

RODGERS & HAMMERSTEIN'S
CAROUSEL
A CONCERT

Cast

Billy Bigelow – James Snyder

Julie Jordan – Erica Spyres

Nettie Fowler – Imara Miles

Carrie Pipperidge – Trisha Ditsworth

Enoch Snow – Sam Krausz

Jigger Craigin – Philip Stoddard

Narrator/Starkeeper – Cory McCloskey

Mrs. Mullin – Mary Jane McCloskey

Mr. Bascombe – Jeremy Aye

Louise Bigelow – Brooklyn Martin

Enoch Snow, Jr. – Dash Deusterman

Ensemble

Matravius Avent, Jeremy Aye, Loren Battieste,
Lauren Berman, Kaitlynn Bluth, Marina Blue Jarrette,
Madalyn Kiewiet, Mary Jane McClosky, Chad Millar, Josh Pike,
Lexy Romano, Ben Sasnett, Philip Stoddard,
Rachel Stoddard, Zach Stoddard

CAROUSEL, A CONCERT is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization. www.concordtheatricals.com

The Musicfest Pops Ensemble

Violin I

Daga Suchon
Spencer Ekenes
Sarah Schreffler
Hisami Dillard
Linda Lambie
Allison Parks
Cyndi Seagraves
Priscilla Benitez
Megyn Neff

Violin II

Danica Terzic
Grace Wills
Min Park
Heide Riggs

Viola

Sidney Williams
Mary Harrah
Iris Yang
William Gu

Cello

Li Ma
Eliot Yang
Karen Koger

Bass

Steve Anderson
Wan-Ting Yu

Flute/Piccolo

Christina Steffen
Sam Lupe

Oboe/English Horn

Tiffany Pan

Clarinet

Stefanie Gardner
Paulo Finateri

Bassoon

Melanie Sanguinetti

French Horn

Nathan Mitchell
Shannon Kerrigan
Alex Austin

Trumpet

Dave Coolidge
Sam Oatts

Trombone

Bill Foy
Steve McAllister
Charles Hopkins

Tuba

Chuck Kerrigan

Percussion

Gene Cervantes

Percussion II & III (overture)

Charles Radway
Javier Becerra Barrera

Harp

Paula Provo

***Carousel* Artistic & Production Team**

Conductor/Music Director – Josh Condon
Stage Director/Musical Numbers Staging – Mark Stoddard
Ballet Choreographer – Kathleen Brazie
Sound Designer – Thomas Holmberg
Lighting Designer – Spencer Shaw
Projection Designer – Mark Stoddard
Rehearsal Pianist – Julian Lamarti



James Snyder (*Billy Bigelow*) is a versatile stage and screen actor, best known for originating the role of Josh opposite Idina Menzel in Broadway's *If/Then*, which he also toured through Arizona at ASU Gammage. He starred as Harry Potter in *Harry Potter and the Cursed Child*, appeared in *In Transit*—Broadway's first a cappella musical—and received a Drama League Award nomination for the title role in *Cry-Baby*. Other theater highlights include *Carousel* at Goodspeed Opera House and Sacramento Music Circus, *Grand Hotel* and *Fanny* at New York City Center as part of the Encores! series, *Rock of Ages* (Los Angeles, Las Vegas), and *Broadway: Three Generations* at The Kennedy Center, as well as numerous roles in theaters across the country. On screen, James has appeared in the cult-favorite film *She's the Man*, as well as in *NCIS*, *Blue Bloods*, *The Good Wife*, *Gilmore Girls*, *FBI: International*, and most recently in a recurring role on AppleTV's *Your Friends and Neighbors* alongside Jon Hamm. He has also performed with the Hartford Symphony and at Carnegie Hall with the New York Pops. James is a graduate of USC's School of Dramatic Arts and the artist behind the solo rock album *L.A. Curse*. In addition to performing, James is a passionate voice and acting coach, helping singers discover their unique sound and unlock the power of storytelling through song. To learn more, visit jamesnyder.com or find him on Instagram [@thejamesnyder](https://www.instagram.com/thejamesnyder).



