

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Cello

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

IX. La Cabane sur des Pattes de Poule

79 *Allegro con brio, féroce*

ff

80

81 *mf*

82 *p*

83 *ff*

84

85

86 3 *pizz. arco*

87 *pizz. arco*

ff

101 4 *ff*

102 *CODA*

3

The image shows a page of musical notation for a piece titled "IX. La Cabane sur des Pattes de Poule". The score is written in bass clef with a 2/4 time signature. It begins at measure 79 with the tempo and mood marking "Allegro con brio, féroce". The first measure (79) has a dynamic marking of "ff" and a first ending bracket above it. Measure 80 continues the first ending. Measure 81 has a dynamic marking of "mf". Measure 82 has a dynamic marking of "p". Measure 83 has a dynamic marking of "ff". Measure 84 is a rest. Measure 85 is a rest. Measure 86 has a dynamic marking of "3 pizz. arco". Measure 87 has a dynamic marking of "pizz. arco". Measure 88 has a dynamic marking of "ff" and a first ending bracket above it. Measure 89 is a rest. Measure 90 is a rest. Measure 91 is a rest. Measure 92 is a rest. Measure 93 is a rest. Measure 94 is a rest. Measure 95 is a rest. Measure 96 is a rest. Measure 97 is a rest. Measure 98 is a rest. Measure 99 is a rest. Measure 100 is a rest. Measure 101 has a dynamic marking of "ff" and a first ending bracket above it. Measure 102 has a dynamic marking of "CODA". Measure 103 has a dynamic marking of "3".

X. La Grande Porte de Kiew

Allegro alla brève. Maestoso. Con grandezza.

103 12 104 5 Tuba

105 div. *ff*

109 11 Bassoon

110 Celli pizz. *mf*

arco

div.

(pizz.)

111

pizz. 1 2 3 112 1 2 3 4 5

cresc. *mf*

113 1 2 3 4 5 6 114 *ff* div.

mf cresc.

arco

div.

arco

Detailed description: This is a page of a musical score for 'La Grande Porte de Kiew'. It features five systems of music. The first system is for Tuba, starting at measure 103. The second system is for Piano, starting at measure 105, marked 'div.' and 'ff'. The third system is for Bassoon, starting at measure 109, and Cello, starting at measure 110, marked 'pizz.' and 'mf'. The fourth system is for Piano, starting at measure 111, with 'arco' and 'div.' markings. The fifth system is for Piano, starting at measure 112, with 'pizz.' and 'cresc.' markings, and ending at measure 114 with 'ff' and 'div.' markings. The score includes various musical notations such as dynamics, articulation, and performance instructions.

121 *les petites notes sur le temps*

Exercise 121 is a single-staff piece in 3/4 time, marked *div. ff*. The melody consists of eighth notes with slurs, and a final measure contains a triplet of eighth notes marked with an accent (^).

122

Exercise 122 is a grand staff piece in 3/4 time. The right hand plays a melody of eighth notes with slurs and accents, while the left hand provides a bass line of eighth notes with slurs. The piece concludes with a double bar line and a fermata over the final notes.