

CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

FLUTE 1

Arranged by BOB KROGSTAD

Enthusiastically!

ONE

from A CHORUS LINE

Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN

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IF HE WALKED INTO MY LIFE

from MAME

Music and Lyric by JERRY HERMAN

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EVERYTHING'S COMING UP ROSES

from GYPSY

Words by STEPHEN SONDHEIM Music by JULE STYNE

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DON'T RAIN ON MY PARADE

from FUNNY GIRL

Words by BOB MERRILL Music by JULE STYNE

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THERE'S NO BUSINESS LIKE SHOW BUSINESS

from the Stage Production ANNIE GET YOUR GUN

Words and Music by IRVING BERLIN

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THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT

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FLUTE 1

48 52

 Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-51 contain a melodic line with slurs and accents. Measure 52 is a whole rest. Dynamics include *mp*.

53

 Musical staff 53-55: Treble clef, key signature of two flats. Measures 53-55 contain a melodic line with slurs and accents.

56 *f* "One" In a crisp shuffle
 60 64
 4 8

 Musical staff 56-59: Treble clef, key signature of two flats. Measure 56 starts with *f*. Measures 57-59 contain rests. Measure 60 is a whole rest. Measure 64 is a whole rest. Tempo marking: "One" In a crisp shuffle.

72

 Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76 contain a melodic line with slurs and accents. Dynamics include *f*.

80

 Musical staff 77-83: Treble clef, key signature of two flats. Measures 77-83 contain a melodic line with slurs and accents. Measure 80 is a whole rest. Measure 83 contains a triplet. Dynamics include *f*.

88

 Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87 contain a melodic line with slurs and accents. Measure 88 is a whole rest.

89

 Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95 contain a melodic line with slurs and accents. Measure 89 is a whole rest.

102 "Don't Rain On My Parade" Brighter, driving tempo
 2

 Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 is a whole rest. Measure 102 is a whole rest. Measure 101 contains a melodic line with slurs and accents. Dynamics include *f*. Tempo marking: "Don't Rain On My Parade" Brighter, driving tempo.

106

 Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105 contain a melodic line with slurs and accents. Measure 106 is a whole rest.

114 *swing*

 Musical staff 105-112: Treble clef, key signature of two flats. Measures 105-112 contain a melodic line with slurs and accents. Measure 114 is a whole rest. Tempo marking: *swing*.

122 Swing feel (♩ = ♩³)
 5

 Musical staff 112-116: Treble clef, key signature of two flats. Measures 112-116 contain a melodic line with slurs and accents. Measure 122 is a whole rest. Tempo marking: Swing feel (♩ = ♩³).

FLUTE 1

127 *f* 132

134 *mf* 143 "If He Walked Into My Life" Moderate ballad tempo

Slowing dramatically! (Even 8ths)

145

151 *mf* 152

158 *f* 166 Suddenly brighter

159 7

170

174 *f* 177 "Everything's Coming Up Roses" Snappy two-beat

179 *f* 185

193 *f* 201 Broadening (in four!)

205 *ff* A Tempo