

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Clarinet 1 and 2

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:
<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

79 *Allegro con brio, feroce*

Cl. I-II
en SI^b



80



81



82 1^{re} Ob



83 81



85



86



Musical score system 1, measures 87-90. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system consists of two staves. Measure 87 is circled with the number 87. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score system 2, measures 91-94. The system consists of two staves. Measure 94 contains a first ending bracket labeled with the number 1. The music continues with melodic and harmonic development.

v.s.

Musical score system 3, measures 95-98. The system consists of two staves. Measure 95 is circled with the number 101. The music includes dynamic markings: *p* (piano) and *ff* (fortissimo). The right hand features a complex melodic line with many accidentals.

Musical score system 4, measures 99-102. The system consists of two staves. Measure 102 contains a third ending bracket labeled with the number 3. The music concludes with a final cadence.

Musical score system 5, measures 103-106. The system consists of two staves. Measure 103 is circled with the number 102. The word "CODA" is written to the left of the first staff. Measure 104 contains a second ending bracket labeled with the number 2. The music is a simple harmonic progression.

Musical score system 6, measures 107-110. The system consists of two staves. The music continues with melodic and harmonic development.

Musical score system 7, measures 111-114. The system consists of two staves. The music concludes with a final cadence. The word "attacca" is written at the bottom right of the system.

attacca

X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza.

Clar I, II
en SI^b

12

24 Clarinetti I-II

104

f *mf*

105

ff *p*

109

p Soli

P senza espressione

110 111

7 4

112

P cresc. accel. *f*

113

2 3 4

114

ff *p*

Meno mosso

121

ff

122