

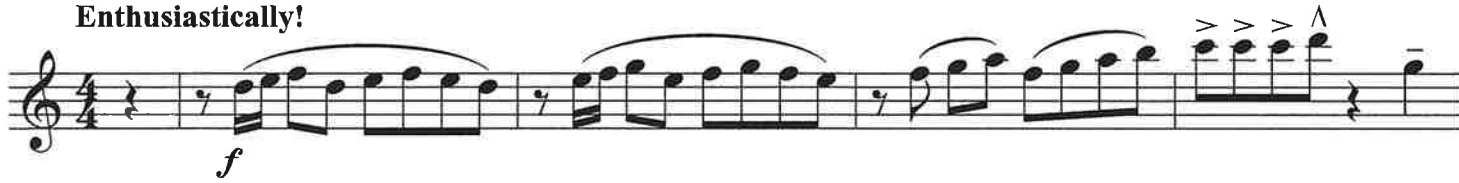
CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

B \flat TRUMPET 1

Arranged by BOB KROGSTAD

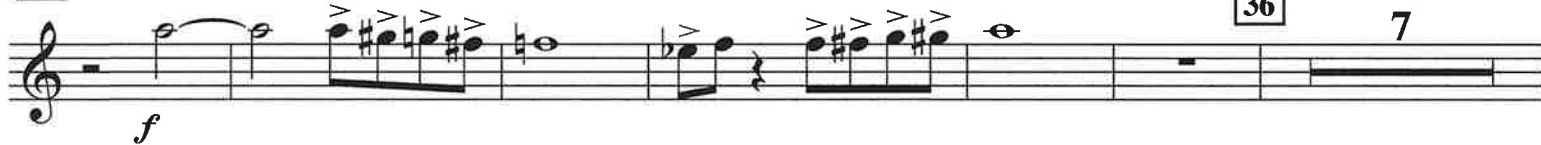
Enthusiastically!



5 "There's No Business Like Show Business"



30 "The Phantom Of The Opera"



ONE
from A CHORUS LINE
Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN
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from MAME
Music and Lyric by JERRY HERMAN
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from the Stage Production ANNIE GET YOUR GUN
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THE PHANTOM OF THE OPERA
from THE PHANTOM OF THE OPERA
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
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B \flat TRUMPET 1

43 44
mf $\text{mf} \text{---} f$

50 52
mf $\text{mf} \text{---} f$

58 60 "One"
In a crisp shuffle
mf $\text{mf} \text{---} f$ 64

67 72 77
f $f \text{---} mf$

79 80
f

84 88
f

90

98 102
"Don't Rain On My Parade"
Brighter, driving tempo
Straight Mutes
mf

105 106
f

111 114
Open
f

B \flat TRUMPET 1

122 Swing feel ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

118

Musical staff 118-121. Key signature: two sharps (F# and C#). Staff 118 starts with a whole rest. Staff 119 has eighth notes. Staff 120 has a five-measure rest. Staff 121 has eighth notes.

125

Musical staff 122-124. Staff 122 has eighth notes. Staff 123 has a five-measure rest. Staff 124 has eighth notes, starting with a forte (*f*) dynamic.

Slowing dramatically! (Even 8ths)

134

Musical staff 125-133. Staff 125 has eighth notes. Staff 126 has eighth notes. Staff 127 has eighth notes. Staff 128 has eighth notes. Staff 129 has eighth notes. Staff 130 has eighth notes. Staff 131 has eighth notes. Staff 132 has eighth notes. Staff 133 has eighth notes.

**“If He Walked Into My Life”
Moderate ballad tempo**

139

Musical staff 134-138. Staff 134 has eighth notes. Staff 135 has eighth notes. Staff 136 has eighth notes. Staff 137 has eighth notes. Staff 138 has eighth notes.

158

Musical staff 139-157. Staff 139 has eighth notes. Staff 140 has eighth notes. Staff 141 has eighth notes. Staff 142 has eighth notes. Staff 143 has eighth notes. Staff 144 has eighth notes. Staff 145 has eighth notes. Staff 146 has eighth notes. Staff 147 has eighth notes. Staff 148 has eighth notes. Staff 149 has eighth notes. Staff 150 has eighth notes. Staff 151 has eighth notes. Staff 152 has eighth notes. Staff 153 has eighth notes. Staff 154 has eighth notes. Staff 155 has eighth notes. Staff 156 has eighth notes. Staff 157 has eighth notes.

166 Suddenly brighter

163

Musical staff 158-165. Staff 158 has eighth notes. Staff 159 has eighth notes. Staff 160 has eighth notes. Staff 161 has eighth notes. Staff 162 has eighth notes. Staff 163 has eighth notes. Staff 164 has eighth notes. Staff 165 has eighth notes.

“Everything’s Coming Up Roses”

177 Snappy two-beat

166

Musical staff 166-176. Staff 166 has eighth notes. Staff 167 has eighth notes. Staff 168 has eighth notes. Staff 169 has eighth notes. Staff 170 has eighth notes. Staff 171 has eighth notes. Staff 172 has eighth notes. Staff 173 has eighth notes. Staff 174 has eighth notes. Staff 175 has eighth notes. Staff 176 has eighth notes.

185

Musical staff 177-192. Staff 177 has eighth notes. Staff 178 has eighth notes. Staff 179 has eighth notes. Staff 180 has eighth notes. Staff 181 has eighth notes. Staff 182 has eighth notes. Staff 183 has eighth notes. Staff 184 has eighth notes. Staff 185 has eighth notes. Staff 186 has eighth notes. Staff 187 has eighth notes. Staff 188 has eighth notes. Staff 189 has eighth notes. Staff 190 has eighth notes. Staff 191 has eighth notes. Staff 192 has eighth notes.

201 Broadening (in four!)

197

Musical staff 193-200. Staff 193 has eighth notes. Staff 194 has eighth notes. Staff 195 has eighth notes. Staff 196 has eighth notes. Staff 197 has eighth notes. Staff 198 has eighth notes. Staff 199 has eighth notes. Staff 200 has eighth notes.

A Tempo

205

Musical staff 201-204. Staff 201 has eighth notes. Staff 202 has eighth notes. Staff 203 has eighth notes. Staff 204 has eighth notes.