

# CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

PIANO

Arranged by BOB KROGSTAD

**5** "There's No Business Like Show Business"

Enthusiastically!

**17**

ONE  
from A CHORUS LINE  
Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN  
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Music and Lyric by JERRY HERMAN  
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THE PHANTOM OF THE OPERA  
from THE PHANTOM OF THE OPERA  
Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT  
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PIANO

30 "The Phantom Of The Opera"

Musical notation for measures 30-35. The piece is in B-flat major. Measure 30 starts with a fortissimo (*ff*) dynamic. The bass line features a series of chords and eighth notes, while the treble line has rests.

Musical notation for measures 36-43. Measure 36 has a piano (*p*) dynamic. Measures 37-43 show a dynamic increase to fortissimo (*f*). The bass line has a melodic line with a fermata over measure 37, and the treble line has chords and eighth notes.

Musical notation for measures 44-51. Measure 44 has a piano (*p*) dynamic. Measures 45-51 show a dynamic increase to mezzo-piano (*mp*). The bass line has a melodic line with a fermata over measure 44, and the treble line has chords and eighth notes.

Musical notation for measures 52-56. Measure 52 has a mezzo-piano (*mp*) dynamic. Measures 53-56 show a dynamic increase to fortissimo (*f*). The bass line has a melodic line with a fermata over measure 52, and the treble line has chords and eighth notes.

Musical notation for measures 57-60. Measure 57 has a fortissimo (*f*) dynamic. Measures 58-60 show a dynamic increase to fortississimo (*fff*). The bass line has a melodic line with a fermata over measure 57, and the treble line has chords and eighth notes.

54

57

PIANO

60 "One"  
In a crisp shuffle  
E<sup>b</sup>ma7

Fmi7/B<sup>b</sup>

Musical notation for measures 60-63. Treble clef with a melodic line in eighth notes and a bass line with chords. Dynamics include *mf* and accents. Measure 63 ends with a fermata.

64 E<sup>b</sup>ma7

A7

A7/E<sup>b</sup>

A7

Musical notation for measures 64-67. Treble clef with a melodic line and a bass line with chords. Measure 67 ends with a fermata.

E<sup>b</sup>ma7

Gmi7(b5)

3

C7

Musical notation for measures 68-71. Treble clef with a melodic line and a bass line with chords. Measure 71 ends with a fermata.

68

72 A<sup>b</sup>mi7(b5)

D7

Gmi

D7/A

Gmi/B<sup>b</sup>

Gmi

G<sup>#</sup>mi7(b5)

C<sup>#</sup>7

Musical notation for measures 72-77. Treble clef with a melodic line and a bass line with chords. Measure 77 ends with a fermata.

80

F<sup>#</sup>mi

C<sup>#</sup>7/E<sup>#</sup>

A7/E

E<sup>b</sup>ma7

Musical notation for measures 80-85. Treble clef with a melodic line and a bass line with chords. Measure 85 ends with a fermata.

78

PIANO

A7 A7/Eb A7 Abma7 Ami7(b5) D7

82

Gmi G7 **88** C9 F13 Bb7(#5) Gmi7 C7 Bb6/D Eb7 C7/E

86

F9 Bb9 F9 Bb9 F9 Bb13

92

Ebma7 Fmi7/Bb

98

**102** "Don't Rain On My Parade"  
Brighter, driving tempo

G **106**

*mf*

7

7

PIANO

114 8 2

122 Swing feel (♩ =  $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

132

128

Slowing dramatically! (Even 8ths)

143 "If He Walked Into My Life" Moderate ballad tempo

136

146

152 4 159 3 3 166 4

Suddenly brighter

PIANO

8va- *mf* *(loco)*

170

(8va) **177** "Everything's Coming Up Roses"  
Snappy two-beat **8**

174

**185** **193** 8va- *f* *(loco)*

185

(8va) **Broadening (in four!) A Tempo** 8va- *ff* *(loco)*

197

(8va) *loco*

207