

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Clarinet 3/Bass Clarinet

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Clar. en Si \flat 79 6 1^{re} 2^e Clar. Sib 80 Cl. Bass.

ff

81 4

82 2

f

83

p

ff

84 2 2

85 2 2

ff

86

87

8

101 4

p *ff*

102

3

aff

Detailed description: This is a page of a musical score for two clarinets. The top staff is for Clarinet in B-flat (Clar. en Si \flat) and the bottom staff is for Bass Clarinet (Cl. Bass.). The music is in 2/4 time and G major. It begins at measure 79 with a 6-measure rest for the Bass Clarinet. The score includes various dynamics such as *ff*, *f*, *p*, and *aff*. There are several slurs and accents throughout. Measure numbers 79 through 102 are circled. The piece concludes with a 3-measure rest for the Bass Clarinet and the instruction *aff*.

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso.
con grandezza

Clar. en Sib

103 12 104

105 109 5

f *mf*

pp

p

110

111 112 5

113 114

mf *mf cresc.* *ff*

121

ff 122

Detailed description: This is a page of a musical score for a Clarinet in B-flat. It contains ten staves of music, numbered 103 through 122. The tempo and mood are 'Allegro alla breve. Maestoso. con grandezza'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *pp*, *p*, *mf cresc.*, and *ff*. There are also performance instructions like '3' and '5' above notes, and a '4' above a measure. The key signature has two flats (B-flat and E-flat).