

SYMPHONY

Nº 4.

IN G MAJOR
FOR FULL ORCHESTRA.

Composed by
ANTONÍN DVOŘÁK.
Op. 88.

097

FAGOTTO I.

1

Allegro con brio.

I.

p *mf* *pp* *pp* *dim.* *cresc.* *sf* *ff* *f* *più f* *cresc.* *ff* *f* *mf* *f* *p* *pp*

A 9 B 13 C 21 D 29

7 Fl. 2 VI. I. 8

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FAGOTTO I.

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Allegro con brio.

I.

p *mf* *pp* *ppp* *sfz* *ff* *f* *più f* *ff* *p* *pp*

dim. *cresc.* *cresc.*

A *B 3* *C* *D 8* *7* *Fl.* *Clar.* *2 VI.I.*

Handwritten markings: *8* (top left), *9.0.0* (bottom middle), *11* (bottom right).

Dynamic markings: *f*, *p*, *pp*, *ff*, *dim.*, *ppp*, *ff*, *fz*, *mf*.

Performance markings: *3*, *6*, *10*, *2*, *Ob.*, *G*, *H 10*, *VI. I.*.

Articulation: *acc.* (accents), *tr.* (trills).

Other markings: *3* (triplets), *6* (sixteenth notes), *2* (eighth notes), *3* (triplets).

FAGOTTO I.

3

ff fz fz fz f ff

ff

marcato

fff

ffz ffz ff ff

13 Timp.

Poco meno mosso

ff p dim. pp

Tempo I.

8 3 4 M 12

Cor.

ff

p pp f

ff

ff

ff

ff

ff

ff

II.

Handwritten notes: in 4 1st 3/4 2/4 1/2

Adagio.

10

Flute

1

fz *pp* *fz*

3

pp *f* *p* *ppp*

2

pp *ff* *ffz* *fz*

1 *C*

pp *f* *p*

4 *5*

D 6 *VI. Solo.* *pesante* *mf*

cresc.

ff

Maestoso.

E *3* *ff* *fff*

F 20 G 3

FAGOTTO I.

5

Corn

Poco più animato.

Tempo I. (meno mosso.)

ff *ff* *fz*

dim. *pp* *p*

dim. *p* *mf cresc.* *dim.* *pp*

pp *p* *pp*

ff *p* *pp* *pp*

III.

Allegretto grazioso.

p legato.

cresc. *mf* *p*

pp *fz* *fz*

p *dim.* *p* *pp*

FAGOTTO I.

B 1

p

mf

dim.

pp

mf

dim.

p

pp

C 2

f

f

p

pp

pp

D 18

VI. I.

mp

cresc.

f

dim.

pp dim.

mp

cresc.

f

dim.

p

G 4

dim.

poco rit.

pp

Andante.

Da Capo sin al segno e poi Coda.

CODA.

Molto vivace.

First system: Treble clef, key of D major, 2/4 time. Measures 1-8. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 4, *p* (piano) at measure 7.

Second system: Treble clef, key of D major, 2/4 time. Measures 9-16. Dynamics: *f* (forte) at measure 9, *poco rit* (poco ritardando) at measure 12, *p* (piano) at measure 14, *a tempo* at measure 15.

Third system: Treble clef, key of D major, 2/4 time. Measures 17-24. Dynamics: *ff* (fortissimo) at measure 17, *mp* (mezzo-piano) at measure 21, *dim.* (diminuendo) at measure 22, *pp* (pianissimo) at measure 23.

IV.

Allegro non troppo.

First system: Treble clef, key of D major, 2/4 time. Measures 1-8. Rehearsal marks: 16, 8, A, 1. Section label: Fag. II.

Second system: Treble clef, key of D major, 2/4 time. Measures 9-16. Rehearsal mark: B. Dynamics: *ff* (fortissimo) at measure 13, *dim.* (diminuendo) at measure 14.

Third system: Treble clef, key of D major, 2/4 time. Measures 17-24. Rehearsal mark: 6.

FAGOTTO I.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and violin, featuring various dynamics and articulations. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as trills (*tr*), accents (*>*), and slurs. The score is written in a clear, legible hand, with some corrections and annotations visible. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as trills (*tr*), accents (*>*), and slurs. The score is written in a clear, legible hand, with some corrections and annotations visible.

FAGOTTO I.

9

1

ff

ff

ffz

f *fz* *ff*

f

ff *ffz*

ffz *f* *f*

p *dim.* *pp* *poco rit.* *p* *fz* *fz*

f *p* *pp*

1 2 4 7 8 12

b *H* *K* *L* *M* *N* *O*

FAGOTTO I.

10

FAGOTTO I.

pp

dim. pp

fz

fz

fz

P

pp

molto rit.

f

p

Tempo I.

10

poco a poco rit.

Andante.

R Tempo I.

ff

tr

fz

tr

Piu animato.

Meno.

rit.

Piu animato.

1