

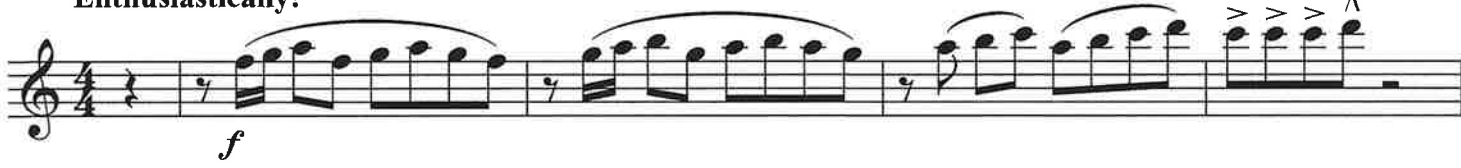
CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

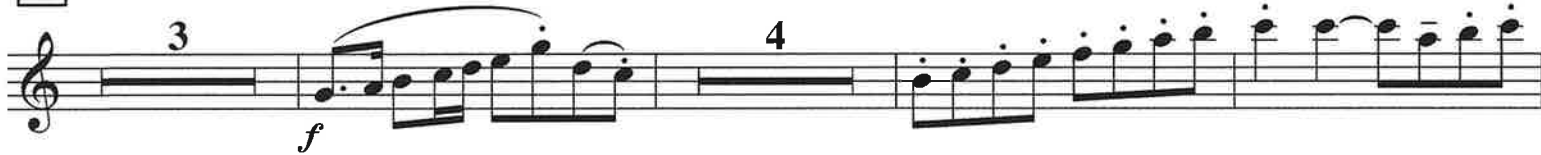
B \flat CLARINET 2

Arranged by BOB KROGSTAD

Enthusiastically!



5 "There's No Business Like Show Business"



30 "The Phantom Of The Opera"



ONE
from A CHORUS LINE
Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN
© 1975 (Renewed) EDWARD KLEBAN and SONY/ATV MUSIC PUBLISHING LLC
This arrangement © 2008 EDWARD KLEBAN and SONY/ATV MUSIC PUBLISHING LLC
All Rights for EDWARD KLEBAN Controlled by WREN MUSIC CO.
All Rights for SONY/ATV MUSIC PUBLISHING LLC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved

IF HE WALKED INTO MY LIFE
from MAME
Music and Lyric by JERRY HERMAN
© 1966 (Renewed) JERRY HERMAN
This arrangement © 2008 JERRY HERMAN
All Rights Controlled by JERRYCO MUSIC CO.
Exclusive Agent: EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc.
All Rights Reserved

DON'T RAIN ON MY PARADE
from FUNNY GIRL
Words by BOB MERRILL Music by JULE STYNE
Copyright © 1963 by Chappell & Co.
Copyright Renewed
This arrangement Copyright © 2008 by Chappell & Co.
International Copyright Secured All Rights Reserved

EVERYTHING'S COMING UP ROSES
from GYPSY
Words by STEPHEN SONDHEIM Music by JULE STYNE
Copyright © 1959 by Stratford Music Corporation and Williamson Music, Inc.
Copyright Renewed
This arrangement Copyright © 2008 by Stratford Music Corporation and Williamson Music, Inc.
All Rights Administered by Chappell & Co.
International Copyright Secured All Rights Reserved

THERE'S NO BUSINESS LIKE SHOW BUSINESS
from the Stage Production ANNIE GET YOUR GUN
Words and Music by IRVING BERLIN
© Copyright 1946 by Irving Berlin
Copyright Renewed
This arrangement © Copyright 2008 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

THE PHANTOM OF THE OPERA
from THE PHANTOM OF THE OPERA
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT
© Copyright 1986 Andrew Lloyd Webber licensed to The Really Useful Group Ltd.
This arrangement © Copyright 2008 Andrew Lloyd Webber licensed to The Really Useful Group Ltd.
International Copyright Secured All Rights Reserved

39 *f* *mf* *f*

46 52 2

54 *mf* *f* 3

“One”
60 In a crisp shuffle 64

60 *f* 4

69 72 80 8 *f* 6 6

81 2 3 3

87 88

93 2

“Don’t Rain On My Parade”
102 Brighter, driving tempo

102 106 114 *f*

Swing feel (♩ = ♩³)

117 122 5

B \flat CLARINET 2

127 *f* 132

Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a forte (*f*) dynamic. Measures 127-132 contain eighth and quarter notes with accents (^) and slurs.

134 Slowing dramatically! (Even 8ths) 143 "If He Walked Into My Life" Moderate ballad tempo
mf

Musical staff 134-143: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Measure 134 has a 4/4 time signature change. Measure 143 has a 5-measure rest. Includes the instruction "Slowing dramatically! (Even 8ths)" and "Moderate ballad tempo".

145

Musical staff 145-151: Treble clef, key signature of two sharps, 4/4 time signature. Measures 145-151 contain eighth and quarter notes with slurs.

151 152 2 3
mf

Musical staff 151-159: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Measures 152-159 contain eighth notes with slurs and triplet markings (2 and 3).

159 166 Suddenly brighter
f

Musical staff 159-166: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a forte (*f*) dynamic. Measures 159-166 contain eighth notes with slurs and triplet markings (3 and 3).

171

Musical staff 171-174: Treble clef, key signature of two sharps, 4/4 time signature. Measures 171-174 contain eighth notes with slurs and triplet markings (3, 3, 3, 3).

174 177 "Everything's Coming Up Roses" Snappy two-beat

Musical staff 174-179: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a snappy two-beat section. Measures 174-179 contain eighth notes with slurs and accents.

179 185 2 8

Musical staff 179-185: Treble clef, key signature of two sharps, 4/4 time signature. Measures 179-185 contain eighth notes with slurs and rests of 2 and 8 measures.

193 201 Broadening (in four!)
f (♩ = ♩)

Musical staff 193-201: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a forte (*f*) dynamic. Measures 193-201 contain eighth notes with slurs and accents. Includes the instruction "Broadening (in four!)" and "(♩ = ♩)".

205 A Tempo 6
ff

Musical staff 205-208: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. Measures 205-208 contain eighth notes with slurs and a 6-measure rest. Includes the instruction "A Tempo".