

SYMPHONY

Nº 4.

IN G MAJOR.

FOR FULL ORCHESTRA.

Composed by

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Op. 88.

097

1

5

in A.

I.

Allegro con brio.

p *pp* *dim.* *ppp* *cresc.* *fz* *ff* *f* *p* *cresc.* *fz* *f* *più f* *f* *ff* *f* *ff* *8*

CLARINETTO I.

8

Flauto

SOLO

pp *Chm*

p *fz* *p* *fz* *p* *fz* *p*

10

Fag.

pp *p* *f* *ff*

5 Clar. II. 1

ff

p *p* *pp*

dim. *pp*

Oboe II. 8

ff *mf* *dim.*

1

ff *fz* *dim.* *p* *dim.* *pp*

CLARINETTO I.

8

Tempo

p

f *fz* *ff*

fz *ff* *ff*

ff *ff* *ff* *ff*

Timpani *ff*

Poco meno mosso. *SOLO*

pp

Tempo I. *2*

p *fz* *fp* *fz* *pp*

fz *fz* *p* *f* *p*

f *p* *f*

ff *1*

CLARINETTO I.

First system of musical notation for Clarinet I, featuring various dynamics and articulations. The system includes notes, rests, and dynamic markings such as *pp*, *f*, *ff*, and *ffz*. There are also handwritten annotations like "N" and "A" above the staff.

Second system of musical notation, marked "II." and "Adagio." It includes the instruction "Flauto I." and various dynamics like *mp*, *fz*, *pp*, *f*, *dim.*, and *ppp*. Handwritten notes include "in B?" and "To Bb".

5

Handwritten musical score for a piece in D major. The score consists of ten staves of music, with various musical notations, dynamics, and performance markings.

- Staff 1:** Treble clef, D major key signature. Dynamics: *pp*, *ff*, *fz*. Markings: *2*, *3*, *B* with an accent (^).
- Staff 2:** Treble clef. Dynamics: *fz*, *pp*, *f*, *p*. Markings: *3*, *5*, *1*.
- Staff 3:** Treble clef, D major key signature. Dynamics: *p*. Marking: *C*.
- Staff 4:** Treble clef, D major key signature. Dynamics: *p*.
- Staff 5:** Treble clef, D major key signature. Dynamics: *mf*, *dim.*. Markings: *D*, *1*.
- Staff 6:** Treble clef, D major key signature. Dynamics: *f*, *ff*.
- Staff 7:** Treble clef, D major key signature. Dynamics: *fff*, *f*, *ff*. Markings: *E*, *3*, *6*, *F*.
- Staff 8:** Treble clef, D major key signature. Dynamics: *mp*, *pp*. Markings: *Flautol.*, *3*.
- Staff 9:** Treble clef, D major key signature. Dynamics: *dim.*, *pp*. Markings: *5*.
- Staff 10:** Treble clef, D major key signature. Dynamics: *f*, *p dim.*, *pp*, *f*. Markings: *G*, *5*, *3*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include *dim.* (diminuendo) and *fz* (forzando). The piece is in D major, indicated by the key signature.

Poco più animato.

ff

f

mp

dim.

pp

dim.

p

mf

cresc.

pp

pp

ff

ff

p

pp

ppp

III.

Allegretto grazioso.

[illegible]

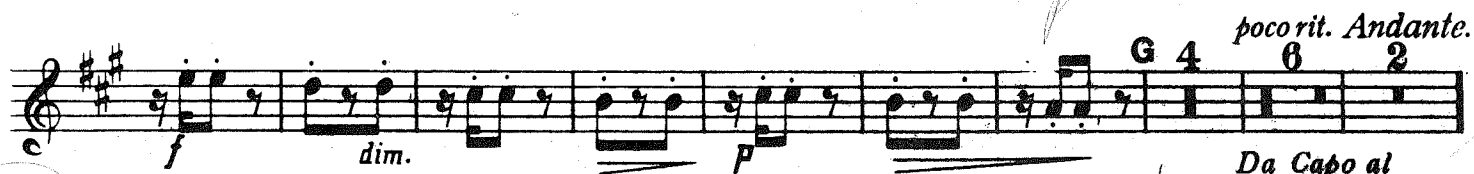
CLARINETTO I.

7

Handwritten annotations and markings on the score include:

- Staff 1:** *cresc.*, *mf*, *p*
- Staff 2:** *pp*, *f*, *fp*, *fz*, *A*
- Staff 3:** *fz*, *p*, *dim.*, *p*, *pp*
- Staff 4:** *3*, *B*, *2*, *p*, *mf*
- Staff 5:** *dim.*, *pp*, *fz*, *dim.*
- Staff 6:** *p*, *pp*, *f*, *p*, *C*
- Staff 7:** *fz*, *dim.*, *p*, *p*
- Staff 8:** *1*, *SOLO*, *1*
- Staff 9:** *D*, *18*, *Viol. I.*
- Staff 10:** *E*, *Clar. II.*

CLARINETTO I.



in A.

Allegro non troppo.

IV.



8

10

CLARINETTO I.

11

Q 6 6 *Tempo I.*
Ob. *fluk*
rit. molto.

rit. *R Tempo I.*
ff

tr. *tr.*
fz (S) (L)

Più animato.

prezzo

rit. *Più animato.*

3 *3* *3* *3* *3* *3*