

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

097

FAGOTTO II.

I.

Allegro con brio.

Handwritten markings: *Nº 2* (under first staff), *9* (under third staff), *A* (above third staff), *B 3* (above fifth staff), *C* (above eighth staff).

Dynamic markings: *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *ppp*, *più f*, *f*, *ff*, *p*.

Instrument markings: *Fl. I.*, *Clar. I.*, *2 VI.*

FAGOTTO II.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various dynamic markings such as *pp*, *f*, *p*, *ff*, *ppp*, *fz*, *mf*, *dim.*, and *ff*. The score is divided into sections by measures, with measures 1 through 11 marked. The score includes a section for the Flute (Fag. I.) and a section for the Oboe (Ob. I.). The score is written in a handwritten style, with some corrections and annotations visible. The score is a transcription of the original manuscript, showing the composer's original notation and performance instructions.

FAGOTTO II.

3

ff

ff

fff *ff marcato*

ff *ff*

ff *p dim.* *pp*

ff

p *pp* *f* *ff*

ff

ff

ff

ff

ff

II.

FAGOTTO II.

333-1 in 4/8 throughout

Adagio. 10

Fl. I.

A

1

p *fz* *pp* *fz*

3

pp *f* *p* *ppp*

2

3

B

pp *ff* *ffz* *fz*

5

1

C

pp *f* *p*

D 6

Viol. Solo.

f *pesante* *cresc.*

E

3

ff *fff*

F 20

G 3

allora

FAGOTTO II.

5

Poco più animato.

Corn I

3

ff

fz

ff

3

Tempo I.

ff

p secco

dim.

pp

dim.

p

mf

cresc.

M 6

Fag. I.

pp

pp

N 4

ff

p

pp

pp

III.

Allegretto grazioso.

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Fag. I.

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FAGOTTO II.

2

f *fz* *p* *pp* *mp*

D 32 E Pag. I. F 14

cresc. *f* *dim.* *p* *dim.*

G 4 Pag. I. *poco rit.* *pp* *Andante.*

CODA.
♩ *Molto vivace.*

p *f* *p* *p poco rit.* *a tempo*

Da Capo sin al segno ♩ e poi Coda.

First system of music for Fagotto II, measures 1-15. The key signature is one sharp (F#). The first staff contains measures 1-5 with accents. The second staff contains measures 6-10, starting with a fortissimo (ff) dynamic. The third staff contains measures 11-15, ending with a piano (pp) dynamic and a fermata. Dynamics include ff, mp, dim., and pp.

IV.

Allegro non troppo.

Second system of music for Fagotto II, measures 16-78. The key signature is one sharp (F#). The first staff is a drum line for Timp. (Timpani) with measures 16-17, marked with a 16 and a 2. The second staff is for Cello, starting at measure 18, marked with a 16 and a 2. The third staff contains measures 19-23, marked with a 16 and a 2. The fourth staff contains measures 24-28, marked with a 16 and a 2. The fifth staff contains measures 29-33, marked with a 16 and a 2. The sixth staff contains measures 34-38, marked with a 16 and a 2. The seventh staff contains measures 39-43, marked with a 16 and a 2. The eighth staff contains measures 44-48, marked with a 16 and a 2. The ninth staff contains measures 49-53, marked with a 16 and a 2. The tenth staff contains measures 54-58, marked with a 16 and a 2. The eleventh staff contains measures 59-63, marked with a 16 and a 2. The twelfth staff contains measures 64-68, marked with a 16 and a 2. The thirteenth staff contains measures 69-73, marked with a 16 and a 2. The fourteenth staff contains measures 74-78, marked with a 16 and a 2. Dynamics include p, fz, dim., ff, and pp. Rehearsal marks A, B, C, and D are present. A handwritten 'repeat' is written above measure 40. A handwritten '8' is written above measure 41. A handwritten '7' is written above measure 78. A handwritten 'Fag. I' is written above measure 79.

Handwritten annotations at the top left: D_8 , $E-3E-1$

Staff 1: E , ff , fz , tr , tr

Staff 2: fz

Staff 3: tr , F , 10

Staff 4: p

Staff 5: p

Staff 6: pp , G , ff

Staff 7: 1, ff

Staff 8: ff

Staff 9: H , ff

FAGOTTO II.

9

Handwritten number 5 in the top left margin.

The musical score for Fagotto II on page 9 contains the following elements:

- Staff 1:** Starts with a handwritten '5'. Contains a series of eighth notes and a half note, ending with a *fz* (forzando) marking.
- Staff 2:** Features a circled measure with a handwritten 'J'. Includes dynamic markings *f*, *fz*, and *ff*. A handwritten '2' is above a measure.
- Staff 3:** Contains a key signature change to G major (one sharp) and a handwritten 'K' above a measure.
- Staff 4:** Includes a handwritten '9' and a measure with a circled '3' and a '1' below it.
- Staff 5:** Starts with a circled '3' and a '1' below a measure. Includes a *ff* marking.
- Staff 6:** Contains a handwritten 'M' above a measure and dynamic markings *ffz*, *ff*, *f*, and *mf*.
- Staff 7:** Includes a handwritten '4' and a measure with a circled '1'. A section marked 'N' begins with the instruction *Tempo I.* and a *pp* (pianissimo) marking.
- Staff 8:** Ends with a double bar line and a repeat sign. Includes a *p* (piano) marking and a *fz* marking.
- Staff 9:** Contains a handwritten 'dim.' (diminuendo) and a *p* marking. A section marked 'O' begins with a *pp* marking. A handwritten '16' is above a measure.
- Staff 10:** Includes handwritten letters B, C, D, B, D, C, B, C, B, D, D above measures. A *pp* marking is present.
- Staff 11:** Starts with a *fz* marking and a *pp* marking. A section marked 'Q' begins with the instruction *Tempo I.* and a *molto rit.* (molto ritardando) marking.

FAGOTTO II.

Tempo I.
ff
fz
tr
ff
Più animato.
2
Meno... rit.
Più animato.
3
1