Erica Spyres (*Julie Jordan*) is grateful to revisit *Carousel* with Arizona Musicfest after performing the role on Broadway. Erica grew up singing and fiddling in the Ozarks and now calls NYC home. Broadway: *Paradise Square* (Amelia Tiggens), *Carousel* (Ensemble u/s Julie & Carrie). National Tour: *Once* (Ex-Girlfriend). Off-Broadway: *King of the Jews* (Dorka Kleinweiss, HERE Arts). International: *Passion* (Clara, Théâtre du Châtelet) Regional: *Tribes*, *The Light in the Piazza* (Speakeasy Stage); *Who's Afraid of Virginia Woolf?*, *Company*, *Into the Woods*, *Time Stands Still*, *Peter & the Starcatcher*, *The Mikado*, *Nicholas Nickleby* (Lyric Stage Company); *Camelot*, *Marry Me a Little*, *Master Class* (New Rep); *Pirates!* (Huntington Theatre); *Once* (KC Rep); *Annie Get Your Gun* (Bay Street); *Sweet Louisa* (Ozarks Lyric Opera). Directing: *The Little Prince* (Ozarks Lyric Opera), *Daydreamer's Carnival* (Lyric Stage Company). Film: *Malka* (2025), *Barron's Cove* (2025). Concerts: Boston Pops, Springfield Symphony, Midland Symphony, South Dakota Symphony, Topeka Symphony. Love to my MCA fam, The Collective, Mom & Dad, Andy, Drew, & Bas. Visit ericaspyles.com or [@espyres](https://www.instagram.com/espyres)



Imara Miles (*Nettie Fowler*) is a mezzo-soprano from Washington, DC, hailed for their expressiveness and lush sound. With experience spanning both operatic and musical theatre repertoire, Miss Miles has performed in productions such as *Il Barbiere di Siviglia* (Berta), *The Drowsy Chaperone* (Title Role), *Gianni Schicchi* (Zita), and *Porgy and Bess* (Lily), among others. A graduate of York College of Pennsylvania (B.A.) and Indiana University (M.M.), Imara has been a young artist with esteemed programs including The Glimmerglass Festival, Grant Park Music Festival, Pensacola Opera, and Des Moines Metro Opera, and recently completed a tenure as a Resident Artist with Toledo Opera. Their accolades include the Mollie Shapiro Award from Des Moines Metro Opera, recognition as a District Winner in the Metropolitan Opera's Laffont Competition, finalist in the George Shirley Vocal Competition, recipient of the 2022 Elizabeth Greenfield Award, and semi-finalist in both the Houston Grand Opera's *Concert of Arias* and the Paris Opera Competition. Recent credits include Mercédès in *Carmen*, Tisbe in *La Cenerentola*, Sarah in *Ragtime*, and Monisha in *Treemonisha* with Opera Ebony. This summer, Imara will join Opera Theatre of Saint Louis as a Gerdine Young Artist, covering the roles of Hippolyta in Benjamin Britten's *A Midsummer Night's Dream* and Beulah in the world premiere of Ricky Ian Gordon's *This House*.



Trisha Ditsworth (*Carrie Pipperidge*) is a local musical theatre artist, teacher, and director. Most recently, she played Gertrude in *Seussical* at The Phoenix Theatre Company. She has had the pleasure of working with Arizona Theatre Company, Phoenix Theatre Company, Arizona Broadway Theatre, Childsplay, Showtune Productions, Drury Lane Theatre, Bucks County Playhouse, The Palace Theatre, Fireside Theatre, Butte Opera House, and many more. After years of living and performing in New York and Chicago, Trisha is thrilled to now call Phoenix home. Notable credits include: Maria in *The Sound of Music*, Mary Poppins in *Mary Poppins*, Fanny Brice in *Funny Girl*, Sarah in *The Toxic Avenger*, Penny in *Hairspray*,

