

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
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MEMPHIS, TENNESSEE 38111

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

097

4

1

OBOE II.

2

Allegro con brio.
27

I.

Ob. I.

Handwritten: A 2

Handwritten: B 8

Handwritten: C 11

Handwritten: C 11

Handwritten: D 10

Fl. I.

Handwritten: D 8

Handwritten: E 2

V5

OBOE II.

The musical score for Oboe II on page 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *mf*. Performance markings include accents, slurs, and breath marks. Handwritten annotations include "El 2" at the top left, "solo" in several places, "8", "2 F 22", "Ob. I.", "11", "Fl. I.", "1", "J", "7 K", "15", and "L 4". There are also some circled notes and other markings like "G", "H#", and "2". The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

OBOE II.

Poco meno mosso.

Cor. Ing.

2

solo
under flute

II.

OBOE II.

Adagio. $\frac{10}{10}$

Fl. I. A 2 2

pp pp

7 VI.

pp

B A 5

ff 3 fz 3 fz pp

1 C 6

f

D

pp cresc. mf

dim. 1

f ff

E 2

fff ff ff

F 6 Fl. 2 9 G 3

pp pp ff

H *Poco più animato.*

1

fpp ff ffz

J 3 3 3

ffz fz f

OBOE II.

3 3 3 3 3 3 3 3

Tempo I.

Count

M4 Ob. I. 4 VI. I. N

ff

ff p pp

III.

Allegretto *in* grazioso.

1 13 Ob. I.

A fz fz fz fz p

dim. p pp

3 B 10

C f p fz p

p fz

6 φ

EXVS

OBOE II.

6
 D 28 E 18 F
 VI. I. 2nd time

G 4 poco a poco rit. Andante. 154 G-B

♩ CODA. Molto vivace.

poco rit. a tempo

IV.

OBOE II.

Allegro non troppo.

25 A 8 8 B 8 4 VI. I.

C *Aster* ff

tr. w. tr. ff

D 7 1. 1 2. 1

Fl. I.

1. 2. E ff

tr. w. tr. ff

tr.

F 10 mp

11 P VS

OBOE II.

G
ff

1
ff

H
ff

7
ff

ff

f

L 5
ff

1 7 Fl. be be P 3

poco rit. 2 N 8 10 O 8 VI.I.

OBOE II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *P*, *MP*, *dim.*, *pp*. Performance markings: *8*, *Q*, *6*. Includes a repeat sign and a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#). Performance markings: *molto rit.*, *Tempo I.*, *Ob. I.*, *poco a poco rit.*. A *6* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Performance marking: *R Tempo I.*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Performance markings: *fz*, *tr*, *tr*, *tr*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Performance marking: *tr*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Performance marking: *S Più animato.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Performance marking: *Più animato.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Performance markings: *ritard.*, *Più animato.*, *3*, *3*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Performance markings: *3*, *3*, *3*, *3*, *3*, *3*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Performance marking: *1*.

fp