

CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One •
Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

FLUTE 2
Piccolo

Arranged by BOB KROGSTAD

Enthusiastically!

ONE
from A CHORUS LINE

Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN
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IF HE WALKED INTO MY LIFE
from MAME

Music and Lyric by JERRY HERMAN
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EVERYTHING'S COMING UP ROSES

from GYPSY
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DON'T RAIN ON MY PARADE
from FUNNY GIRL

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THERE'S NO BUSINESS LIKE SHOW BUSINESS
from the Stage Production ANNIE GET YOUR GUN

Words and Music by IRVING BERLIN
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THE PHANTOM OF THE OPERA
from THE PHANTOM OF THE OPERA
Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
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FLUTE 2

48 52
mp

53

56 **"One"**
In a crisp shuffle 60 64 8

72 *f*

80 *f* 2

88

84

89 **"Don't Rain On My Parade"**
Brighter, driving tempo 102
Flute *Flute* *f*

106

114

112 **Swing feel** (♩ = ♩³)
122 5

FLUTE 2

127 *f* 132

Musical staff 127-132. Starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes and quarter notes with accents. A box labeled '132' is placed above the final measure.

134 *mf* 143 "If He Walked Into My Life" Moderate ballad tempo

Musical staff 134-143. Starts with a treble clef and a key signature of one sharp. The tempo changes to 'Moderate ballad tempo'. A box labeled '143' is placed above the first measure. The music includes a five-measure rest.

145

Musical staff 145-151. Continues with eighth and sixteenth notes, some with slurs and accents.

151 152 *mf*

Musical staff 151-158. Features a two-measure rest (labeled '2') and a three-measure rest (labeled '3'). A box labeled '152' is placed above the first measure. The dynamic is *mf*.

158 166 Suddenly brighter

Musical staff 158-166. Starts with a seven-measure rest (labeled '7') and a 'Picc.' (Piccolo) instruction. A box labeled '166' is placed above the first measure. The dynamic is *f*.

170

Musical staff 170-174. Features a series of triplets (labeled '3') of eighth notes.

174 177 "Everything's Coming Up Roses" Snappy two-beat

Musical staff 174-179. Features a 'Snappy two-beat' section. A box labeled '177' is placed above the first measure.

179 185

Musical staff 179-185. Features a two-measure rest (labeled '2') and an eight-measure rest (labeled '8'). A box labeled '185' is placed above the first measure.

193 201 Broadening (in four!)

Musical staff 193-201. Features a seven-measure rest (labeled '7') and a circled instruction '(d = J)'. A box labeled '201' is placed above the first measure. The dynamic is *f*.

205 *ff* A Tempo

Musical staff 205-210. Starts with a six-measure rest (labeled '6') and a 'A Tempo' instruction. The dynamic is *ff*. Handwritten notes '1 2 3 + ↓' are present above the staff.