Catherine in *Pippin*, Johanna in *Sweeney Todd*, Martha in *The Secret Garden*, Percy in *The Spitfire Grill*, Sister Mary Robert in *Sister Act*, Pickles in *The Great American Trailer Park Musical*, and Annabel in *Lucky Stiff*. Trisha holds a BFA in Musical Theatre from the University of Arizona. By day, she teaches private voice and acting lessons and is a proud member of *Partners That Heal* with The Phoenix Theatre Company. Love to Matravius, my sweet and wild little Lennox, and to Mom and Daddio! Learn more at www.trishaditsworth.com or follow her on Instagram [@trishaditsworth](https://www.instagram.com/trishaditsworth).



Sam Krausz (*Enoch Snow*) is currently the tenor-in-residence at the Pullin Studio of Arizona Opera, where he has appeared this season in Verdi's *Aida* and Mozart's *The Secret Gardener*. Originally from St. Louis, MO, Sam began his training with the Muny Teens and holds degrees in vocal performance from the University of Cincinnati College-Conservatory of Music and Northwestern University. He was a national semi-finalist in the 2023 Lotte Lenya Competition for crossover vocalists. His recent performance experience includes young artist programs with Wolf Trap Opera and Des Moines Metro Opera, as well as solo appearances in concert with the Berkshire Lyric Orchestra and the Apollo Chorus of Chicago. Sam's next adventure takes him to Opera Theatre of Saint Louis, where he is thrilled to perform in J. Strauss' *Die Fledermaus* and Britten's *A Midsummer Night's Dream*. In addition to singing, Sam is also an accomplished collaborative pianist, equally at home in classical and musical theatre styles. He is deeply grateful for the support of his family and the guidance of his selfless mentors—and he's glad to be back in the theater!



Philip Themio Stoddard (*Jigger Craigin/Ensemble*) Broadway: *Camelot* (Lincoln Center Theater). Off-Broadway: *Show/Boat: A River* (Target Margin Theater/Under the Radar Festival); *The Extinctionist* (Heartbeat Opera); *P.Y.G.* (NYTW). Regional: *The Weir* (Berkshire Theater Group); *Sabina* (Portland Stage); *Ship of Fools* (O'Neill); *Don Giovanni* (Chautauqua Opera); *Oklahoma!* (Weston Playhouse); *L'arbre enchanté* (Hogfish); *Children of Eden* (Phoenix Theater); *Father Comes Home from the Wars: Parts 1, 2, & 3* (Juilliard); *A Little Night Music* (Arizona Opera). TV: "The Gilded Age" (HBO Max). Film: *Target*; *Shroomery* (upcoming). Winner: Lotte Lenya Vocal Competition. Training: Juilliard. Love and gratitude to my family! philipstoddard.com



Cory McCloskey (*Narrator/Starkeeper*) Cory is a familiar face in Arizona as the energetic weather guy for FOX10, but he's also played Equity stages in New York, Philadelphia, Baltimore, and Washington, D.C. Cory appeared as young Michael Hudson on NBC's *Another World*, and spent nearly a decade as a model, wearing everything from Tommy Hilfiger to Fruit of the Loom. His high school debut in *The Music Man* as Man #2, has led to nearly 50 years of roles including *A Christmas Carol* (Ebenezer Scrooge), *Camelot* (Arthur), *The Pajama Game* (Sid Sorokin), *Grease* (Teen Angel), and *Of Mice and Men* (Curley).



Mary Jane McCloskey (*Mrs. Mullin/Ensemble*) is an accomplished performer and teaching artist with a passion for storytelling. She holds a Master's degree in Vocal Performance from the University of Michigan and a Bachelor of Music in Vocal Performance from the Wheaton College Conservatory of Music, along with a certificate from the Commercial Contemporary Vocal Pedagogy Institute at Shenandoah Conservatory.

