

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
3100 WALNUT GROVE RD. - SUITE 402
MEMPHIS, TENNESSEE 38111

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

MAILED 87
APR 4/03

1

097

BASSO.

5

I.

Allegro con brio.

pizz.

Handwritten notes: D, mf, pp, arco, 6, 1 A, B 3, fz, ff, V.S.

BASSO.

ff fz fz

ff *dim.* *pp* *p*

5 pizz. *3 D pizz.*
ppp *pp* *p* *fp*

fp *fp*

fp *f*

p *f* *p* *f* *arco* *cresc.*

ff *1 E 4* *ff*

ff *dim.* *p sempre più dim.*

3 pizz. *F*
pp *pp* *pp* *p*

p *pp*

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations, dynamics, and performance instructions. Handwritten annotations in blue ink are present throughout the score.

Staff 1: *pp*, *arco*, *dim.*, *dim.*

Staff 2: *ppp*, *pp*, *poco a poco cresc.*

Staff 3: *ff*, *p*, *mf*

Staff 4: *pù f*, *ff*, *mf*

Staff 5: *pp*, *8 H*, *vn*

Staff 6: *cresc.*, *pp*, *5*

Staff 7: *f*, *ff*, *6*, *3*

Staff 8: *ff*, *ff*, *K*

Staff 9: *ff*, *ff marcato*, *f*, *1*

Staff 10: *ff*, *4*, *3*, *4*

Handwritten Annotations: *DO*, *arco*, *dim.*, *pp*, *ppp*, *ff*, *p*, *mf*, *cresc.*, *pp*, *f*, *ff*, *ff marcato*, *f*, *ffz*, *4*, *3*, *4*, *vn*, *8 H*, *5*, *6*, *3*, *K*, *1*

BASSO.

Poco meno mosso. Tempo I.

A handwritten musical score for three instruments: Violin I (Violini I), Violoncello (Celli), and Piano (Piano). The score is written on ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as "Poco meno mosso". The score includes various dynamic markings such as ff, p, pp, f, fp, and arco. There are also performance instructions like "M pizz." and "sempre più". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations include "L", "M", "N 4", "A D", "m 4", and "1". A large number "11" is written above the first staff, and a smaller "2" is at the end of the first staff. The handwriting is in black ink on aged paper.

II.

Adagio.

154
3 bests
oper

134

A 1

f *dim. pp* *ppp*

pp *fz* *pp* *fz* *pp dim.* *p*

B 6 Celli

2

pp

C pizz.

