

(1, 2, 4)

1A

1

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
3100 WALNUT GROVE RD. SUITE 402
MEMPHIS, TENNESSEE 38111

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by
ANTONÍN DVOŘÁK.
Op. 88.

097
FLAUTO I.

Allegro con brio.
in 2 16 VI.I. solo

I.

p

pp *cresc.* *f*

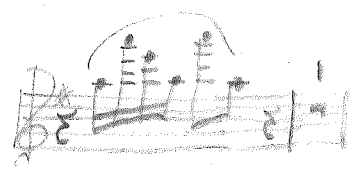
f *p* *cresc.*

f *legato* *più f*

f *ff*

turn page 10 *pp*

10 2



FLAUTO I.

Musical score for Flauto I, consisting of ten staves of music in treble clef with a key signature of one sharp (F#).

Staff 1: Features a melodic line with slurs and accents. Dynamics include *p* and *fz* (forzando). A handwritten '3' is above the first measure.

Staff 2: Continues the melodic line. Dynamics include *fz* and *p*.

Staff 3: Includes a measure rest for 10 measures. Dynamics include *fz* and *pp*. A handwritten 'E' is above the staff.

Staff 4: Features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Staff 5: Continues the melodic line. Dynamics include *ff*.

Staff 6: Features a melodic line with slurs and accents. Dynamics include *p*, *dim.* (diminuendo), and *pp*.

Staff 7: Includes a measure rest for 3 measures, followed by a measure rest for 14 measures. Dynamics include *p*. A handwritten 'Fag.' is above the staff.

Staff 8: Continues the melodic line. Dynamics include *p*.

Staff 9: Continues the melodic line. Dynamics include *cresc.* (crescendo) and *ff*.

Staff 10: Ends with a measure rest for 2 measures. Dynamics include *ff*.

FLAUTO I.

8



H SOLO.



15

FLAUTO I.

Tempo I.

Musical score for Flauto I, page 4, *Tempo I.*

The score consists of 11 staves of music in G major. It features various dynamics (f, dim., pp, p, ff, fz), articulation (accents, slurs), and performance markings (M, N, 8va, 4).

Staff 1: *f* *dim.* *pp*

Staff 2: *p* (M)

Staff 3: *p*

Staff 4: *f* *p* *f* *p* *f*

Staff 5: *f* *ff* (8va)

Staff 6: *p* (N)

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff* *fz* (4)

Staff 10: *ff* *fz*

FLAUTO I.

5

Handwritten musical score for Flauto I, measures 1 through 8. The music is in treble clef with a key signature of one sharp (F#). Measure 1 begins with a first finger fingering (1) and a fortissimo (ff) dynamic. The melody features rapid sixteenth-note passages and slurs. Measures 2-8 continue with intricate melodic lines, including slurs and dynamic markings.

II.

Handwritten musical score for Flauto I, measures 9 through 14. The tempo is marked *Adagio.* in measure 9. The key signature changes to two flats (Bb, Eb). Measure 9 includes a *Timp.* (timpani) marking. Measures 10-14 feature complex melodic patterns with various dynamics including *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). Handwritten annotations include "solo" above measure 10, "A" above measure 11, "B" above measure 12, and "solo w/ oboe" above measure 14. Fingering numbers (1, 6, 3) are present throughout the passage.

FLAUTO I.

Culhs. *V soli w/ob*

1 *mp*

pp

mf *f*

ff *fff*

f *ff* *pp* *solo*

1 *pp* *mf*

5 *G* 3 *Corni.* *p dim.* *pp* *f* *fz*

Poco più animato. 3 *ff* 6 *Oboe.*

ff

FLAUTO I.

7

Tempo I.

ff *mp*

dim.

pp

soft attack

p *mf cresc.*

f *dim.* *pp*

1 5 N

pp *ff*

ff *p dim.* *pp*

III.

FLAUTO I.

♩ = 180

Allegretto grazioso.

Handwritten: *7. B. b*

1 %

p

mf

tr

dim.

pp

f

dim.

p

pp

3

A

p

cresc.

mf

dim.

p

pp

mf

dim.

p

pp

C

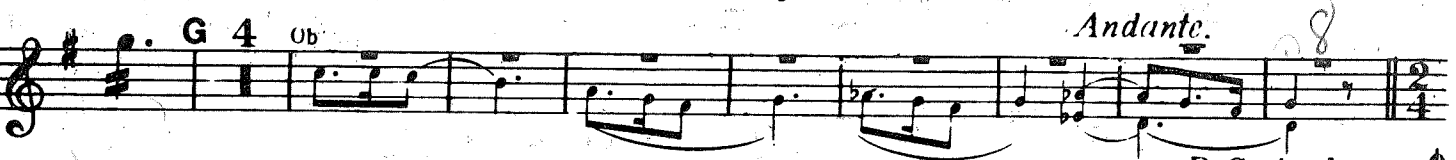
f

p

f

FLAUTO I.