Her performance credits include appearances with Arizona Opera, Phoenix Opera, Arizona Broadway Theatre, and Hale Centre Theatre, as well as with Aspen Opera Theatre, Pennsylvania Opera Theatre, and the Tanglewood Music Center. Mary Jane currently serves as an adjunct voice teacher at Arizona Christian University and maintains a private voice studio.



Brooklyn Martin (*Louise Bigelow*) is thrilled to perform in *Carousel, A Concert* with this amazingly talented cast! Performing has been Brooklyn's passion since making her stage debut at age 7. Recent and favorite credits include *Scrooge! The Musical* (Kathy Cratchit/Jen) alongside Shuler Hensley, *Six: The Musical* (Katherine Howard), *Frozen Jr.* (Anna), *Gypsy* (Baby Louise), and *The SpongeBob Musical* (Ensemble). Brooklyn sends a special thanks to Mark Stoddard and the production team at Arizona Musicfest for this awesome opportunity, and to her grandparents, who have always supported and encouraged her to chase her dream. Follow her journey [@brooklynthetheatregurl](https://www.instagram.com/brooklynthetheatregurl)



Dash Deusterman (*Enoch Snow, Jr.*) is thrilled to be returning to the Herberger stage! He spent the summer performing in *Willy Wonka* (Mr. Bucket) and *The Hunchback of Notre Dame* (Jehan) with Valley Youth Theatre. Recent credits include *Hello, Dolly!* (Barnaby Tucker) and *Stranger Sings* (Dustin) at Arizona Broadway Theatre, and *Les Misérables* (Marius) at Spotlight Youth Theatre. He extends heartfelt thanks to Mark Stoddard for this opportunity, and to his family and friends for their unwavering love and support. Follow his journey [@dash.deusterman.actor](https://www.instagram.com/dash.deusterman.actor)



Matravius Avent (*Ensemble*) is elated to perform *Carousel, A Concert* in its full musical glory! A Phoenix-based actor, Matravius has appeared on stages across the Valley, including The Phoenix Theatre Company, Childsplay, and Arizona Broadway Theatre. Select regional credits include *Something Rotten!* (Nigel), *Little Shop of Horrors* (Audrey II), *Jekyll & Hyde* (Jekyll/Hyde), *Ragtime* (Coalhouse), and *The Pajama Game* (Sid). International: *Big Band Beat* at Tokyo Disney Resort. Education: B.M. from the University of Denver, M.M. from Arizona State University. Love to my wife, Trisha, little Lennox, family, and friends for their never-ending support. Follow and learn more at matravius.com | [@matravius](https://www.instagram.com/matravius)



Jeremy Aye (*Mr. Bascombe/Ensemble*) Lauded for his “voice of magnificence,” Jeremy has performed with companies such as Arizona Opera, Opera Colorado, Austin Lyric Opera, Opera Omaha, and Santa Fe Opera (as an Apprentice Artist). A passionate performer of both operatic and musical theatre repertoire, Jeremy’s vocal and dramatic versatility has allowed him to portray a wide range of iconic roles, including Emile de Becque (*South Pacific*), the Count (*Le Nozze di Figaro*), Sky Masterson (*Guys & Dolls*), Colline (*La Bohème*), and Lancelot (*Camelot*). For over 15 years, Jeremy served as a voice professor at New York University and performed as an extra chorister at The Metropolitan Opera, appearing in over 470 performances. He currently maintains a private voice studio in Phoenix, New York, and online. jeremyaye.com



Loren Battieste (*Ensemble*) is thrilled to be joining Arizona Musicfest’s production of *Carousel, A Concert*. Recent credits include *Ragtime* (Coalhouse) with MTAA, *Beauty and the Beast* (Beast) with Showtune Productions, *The Little Mermaid* (King Triton) with Hale Centre Theatre, *Parade* (Newt Lee) with Arizona Regional Theatre, and *La Bohème* (Marcello) with Chandler Opera Company. Loren holds a Bachelor’s degree in Music from the University of Redlands and has had the wonderful opportunity to perform in opera houses across the country.