pp

D 8 arco

f pesante

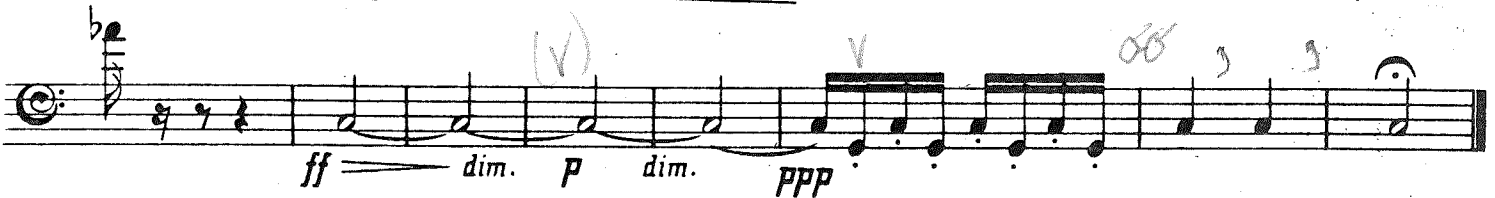
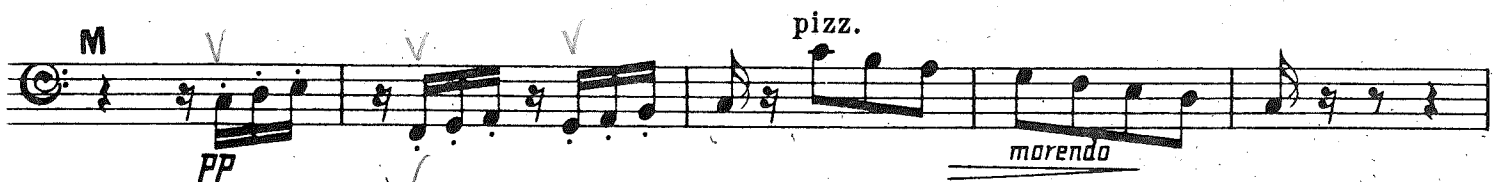
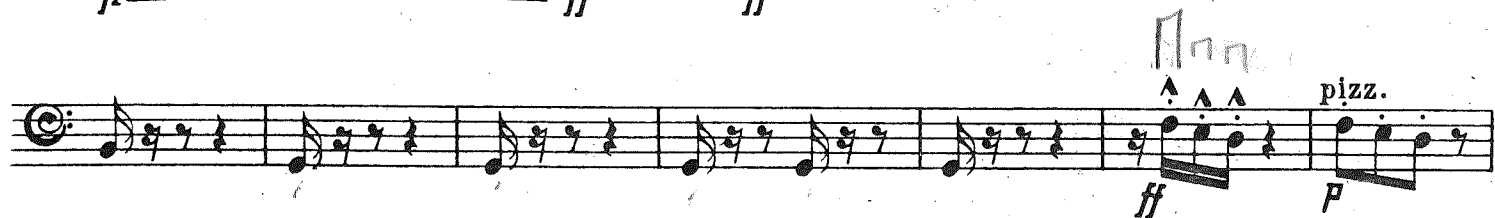
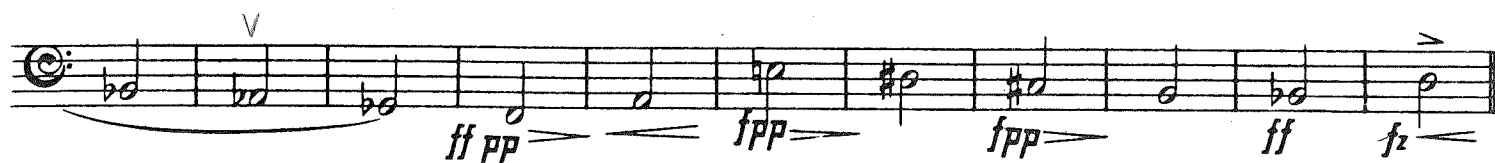
cresc. *ff*

E

fff *ff*

F 5

BASSO.



III.

Allegretto grazioso.

Handwritten musical score for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a first ending bracket labeled "1" and a repeat sign. The first measure is a whole rest. The melody consists of eighth and sixteenth notes. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).
- Staff 3:** Features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section, followed by a piano (*p*) section. It ends with a decrescendo (*dim.*).
- Staff 4:** Starts with a pianissimo (*pp*) section, followed by a forte (*f*) section, and ends with a fortissimo (*fz*) section.
- Staff 5:** Continues the forte (*f*) section, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) section.
- Staff 6:** Labeled "3 B pizz." (third ending, B-flat, pizzicato). It starts with a piano (*p*) section and ends with a mezzo-forte (*mf*) section.
- Staff 7:** Labeled "arco" (arco). It starts with a decrescendo (*dim.*) and a piano (*p*) section, followed by a mezzo-forte (*mf*) section, a fortissimo (*più f*) section, and ends with a decrescendo (*dim.*).
- Staff 8:** Continues the fortissimo (*più f*) section, followed by a decrescendo (*dim.*) and a fortissimo (*fz*) section.
- Staff 9:** Starts with a decrescendo (*dim.*) and a fortissimo (*fz*) section, followed by a piano (*p*) section, a decrescendo (*dim.*), and ends with a fortissimo (*fz*) section.
- Staff 10:** Labeled "4" (fourth ending). It starts with a piano (*p*) section, a decrescendo (*dim.*), and ends with a pianissimo (*pp*) section.

The score is heavily annotated with handwritten notes, including "A" (Allegretto), "B" (B-flat), "C" (Crescendo), "D" (Decrescendo), "F" (Fortissimo), "P" (Piano), "PP" (Pianissimo), "MF" (Mezzo-forte), "FZ" (Fortissimo), "DIM." (Decrescendo), "CRES." (Crescendo), "ARCO" (arco), and "PIÙ F" (più forte). There are also various musical symbols like slurs, ties, and repeat signs.

turn
up

157

2nd

Handwritten musical score for Bass, featuring ten staves of music. The score includes various dynamics and performance markings, along with handwritten annotations.

