

Commissioned by BBC Radio 3
MASQUERADE

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)

Powerful and vigorous

ANNA CLYNE
(2013)

Inside - detached /
Outside - slurred, heavy into string

Handwritten notes: *slurred*, *sfz-ff*, *unis. bowing*, *f*

A Liting with undulation

B Powerful and vigorous

Handwritten note: *LESS*

C Stately with undulation

Handwritten notes: *ord.*, *gliss.*, *f*, *mf*, *mp*

D Vigorous and thorny

26 *non vib.* *ord.*
fz fz fz fz fz fz fz

29 *sfz-f* *PONT*
f

31 *sul pont.* *ord.*
sfz-ff sfzp

E Playful and thorny

33 *mf* *non vib.* *ord.*
fz fz fz fz fz fz fz

37 *fz fz fz fz fz fz fz* *pp* *fp*
non vib. *ord.*

F Powerful and vigorous

40 *f*

42 *ff* *sffzp*

44 *f* *sfz sfzp* *molto*
sul pont. *ord.*

G Soaring with grandeur and undulation

47 *f* *gliss.*

51 *f* *p*

4

Viola

H **Lilting but ominous**

55 *div.* *sfz-f* *sfp* *gliss.* *sfz*

Powerful and vigorous Soaring with grandeur and undulation

59 *unis.* *sfz-f* *f*

62 **Vigorous and thorny**

sffz-ff *sffzp*

I **Soaring with grandeur and undulation**

65 *non div. unis.* *mf*

68 *non div. non vib.* *div., ord.* *fp* *f* *sfz-f* *unis.*

J **Slightly pompous**

72 *mf* *f* *fp* *fz* *fz* *fz*

75 **Vigorous and thorny**

non vib. ord. *fz* *pp* *fz* *fz* *fz* *fz* *fz* *sfz-f*

78 *sul pont.* *ord.* *fp* *f*

K **Lilting**

80 *mf* *p* *mp* *f* *p* [-1-]

Blank for page turn

Tempo II ♩ = 112, ♩. = 74

85 Folk-like with drive

non div.
non vib.

Raucous

M Beautiful and tender

Folk-like with drive

Powerful and vigorous

Tempo I ♩ = 120, ♩. = 80

Soaring with grandeur and undulation

O Liltng and playful

114

f *mp* *mf* *ppp* *fp* *f* *gl. unis.* *>* *IV BOW*

Powerful and vigorous

118 Inside - detached / Outside - slurred, heavy into string

sfz *f* *mf*

121

f *sffz* *f* *unis. bowing*

123

ff *fff* *sffzp* *sul pont.* *ord.*

125

fff *f* *sffz* *sul pont.* *ord.*

P Playful and whimsical

128 solo, pizz.

p *V.S.*

133 tutti, arco

Musical notation for measures 133-137. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf*, *p*, *f*, *fz*, and *fz fz fz*. Performance markings include *gl.* (glissando) and various bowing techniques indicated by 'v' and '7' symbols.

Q Vigorous and thorny

Musical notation for measures 137-140. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *sfz*, *sfz-f*, *ff*, *sffz-ff*, and *molto*. Performance markings include 'v' and '7' symbols.

Musical notation for measures 140-143. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *sfffz*, *fz*, *sfz*, *ff*, and *sfz*. Performance markings include 'v' and 'div.' (divisi).

Musical notation for measures 143-145. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f*, *sfz*, *sffz-ff*, and *ffp*. Performance markings include 'sul pont.' (sul ponticello), 'ord.' (ordine), and 'v' symbols.

R Soaring with grandeur and undulation

Musical notation for measures 145-149. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*. Performance markings include 'gliss.' (glissando) and 'v' symbols.

Musical notation for measures 149-153. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*. Performance markings include 'v' symbols.

S Organ-like with fleeting moments

Musical notation for measures 153-157. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *sffzp* and *f*. Performance markings include 'non vib.' (non vibrato) and 'gliss.' (glissando).

Musical notation for measures 157-161. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf*, *f*, *p*, and *f*. Performance markings include 'tr.' (trills) and 'v' symbols.

T Ominous instability

163 *ff* *sfz* *sfz-ff* *sfz-mf* non vib.

166 *f* *mf* *fp* *f* (non vib.)

170 *p* *mf* *ff* *ffp* *ff* unis. gliss. div. sul pont. ord.

U Stately with grandeur

175 *f* *mp* *f* *mp* *f* *molto* molto vib.

V Organ-like with fleeting moments

180 *ff* *fff* *molto* *fff* non div. non vib. I / II div. unis. non div. I, II lunga