Lauren Berman (*Ensemble*) is grateful for her diverse performing career. She began studying and performing opera while pursuing her Bachelor of Music Education (BME) at Loyola University New Orleans. Lauren continued her opera studies through her Master's (MM, Roosevelt University) and Doctorate (DMA, ASU). After completing her Doctorate in 2017, Lauren transitioned into musical theatre and hasn't looked back! Her favorite roles include Alice Murphy (*Bright Star*), Sarah Brown (*Guys and Dolls*), Alice Beineke (*The Addams Family*), and Irene Molloy (*Hello, Dolly!*). In addition to performing, Lauren has a great passion for teaching voice lessons and is the proud owner of *Authentic Voice Music Studio* in Tempe, AZ.



Kaitlynn Bluth (*Ensemble*) is grateful to be working with Arizona Musicfest on this beautiful show. Select credits: Clara (*The Light in the Piazza*, The Phoenix Theatre Company), Lina Lamont (*Singin' in the Rain*, Showtune Productions), Cinderella (*Into the Woods*, Arizona Broadway Theatre), Lily Craven (*The Secret Garden*, ABT), Marian Paroo (*The Music Man*, Phoenix Symphony / TPTC), Belle (*Beauty and the Beast*, Showtune Productions), and Audrey (*Little Shop of Horrors*, ABT). Education: B.A. in Music from Arizona State University. Many thanks to Josh and Mark, and all her love to her husband, Jordan, and their three children—Adelynn, Owen, and Carson. For more on her work as a voice actor, visit www.kaitlynnbluth.com



Marina Blue Jarrette (*Ensemble*) is thrilled to be a part of *Carousel, A Concert* with Arizona Musicfest! Favorite performance credits include Lady Monica Joyce in *Genius: A New Musical Reading* (The Phoenix Theatre Company - Festival of New American Theatre), Shelby in *The Spitfire Grill* (Arizona Broadway Theatre), Billie in *Nice Work If You Can Get It* (Arizona Regional Theater), and Ulla in *The Producers* (Scottsdale Musical Theatre Company). Marina is also a director, writer, and nonprofit administrator, and a proud dog co-mother to Skydancer Jarrette, the sweetest pit bull-husky mix you'll ever meet. Gratitude, always, for my friends and family!



Madalyn Kiewiet (*Ensemble*) is a versatile soprano with a Master's degree in Vocal Performance and a Bachelor's degree in Vocal Music Education. She is a proud member of the Grammy Award-winning Phoenix Chorale and is featured on seven commercial albums with the acclaimed Missouri State Chorale. Equally at home in opera and musical theatre, some of her favorite roles include Fiordiligi in *Così fan tutte*, La Fée in *Cendrillon*, and Sandra Bloom in *Big Fish*. Madalyn is honored and excited to join the cast for this iconic performance of *Carousel*. She is deeply grateful to her husband, Matthew, for his constant encouragement and loyal presence in every audience.



Chad Millar (*Ensemble*) began his opera career at the age of 9, singing Amahl in Menotti's *Amahl and the Night Visitors*. He holds an undergraduate degree in Music Theatre and a Master's degree in Vocal Performance Opera from Arizona State University. Chad is a Metropolitan Opera Arizona District winner and has been a young artist at several prestigious companies, including Santa Fe Opera, San Francisco Opera, Arizona Opera, Dayton Opera, and Ohio Light Opera.



Josh Pike (*Ensemble*) is thrilled to have the opportunity to sing in this incredible and historic piece with Arizona Musicfest. He is currently in his third year of studying Musical Theatre at Arizona State University and has been performing around the Valley since he was 7. Recent credits include Perchik in *Fiddler on the Roof* (The Phoenix Theatre Company), Righteous Brother/Gerry (u/s) in *Beautiful* (TPTC), and Yertle/Ensemble in *Seussical*. He'd like to thank everyone at Arizona Musicfest for this opportunity, and his mom and dad for their endless support.



