

CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

F HORN 1

Arranged by BOB KROGSTAD

Enthusiastically!

The musical score consists of six staves of music for the F Horn 1 part. The first staff begins with a dynamic marking of *f* and includes an accent (^) over a note. The second staff starts with a boxed measure number '5' and a dynamic marking of *mf*. The third staff has a measure number '10' at the beginning. The fourth staff starts with a boxed measure number '17' and a dynamic marking of *f*. The fifth staff begins with a boxed measure number '21', a dynamic marking of *f*, and a measure rest of 6. The sixth staff starts with a boxed measure number '30' and a dynamic marking of *f*. The seventh staff has a boxed measure number '36' and a dynamic marking of *f*. The eighth staff begins with a boxed measure number '38', a dynamic marking of *f*, and a measure rest of 3.

ONE
from A CHORUS LINE
Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN
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Music and Lyric by JERRY HERMAN
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from the Stage Production ANNIE GET YOUR GUN
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THE PHANTOM OF THE OPERA
from THE PHANTOM OF THE OPERA
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
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F HORN 1

47 2 52 4
Musical staff 47-52. Starts with a rest, followed by a melodic line with slurs and ties. Measure 52 has a dynamic marking *f*.

57 4 60 "One" In a crisp shuffle 64
Musical staff 57-64. Starts with a melodic line. Measure 60 has a dynamic marking *f*. The tempo change to "One" In a crisp shuffle is indicated between measures 60 and 64.

66 3
Musical staff 66-72. Continues the melodic line with a triplet of eighth notes in measure 72.

72
Musical staff 72-80. Continues the melodic line with various note values and rests.

80
Musical staff 79-85. Continues the melodic line with slurs and ties.

85 88
Musical staff 85-91. Continues the melodic line with slurs and ties.

91
Musical staff 91-96. Continues the melodic line with slurs and ties.

96
Musical staff 96-102. Continues the melodic line with slurs and ties.

102 "Don't Rain On My Parade" Brighter, driving tempo 3 106 8 114
Musical staff 101-114. Starts with a dynamic marking *sfz*. Measure 102 has a key signature change to one sharp (F#). Measures 106 and 114 have dynamic markings *mf*.

115
Musical staff 115-121. Continues the melodic line with slurs and ties.

F HORN 1

122 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

121 *f* Musical notation for measures 121-127.

132

128 Musical notation for measures 128-131.

Slowing dramatically! (Even 8ths)

135 Musical notation for measures 132-134, ending with a circled double bar line.

"If He Walked Into My Life"

143 Moderate ballad tempo

143 Musical notation for measures 135-151, including a measure with a '8' above it and a measure with a '2' above it. Dynamics include *mf*.

152

152 Musical notation for measures 152-157, including a measure with a '3' above it. Dynamics include *mf*.

159

158 Musical notation for measures 158-165, including a measure with a '3' above it. Dynamics include *mf*.

166 Suddenly brighter

166 Musical notation for measures 166-175, including a measure with a '3' above it. Dynamics include *mf* and *f*.

"Everything's Coming Up Roses"
177 Snappy two-beat

176 Musical notation for measures 176-184, including a measure with a '3' above it and a circled double bar line. Dynamics include *f*.

185

186 Musical notation for measures 185-194.

193

201 Broadening (in four!)

(♩ = ♩)

195 Musical notation for measures 195-200, including a measure with a '4' above it.

A Tempo

204 Musical notation for measures 201-203, including a measure with a '4' above it.