9



CODA.

Molto vivace.

D. C. sin al segno
e poi Coda.



DUORAK #4

IV.

FLAUTO I.

Allegro ma non troppo.

Handwritten notes: *celli*, *reg. no*, *w/ piano*

25 A 8 B Fag. 5

VI. I. 4

ff

SOLO. D P

1. 2. fz

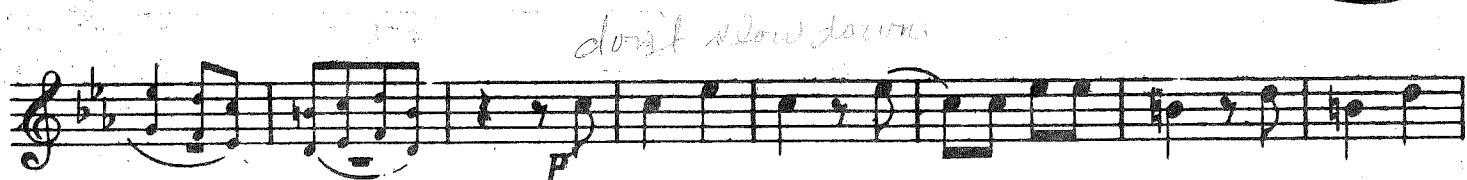
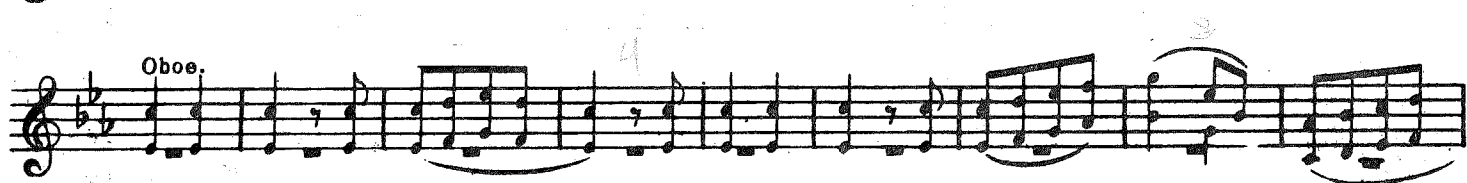
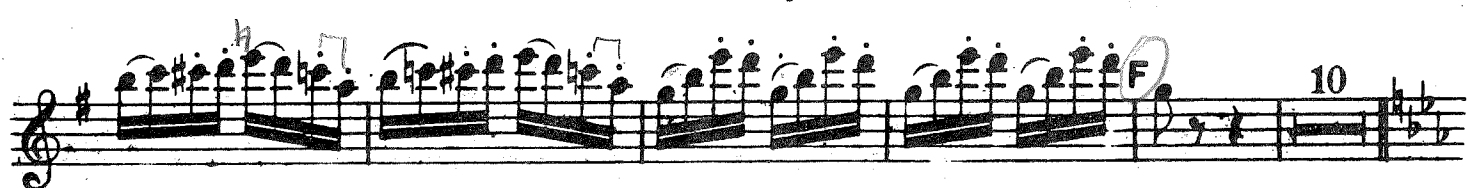
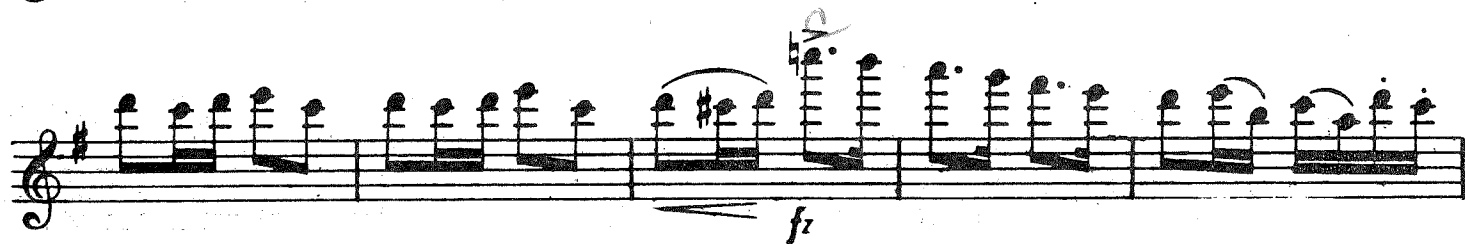
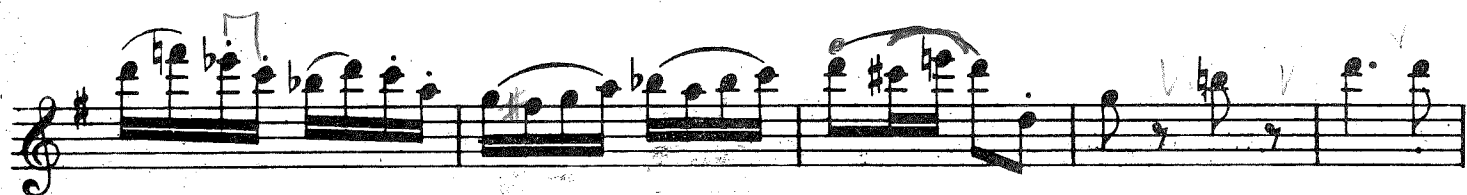
f dim. dim. p

