

1/8

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(Print)

CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

VIOLIN 2

Arranged by BOB KROGSTAD

Enthusiastically!

5 "There's No Business Like Show Business" 5

f *ff*

10 *f* *div.*

15 *unis.* 17

20 *div.* *unis.* (b)

26 *ff* 2

30 "The Phantom Of The Opera" 5 36

f

VS

ONE

from A CHORUS LINE

Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN

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IF HE WALKED INTO MY LIFE

from MAME

Music and Lyric by JERRY HERMAN

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EVERYTHING'S COMING UP ROSES

from GYPSY

Words by STEPHEN SONDHEIM Music by JULE STYNE

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DON'T RAIN ON MY PARADE

from FUNNY GIRL

Words by BOB MERRILL Music by JULE STYNE

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THERE'S NO BUSINESS LIKE SHOW BUSINESS

from the Stage Production ANNIE GET YOUR GUN

Words and Music by IRVING BERLIN

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THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT

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Curtain Up! - 1

VIOLIN 2

40 44
Musical notation for measures 40-44. Includes a sixteenth-note run starting at measure 44.

45
Musical notation for measures 45-49.

50 *< ff* 52
Musical notation for measures 50-54. Includes dynamic markings *ff* and a fermata.

57 60 "One" In a crisp shuffle
Musical notation for measures 57-61. Includes a triplet and dynamic marking *ff*.

63 *f* 64
Musical notation for measures 63-67. Includes dynamic marking *f* and sixteenth-note runs.

69 72
Musical notation for measures 69-73. Includes dynamic marking *f* and a triplet.

77 80
Musical notation for measures 77-81. Includes dynamic marking *f* and sixteenth-note runs.

82 88
Musical notation for measures 82-86. Includes dynamic marking *f* and sixteenth-note runs.

89
Musical notation for measures 89-93. Includes dynamic marking *f* and sixteenth-note runs.

94
Musical notation for measures 94-98. Includes dynamic marking *f* and a four-measure rest.

VIOLIN 2

"Don't Rain On My Parade"

102 Brighter, driving tempo

106

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *pizz.* marking and a dynamic of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 107.

Musical staff 3: Starts at measure 112 with a dynamic of *f*. Features *div. arco* markings and a *unis. pizz.* marking. Measure 114 is boxed.

Musical staff 4: Starts at measure 118 with a dynamic of *mf* that increases to *f*. Includes an *arco* marking and a *Swing feel* instruction with a triplet notation (♩ = ♩³♩).

Musical staff 5: Starts at measure 124. Includes a *div.* marking and triplet markings (3) over eighth notes.

Musical staff 6: Starts at measure 131. Includes *unis.* and *div.* markings. The staff ends with a 4/4 time signature.

Slowing dramatically!
(Even 8ths)

Musical staff 7: Starts at measure 136. Features *div.* and *unis.* markings. The tempo is significantly reduced.

"If He Walked Into My Life"

143 Moderate ballad tempo

152

Musical staff 8: Starts at measure 143 with a dynamic of *mf*. Includes *unis.* and *div.* markings. A fermata is placed over a measure.

Musical staff 9: Starts at measure 154. Includes a *div.* marking and a dynamic of *f*. Measure 159 is boxed.

VIOLIN 2

161 *mp* *unis.*

166 Suddenly brighter

div.
mf

"Everything's Coming Up Roses"

177 Snappy two-beat

175 *ff* *f* *unis.*

185

182 *div.*

193

190 *unis.*

Broadening (in four!)

196 (♩ = ♩)

A Tempo

203 *ff* 6

207