

CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

TUBA

Arranged by BOB KROGSTAD

Enthusiastically!

5 "There's No Business Like Show Business"

Musical notation for measures 5-8 of "There's No Business Like Show Business". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written on a bass clef staff. Measure 5 starts with a dynamic marking of *f* and a breath mark. Measures 6-8 continue the rhythmic pattern. A fermata is placed over measure 8.

Musical notation for measures 9-16 of "There's No Business Like Show Business". The key signature has two flats, and the time signature is 4/4. The music is written on a bass clef staff. Measure 9 starts with a dynamic marking of *f*. The piece concludes with a fermata over measure 16.

Musical notation for measures 17-25 of "There's No Business Like Show Business". The key signature has two flats, and the time signature is 4/4. The music is written on a bass clef staff. Measure 17 starts with a dynamic marking of *f* and a breath mark. The piece concludes with a fermata over measure 25.

30 "The Phantom Of The Opera"

Musical notation for measures 30-37 of "The Phantom Of The Opera". The key signature has two flats, and the time signature is 4/4. The music is written on a bass clef staff. Measure 30 starts with a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f* and a fermata over measure 37.

ONE
 from A CHORUS LINE
 Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN
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 from the Stage Production ANNIE GET YOUR GUN
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THE PHANTOM OF THE OPERA
 from THE PHANTOM OF THE OPERA
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 Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
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36

8

44

33

f

This staff contains measures 33 through 44. It begins with a series of eighth notes, followed by a whole rest for 8 measures, and then continues with eighth notes. A dynamic marking of *f* is present.

52

4

47

f

This staff contains measures 47 through 52. It features a series of eighth notes, followed by a whole rest for 4 measures, and then continues with eighth notes. A dynamic marking of *f* is present.

60 "One" In a crisp shuffle

64

57

mf *f*

This staff contains measures 57 through 64. It starts with a series of eighth notes, followed by a whole rest for 3 measures, and then continues with eighth notes. Dynamic markings of *mf* and *f* are present.

72

4

65

mf

This staff contains measures 65 through 72. It begins with a whole rest for 7 measures, followed by a whole rest for 4 measures, and then continues with eighth notes. A dynamic marking of *mf* is present.

80

4

88

mf

This staff contains measures 80 through 88. It starts with a whole rest for 4 measures, followed by a whole rest, and then continues with eighth notes. A dynamic marking of *mf* is present.

2

90

This staff contains measures 90 through 98. It begins with a whole rest for 2 measures, followed by a whole rest, and then continues with eighth notes.

102 "Don't Rain On My Parade" Brighter, driving tempo

3

98

mf

This staff contains measures 98 through 102. It starts with a series of eighth notes, followed by a whole rest for 3 measures, and then continues with eighth notes. A dynamic marking of *mf* is present.

106

7

114

7

122 Swing feel (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

10

f

This staff contains measures 106 through 122. It begins with a whole rest for 7 measures, followed by a whole rest, and then continues with eighth notes. A dynamic marking of *f* is present.

TUBA

132 **4** **Slowing dramatically! (Even 8ths)** **2**

f

143 **Moderate ballad tempo** **9** **152** **6** **159**

"If He Walked Into My Life"

mp

160

166 **Suddenly brighter** **9** **177** **"Everything's Coming Up Roses"** **Snappy two-beat** **6**

f

185 **7** **193** **4**

183

f

201 **Broadening (in four!)** **A Tempo**

(♩ = ♩)

199

mf

206