Lexy Romano (*Ensemble*) is an Italian-American, Emmy-nominated host, singer, and entrepreneur. She recently served as the host and producer for the Emmy-winning travel show *Destination* on Roku and, for many years, co-hosted *The Arizona Daily Mix* on CW7. As a performer, Lexy has toured globally with The USO Show Troupe, performed Off-Broadway, and entertained audiences aboard cruise ships—where she met her husband. Lexy is also the founder of *Phx Finds Media*, an award-winning production company that highlights local businesses in Phoenix. She has opened for stars like Katy Perry and Tim McGraw and now resides in Phoenix with her husband, their one-eyed cat, and their son, Arlo.



Ben Sasnett (*Ensemble*) is a second-year Master's student at ASU. Originally from Seattle, Washington, he's thrilled to be in beautiful Arizona and is grateful to be part of this special production. Some favorite past roles include Jean Valjean in *Les Misérables*, Tony in *West Side Story*, Rodolfo in *La Bohème*, and Tamino in *Die Zauberflöte*. Some of his oratorio credits include the tenor soloist in Mozart's *Requiem*, Handel's *Messiah*, and the Bulgarian premiere of Haydn's *Creation*. Huge thanks to Mark and Josh for bringing this fabulous production to life, and to Mom and Dad for their endless support.



Rachel Stoddard (*Ensemble*) has 30 years of experience as a music educator in the Valley, where she has directed choirs, musicals, and taught private voice lessons. Currently, she runs a voice studio and teaches voice lessons and choir at Rosie's House, a music academy for underserved youth. Rachel has performed with the Sonoran Desert Chorale and ProMusica AZ. She holds a Master of Music degree in Music Education from Arizona State University and is a member of the Valley of the Sun Chapter of NATS. Rachel and her husband, Mark, enjoy collaborating on musical theatre productions, traveling, visiting their three grown children, and hiking with their dogs.



Zach Stoddard (*Ensemble*) is a tenor and arts administrator based in Portland, OR. An Arizona native, Zach grew up singing and performing across the Phoenix choral music scene before earning his B.A. in Music from Northern Arizona University, where he served as student president of the Shrine of the Ages Choir. He currently works as an administrator for the Portland Symphonic Choir, is a section leader at Westminster Presbyterian Church, and is a sought-after vocalist, performing with professional ensembles Resonance and Cappella Romana. Zach is most recently featured on the upcoming *Resonance* album *Safe Harbor*.



Josh Condon (*Conductor/Musical Director*) is the Resident Artist and Director of Community Music Programs for Arizona Musicfest, a concert-presenting organization based in North Scottsdale, AZ. With a background as a crossover pianist in both classical and jazz genres, Josh is equally skilled in conducting choirs, musical theatre productions, and symphony orchestras.

Josh serves as Assistant Conductor for the Phoenix Youth Symphony Orchestra, North Valley Symphony Orchestra, and the Arizona Musicfest Festival Orchestra. He has also guest conducted the Scottsdale Philharmonic, Scottsdale Symphonic Orchestra, and the Arizona Musical Theatre Orchestra. Previously, he held positions as Resident Music Director for Arizona Broadway Theatre in Peoria, AZ, and as Music Director for St. Francis Xavier Parish and the Xavier College Preparatory Department of Theatre in Phoenix, AZ.

Before relocating to Arizona, Josh worked as a music director and pianist for Norwegian, Celebrity, and Princess Cruise Lines, collaborating with numerous West End and Broadway performers. He is passionate about creating positive, supportive rehearsal and performance environments where all participants can thrive and perform at their best.

Josh holds a BM in Jazz Studies from Ithaca College and an MM in Music Direction for Musical Theatre & Opera from Arizona State University. Originally from Western New York, he now resides in Phoenix with his wife, Lexy, and their son, Arlo.



Mark Stoddard (*Stage Director/Musical Numbers Staging*) is an award-winning theater director, actor, playwright, arts educator, and jingle singer with an MA in Educational Theater from NYU. He has directed over 300 musicals, plays, and original works, earning several Ari-Zoni and Broadway World awards for theater excellence.

