

CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

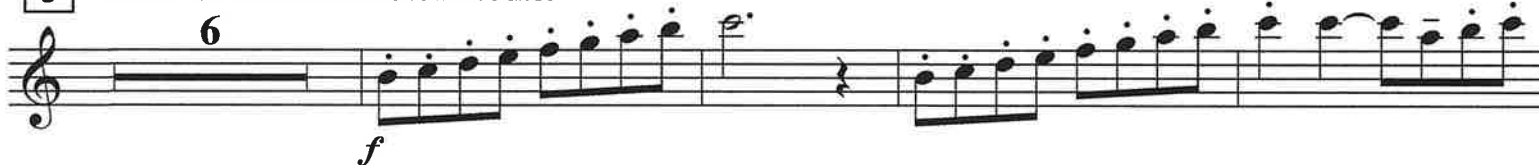
B \flat TENOR SAXOPHONE

Arranged by BOB KROGSTAD

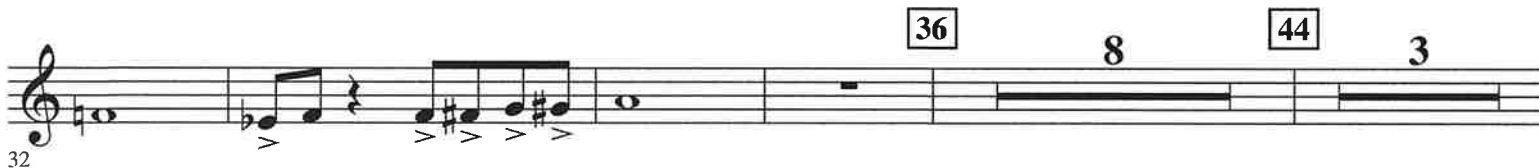
Enthusiastically!



5 "There's No Business Like Show Business"



30 "The Phantom Of The Opera"



ONE
 from A CHORUS LINE
 Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN
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 from the Stage Production ANNIE GET YOUR GUN
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THE PHANTOM OF THE OPERA
 from THE PHANTOM OF THE OPERA
 Music by ANDREW LLOYD WEBBER
 Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
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B \flat TENOR SAXOPHONE

47 *f* 52 2

54 *f* *f*

“One”
60 In a crisp shuffle 64 *f* 4 3 2

72 8 80 4

88

“Don't Rain On My Parade”
Brighter, driving tempo
95 4 102 4 106 *mf*

107

114

116

122 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)
121

B \flat TENOR SAXOPHONE

128 132

Musical staff 128-132. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

133

Slowing dramatically! (Even 8ths)

Musical staff 133. The tempo instruction "Slowing dramatically! (Even 8ths)" is written above the staff. The music features a triplet of eighth notes.

138 143

"If He Walked Into My Life"
Moderate ballad tempo

Musical staff 138-143. The tempo instruction "Moderate ballad tempo" is written above the staff. The music consists of a few notes followed by a long rest, then a few more notes.

152 159

Musical staff 152-159. The staff shows rests of 7 and 4 measures, followed by a melodic phrase starting with a *mf* dynamic marking.

166 **Suddenly brighter**

Musical staff 166-176. The instruction "Suddenly brighter" is written above the staff. The music begins with a *f* dynamic marking and includes several triplet markings.

176 177

"Everything's Coming Up Roses"
Snappy two-beat

Musical staff 176-185. The tempo instruction "Snappy two-beat" is written above the staff. The music is in a 2/4 time signature and features a rhythmic, snappy melody.

181 185

Musical staff 181-185. The staff shows a melodic line with a *f* dynamic marking.

190 193

Musical staff 190-193. The staff shows a melodic line with a *f* dynamic marking.

197 201

Broadening (in four!)
(♩ = ♩) 2

Musical staff 197-201. The instruction "Broadening (in four!)" is written above the staff. The music changes to a 4/4 time signature and features a broad, slow melodic line.

205

A Tempo

Musical staff 205-209. The instruction "A Tempo" is written above the staff. The music returns to a 2/4 time signature and features a rhythmic melody.