

# Mein Heim.

## OUVERTÛRE.

### Triangel.

Andante maestoso, quasi Adagio.

Anton Dvořák, Op. 62.

18 **A** 14 **B** 18

pp

Detailed description: This block contains the first line of musical notation for measures 18 to 22. It is written on a single treble clef staff in 3/4 time. Measure 18 is a whole rest. Measure 19 contains a half note G4. Measure 20 contains a half note A4. Measure 21 contains a half note B4. Measure 22 is a whole rest. Above the staff, measure numbers 18, 19, 20, 21, and 22 are indicated. Section markers 'A' and 'B' are placed above measures 19 and 21 respectively. The dynamic marking 'pp' is centered below the staff.

Allegro vivace. **C** 19 22 **D** 32 *stringendo* 8 **E** 1 2 *Allegro vivace.*

Posaunen. Pauken.

Detailed description: This block contains the second line of musical notation for measures 23 to 32. It is written on a single treble clef staff in 6/8 time. Measure 23 is a whole rest. Measure 24 contains a half note G4. Measure 25 contains a half note A4. Measure 26 contains a half note B4. Measure 27 contains a half note C5. Measure 28 contains a half note D5. Measure 29 contains a half note E5. Measure 30 contains a half note F5. Measure 31 contains a half note G5. Measure 32 is a whole rest. Above the staff, measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. Section markers 'C', 'D', and 'E' are placed above measures 19, 22, and 29 respectively. The dynamic marking 'pp' is centered below the staff. The text 'Posaunen.' and 'Pauken.' are written below the staff.

**E** 1

pp

Detailed description: This block contains the third line of musical notation for measures 33 to 36. It is written on a single bass clef staff in 6/8 time. Measure 33 contains a half note G3. Measure 34 contains a half note A3. Measure 35 contains a half note B3. Measure 36 is a whole rest. Above the staff, measure numbers 33, 34, 35, and 36 are indicated. Section marker 'E' is placed above measure 33. The dynamic marking 'pp' is centered below the staff.

1 3 **E** 1

p

Detailed description: This block contains the fourth line of musical notation for measures 37 to 40. It is written on a single treble clef staff in 6/8 time. Measure 37 is a whole rest. Measure 38 contains a half note G4. Measure 39 contains a half note A4. Measure 40 is a whole rest. Above the staff, measure numbers 37, 38, 39, and 40 are indicated. Section marker 'E' is placed above measure 37. The dynamic marking 'p' is centered below the staff.

8

f p f

Detailed description: This block contains the fifth line of musical notation for measures 41 to 44. It is written on a single treble clef staff in 6/8 time. Measure 41 contains a half note G4. Measure 42 contains a half note A4. Measure 43 contains a half note B4. Measure 44 is a whole rest. Above the staff, measure number 41 is indicated. The dynamic markings 'f', 'p', and 'f' are placed below measures 41, 42, and 43 respectively.

*più tranquillo* 6 **F** 1 2 3 4

p

Detailed description: This block contains the sixth line of musical notation for measures 45 to 48. It is written on a single treble clef staff in 6/8 time. Measure 45 is a whole rest. Measure 46 contains a half note G4. Measure 47 contains a half note A4. Measure 48 is a whole rest. Above the staff, measure numbers 45, 46, 47, and 48 are indicated. Section marker 'F' is placed above measure 45. The dynamic marking 'p' is centered below the staff. The text 'più tranquillo' is written above the staff.

5 6 7 8 **tacet.**

Detailed description: This block contains the seventh line of musical notation for measures 49 to 52. It is written on a single treble clef staff in 6/8 time. Measure 49 contains a half note G4. Measure 50 contains a half note A4. Measure 51 contains a half note B4. Measure 52 is a whole rest. Above the staff, measure numbers 49, 50, 51, and 52 are indicated. The text 'tacet.' is written above the staff.