

# CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One •  
Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

F HORN 2

Arranged by BOB KROGSTAD

Enthusiastically!

5 "There's No Business Like Show Business"

10

15

17

21

30 "The Phantom Of The Opera"

32

36

38

44

3

ONE

from A CHORUS LINE

Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN

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IF HE WALKED INTO MY LIFE

from MAME

Music and Lyric by JERRY HERMAN

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EVERYTHING'S COMING UP ROSES

from GYPSY

Words by STEPHEN SONDHEIM Music by JULE STYNE

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DON'T RAIN ON MY PARADE

from FUNNY GIRL

Words by BOB MERRILL Music by JULE STYNE

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THERE'S NO BUSINESS LIKE SHOW BUSINESS

from the Stage Production ANNIE GET YOUR GUN

Words and Music by IRVING BERLIN

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THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT

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Curtain Up! - 1

F HORN 2

47 2 52 4  
Musical staff 47-51. Starts with a whole rest, followed by a melodic line with slurs and ties. Ends with a dynamic marking *f*.

57 4 60 "One" In a crisp shuffle 64  
Musical staff 57-65. Starts with a melodic line, followed by a double bar line and a 4-measure rest. Then continues with a melodic line. Ends with a dynamic marking *f*.

66 3  
Musical staff 66-71. Melodic line with slurs and ties. Ends with a triplet of eighth notes.

72  
Musical staff 72-79. Melodic line with slurs and ties.

80  
Musical staff 80-85. Melodic line with slurs and ties.

88  
Musical staff 86-91. Melodic line with slurs and ties. Includes a dynamic marking *mf*.

92  
Musical staff 92-96. Melodic line with slurs and ties.

97  
Musical staff 97-101. Melodic line with slurs and ties.

"Don't Rain On My Parade"  
102 **Brighter, driving tempo** 106 3 8 114  
Musical staff 102-116. Starts with a dynamic marking *sfz*, followed by a 3-measure rest, then an 8-measure rest. Then continues with a melodic line. Ends with a dynamic marking *mf*.

122 Swing feel (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
Musical staff 117-121. Melodic line with slurs and ties. Ends with a dynamic marking *f*.

F HORN 2

124

132

Slowing dramatically! (Even 8ths)

143

"If He Walked Into My Life"  
Moderate ballad tempo

8

139

152

159

166 Suddenly brighter

162

"Everything's Coming Up Roses"  
Snappy two-beat

177

169

185

193

189

201 Broadening (in four!)

(♩ = ♩)

196

A Tempo

204