

# CURTAIN UP!

(There's No Business Like Show Business • The Phantom Of The Opera • One • Don't Rain On My Parade • If He Walked Into My Life • Everything's Coming Up Roses)

BASSOON

Arranged by BOB KROGSTAD

Enthusiastically!

5 "There's No Business Like Show Business"

Musical notation for measures 1-17. Measure 1 starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a forte (*f*) dynamic. Measure 5 contains a boxed number '5' and a triplet of eighth notes. Measure 17 contains a boxed number '17' and a triplet of eighth notes. The notation includes various note values, rests, and articulation marks like accents and slurs.

Musical notation for measures 18-27. Measure 18 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music begins with a forte (*f*) dynamic. Measure 21 contains a boxed number '21' and a triplet of eighth notes. Measure 27 contains a boxed number '27' and a triplet of eighth notes. The notation includes various note values, rests, and articulation marks like accents and slurs.

30 "The Phantom Of The Opera"

Musical notation for measures 28-44. Measure 28 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. Measure 36 contains a boxed number '36' and a triplet of eighth notes. Measure 44 contains a boxed number '44' and a triplet of eighth notes. The notation includes various note values, rests, and articulation marks like accents and slurs.

ONE  
from A CHORUS LINE  
Music by MARVIN HAMLISCH Lyric by EDWARD KLEBAN  
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IF HE WALKED INTO MY LIFE  
from MAME  
Music and Lyric by JERRY HERMAN  
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from the Stage Production ANNIE GET YOUR GUN  
Words and Music by IRVING BERLIN  
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THE PHANTOM OF THE OPERA  
from THE PHANTOM OF THE OPERA  
Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART Additional Lyrics by RICHARD STILGOE and MIKE BATT  
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BASSOON

49 52 4 ^

59 60 "One" In a crisp shuffle 64 4 *f*

68 72 8

80 *f* 6 6 2 3 3 ^ ^

86 88

91

"Don't Rain On My Parade"  
Brighter, driving tempo

100 2 102 4 106 8 114 2 *f*

117 122 5 Swing feel (♩ = ♩<sup>3</sup>)

BASSOON

127 *f* 132

134 *v* **Slowing dramatically! (Even 8ths)** 2

**143** **“If He Walked Into My Life”**  
**Moderate ballad tempo**  
*mf* 3

151 152 159  
*mf* 3 4

163 **166** **Suddenly brighter**  
*mf* 4

173 *f*

**177** **“Everything’s Coming Up Roses”**  
**Snappy two-beat**  
*f* 185 193 (♩ = ♩)  
6 8 7

**201** **Broadening (in four!)**  
**A Tempo**  
*ff* 6

206