Staff 1: *pp staccato*. Handwritten notes: *DN V*, *π V*, *π V*, *π V*.

Staff 2: *mf*, *dim.*, *pp*.

Staff 3: *f*, *ff*.

Staff 4: *dim.*, *p*, *pp*, *pp staccato*. Handwritten notes: *noo*, *E*.

Staff 5: *mf*, *dim.*, *p*, *pp*.

Staff 6: *f*, *ff*, *dim.*. Handwritten note: *F*.

Staff 7: *p*, *pp*, *mp*.

Staff 8: *f*.

Staff 9: *dim.*, *p*. Handwritten notes: *G*, *1*, *2*.

Staff 10: *dim.*, *pp*, *ppp*. Handwritten notes: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *Andante.*, *2*.

Da Capo sin al
segno ♯ e poi Coda.

INT

BASSO.

9

CODA.

Molto vivace.

Handwritten musical score for the Bass part, Coda section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a measure with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present. The second staff continues the melodic line, with a measure marked with a '6' above it. Above the staff, the tempo changes from *Molto vivace* to *poco rit. a tempo*. The third staff continues the melody, ending with a *ff* dynamic. The fourth staff continues the melody. The fifth staff concludes the section with a double bar line and a *pp* dynamic marking.

IV.

Allegro ma non troppo.

Handwritten musical score for the Bass part, IV section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a measure with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. The second staff continues the melodic line, with a measure marked with a '16' above it. Above the staff, the tempo changes from *Allegro ma non troppo* to *Allegro*. The third staff continues the melody, ending with a *pp* dynamic. The fourth staff continues the melody, with a measure marked with a '2' above it. Above the staff, the tempo changes from *Allegro* to *Allegro ma non troppo*. The fifth staff concludes the section with a double bar line and a *pp* dynamic marking.

V.S.

ff fz più f

ff

Celli.

ff

fz fz fz fz fz

pp

pp

11

Handwritten musical score for Bass, page 11. The score consists of ten staves of music, primarily in C major with some key changes. Dynamics include *f*, *ff*, *fz*, *sfz*, and *p*. Performance markings include *arco*, *poco rit.*, and various articulations like accents and slurs. Fingerings (1, 2, 3, 5) and breath marks (V) are indicated. The score includes several measures of rests and complex rhythmic patterns.

Staff 1: *G*, *f*, *ff*

Staff 2: *ff*

Staff 3: *arco*

Staff 4: *H*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 5: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*

Staff 6: *J*, *ff*, *sfz*

Staff 7: *K*, *ff*, *5*

Staff 8: *ff*

Staff 9: *L*, *ff*, *ff*

Staff 10: *M*, *ff*, *ffz*

Staff 11: *fz*, *fz*, *fz*, *fz*, *p*, *poco rit.*, *5*, *2*

BASSO.

Tempo I.
N pizz.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'p'. The second staff has a repeat sign and dynamics of 'p', 'fz', 'p', 'fz', and 'f'. The third staff includes a 'dim.' (diminuendo) instruction, dynamics of 'p' and 'pp', and a first ending bracket labeled '1' with an 'O arco' instruction. The fourth staff features a series of eighth notes with slurs and a dynamic of 'p'. The fifth staff has dynamics of 'fz', 'fz', 'f', 'dim.', 'p', and 'pp', with a 'rit.' (ritardando) instruction. The sixth staff continues with 'fz', 'fz', 'p', 'dim.', and 'pp', ending with a double bar line and a repeat sign. The seventh staff starts with 'pizz.' and dynamics of 'p', 'fz', 'p', 'fz', 'fz', and 'pp'. The eighth staff is marked 'molto rit.' (molto ritardando) and includes a 'Cello' part with a 'pizz.' instruction and dynamics of 'pp'. The ninth staff has a dynamic of 'pp'. The tenth staff is marked 'poco a poco rit.' (poco a poco ritardando) and ends with a dynamic of 'ppp' and a first ending bracket labeled '1'.

dim. *p* *pp* *O arco* *p*

fz *fz* *f* *dim.* *p* *pp* *rit.*

fz *fz* *p* *dim.* *pp* *8*

pizz. *p* *fz* *p* *fz* *fz* *pp*

molto rit. *Q* *6* *2* *Cello* *pizz.* *pp* *Tempo I.*

pp

poco a poco rit. *ppp* *1*

