno mosso. Tempo I.  
p

f

ff

3  
ff  
G

TROMBA I.

Handwritten annotations: *sfz*, *sfz*, *1*, *1*, *8 8 8 8 8 8 8 8*, *mf*, *5 5 5 7 5 5*

II.

in C.

Adagio.

VI. Solo.

Handwritten annotations: *in 4*, *Horus*, *8*

Handwritten annotations: *A inc*, *mf*, *f*, *f*, *f*, *f*

Handwritten annotations: *A+B*, *ff*, *ff*, *ff*, *8*

Handwritten annotations: *mp*, *3*, *F 20*, *G Bassi:*, *5*, *VI. I.*

Handwritten annotations: *Poco più animato.*, *H*, *1*, *1*, *ff*, *ff*

VUS



F  
 f *ff*

dim. p *pp* p p

1 1 1 1 1  
 p p *cresc.* mf p *pp*

1 G 4 VI.I. poco a poco rit. Andante.  
*pp*

Da Capo sin al segno e poi Coda.

CODA. Molto vivace.

A+B

9 *f marcata* 6

poco rit. a tempo

2 VI.I. *ff*

5

IV.

A+B

in D.

Allegro ma non troppo.

*ff*

*ff ff ff dim. pp*

7 1 B 8 4 VI.I.

1-8-1 v.l.v.s

-16-  
6  
Aster

TROMBA I.

The musical score for Tromba I consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff is marked *D Solo* and contains a first ending with a 4-measure repeat, a second ending with a 2-measure repeat, and a final 8-measure phrase ending on a whole note E. Dynamics range from *fp* to *pp* and *ff*. The fourth and fifth staves continue the melodic development. The sixth staff features a key signature change from one flat to natural, indicated by the handwritten note "Change to C." and the dynamic *f*. The seventh staff begins with a *pp* dynamic. The eighth staff has a dynamic of *f* and includes a handwritten "11" above the staff. The ninth staff ends with a *ff* dynamic and a first ending. The tenth and eleventh staves continue the melodic line. The twelfth staff concludes with a dynamic of *ff* and includes a handwritten "6 J 14" above the staff.

VII C