Mark's creative work has been seen in 49 U.S. states and numerous foreign countries—on stages in theaters, classrooms, churches, theme parks, arenas, DOD military bases, veterans' hospitals, and devised environmental spaces. Locally, his artistic contributions have been featured at The Phoenix Theatre Company, Arizona Opera, Valley Youth Theatre, Musical Theater Alliance of AZ, Phoenix Symphony, TheaterWorks, Maricopa Community Colleges, Phoenix Boys Choir, Dream City Arts, and various schools and churches.

He regularly performs in professional Valley theater productions. Some of his favorite roles include: Adam in *Children of Eden* and Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* at The Phoenix Theatre Company; Fredrik (cover) in *A Little Night Music* at Arizona Opera; Captain Von Trapp in *The Sound of Music* at Desert Stages; George Bailey in *It's a Wonderful Life* with MVP Theater; and Quartet/Featured Salesman in *The Music Man* with The Phoenix Symphony.

Special thanks to his lovely wife, Rachel (an accomplished choral music director and voice instructor), and their three wonderful children—Zach, Fox, and Philip—for their love and support.



Kathleen Brazie (*Ballet Choreographer*) has been dancing since the age of four, eventually studying multiple forms of dance and movement in NYC and performing professionally for many years. She earned an MA with Distinction in Dance/Somatic Education from the University of Central Lancashire, where she researched phenomenology, consciousness, and narrative inquiry as they relate to performance and creativity. She also holds a BA in Literature.

Kathleen is an award-winning choreographer, frequently collaborating on large-scale theatrical productions, educational workshops, and classes specializing in somatic embodiment and performance skills for all ages and experience levels. In addition to musical theater, favorite projects include teaching professional development workshops in Ecuador, presenting at Moving Body Festivals in NYC, collaborating with the East Coast Entertainment Community Fund on a pandemic-era virtual fundraiser, and consulting with music educators to reduce repetitive stress injuries in student musicians.

She is a Registered Somatic Movement Educator (ISMETA), certified yoga instructor, and published writer. As a cancer survivor, Kathleen founded Purple Boots Creative with the goal of supporting others through arts and movement, and advocating for accessible healthcare.

With over 100 shows to her credit, some of her favorite theatrical projects include *Urinetown* (Zoni Award), *Into the Woods*, *Once on This Island*, *The Hunchback of Notre Dame*, *A Midsummer Night's Dream*, and many more—especially those that feature stylized storytelling through movement. Deepest thanks to Mark, Josh, and Allan for this opportunity, and to the amazing performers for sharing their creative talents.

Spencer Shaw (*Lighting Designer*) is a board op, lighting designer, and occasional actor based in Phoenix. He's thrilled to be part of this exceptional production. Previous design credits include *You're a Good Man, Charlie Brown* (VYT), *The Lightning Thief* and *School of Rock* (Desert Stages Theatre), *Next Fall* (Order Chaos Theater Company), *Naughty & Nice Holiday Concert* (Acting Up), and *ERROR//IST* (Colorado College). Outside of lighting, Spencer enjoys building puppets and writing silly songs. Thanks to Mark, Patrick, and the team at Musicfest; Tami, Dan, and the Herberger crew; Mom, Dad, and my roommate's cats—Hermie and Aeneas.



Arizona Musicfest would like to thank:

Scottsdale's McCormick-Stillman Railroad Park and the **Scottsdale Railroad and Mechanical Society** for its allowance for Musicfest to film *Carousel* promotions on the Park's iconic carousel, and for its generous loaning of two carousel horses, as seen on the *Carousel* stage.

Todd Betz for helping to acquire additional percussion instruments.

Cheryl Bender and **Costume Connection** for costume pieces and accessories.

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Mark Mettes and the staff of the Herberger Theater Center.

The **Herberger Theater Center** would also like to thank their **Board of Directors**.