2. E ff

DVORAK Sym #4 4th movt

FLAUTO I.

11



FLAUTO I.



FLAUTO I.

13



dim.

poco a poco rit.

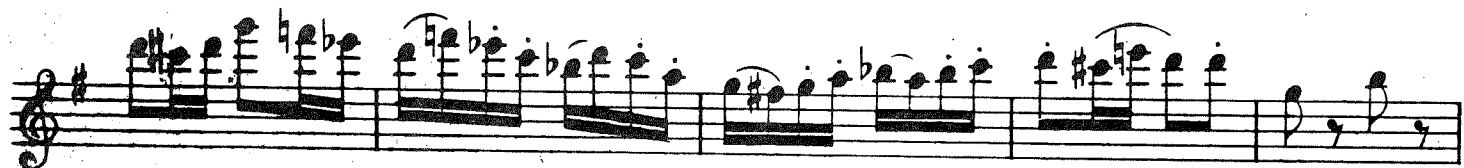


Andante.

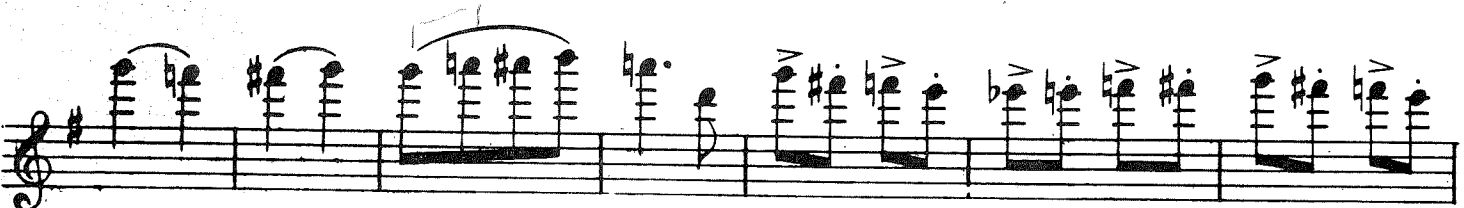
Tempo I.

pp

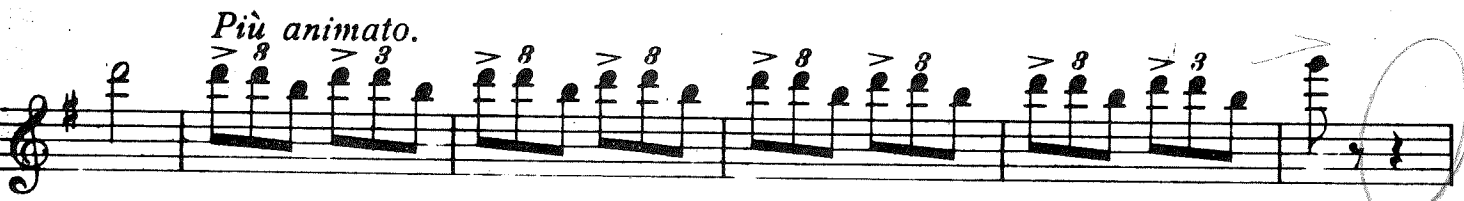
ff



Più animato.



rit.



Più animato.

