

Tuba

Commissioned by BBC Radio 3

MASQUERADE

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)
Powerful and vigorous

ANNA CLYNE
(2013)

2

1-2

A Liltng with undulation

6

CB. (8vb) 11-13

B Powerful and vigorous

15

CB. (8vb)

C Stately with undulation

19

sempre non-vibrato

20-21

Tpt. 1 (8va)

fz

D Vigorous and thorny

25

(Tpt. 1)

p *mf* *p* *p* *mf* *p*

29

CB. (8vb)

31

E Playful and thorny

33

fz fz fz fp mf p fz fz

37

fp mf fz fz fz fzp mf pp

F Powerful and vigorous

40

f p

G Soaring with grandeur and undulation

47

Tpt. 1 (8va)

H Liltng but ominous

53

p f

Powerful and vigorous Soaring with grandeur and undulation Vigorous and thorny

58

fzp f

I Soaring with grandeur and undulation

64

Tpt. 1 (8va)

p mf p p

68

mp molto f

J Slightly pompous

72

p \curvearrowright *mf* *fp* \curvearrowright *fz* *fz* *fz* *fz* *fz*

76 Vigorous and thorny

fz *fz* *fz*

K Lilting

80 Vc.

Tempo II ♩ = 112, ♩. = 74
Folk-like with drive

84 Tpt. 1 (8va) ⁶

p \curvearrowright *mf* \curvearrowright *fz*

L Raucous

88 Tpts. 1 & 3 ⁶

p \curvearrowright *mp* \curvearrowright *pp*

M Beautiful and tender

92 Tpts. 1 & 3 ⁶

p \curvearrowright *f* 93-99

Folk-like with drive

101 Raucous

N Powerful and vigorous
accel.

p \curvearrowright *mp* \curvearrowright *pp* *p* \curvearrowright *mf* \curvearrowright *pp* *p* \curvearrowright *sfz*
molto

Tempo I ♩ = 120, ♩. = 80

105 Soaring with grandeur and undulation

pp \curvearrowright *mf* \curvearrowright *pp*

111 **O** Liltng and playful

pp \curvearrowright *f* *fz* *fz*

117 **Powerful and vigorous** Hn. 2 Tpt. 3 (8va)

118-121

124 to sord.

sfz *sfz* *fz*

P Playful and whimsical

128 con sord.

Contra Bsn., Vc., Bs. *p*

133

mp *mp* *mp* *p* \curvearrowright *mf* *fz* *fz*

Q Vigorous and thorny

137 senza sord. Tpt. 3 (8va)

fz *fz* *fz* *sfz*

141 (senza sord.)

sfz *sfz* *sfz* *sfz* *pp* \curvearrowright

R Soaring with grandeur and undulation

145

f \curvearrowright *ppp* *pp* \curvearrowright *mf* \curvearrowright *pp*

149

Musical staff for measure 149, bass clef, 4/4 time signature. The staff contains a whole rest followed by a half note G2. Dynamics: *pp*.

S Organ-like with fleeting moments

Musical staff for measures 153-156, bass clef, 6/8 time signature. Measure 153 starts with a quarter note G2, followed by eighth notes. Measure 154 has a whole rest. Measure 155 has a whole note G2. Measure 156 has a sixteenth note G2. Dynamics: *f* (153), *mf* (156). Rehearsal mark 155-156. Fingerings: 2 (155), 6 (156).

158

Musical staff for measure 158, bass clef, 5/8 time signature. The staff contains a series of eighth notes. Dynamics: *f* (start), *pp* (end), *pp* (middle), *mf* (middle), *pp* (end).

T Ominous instability

Musical staff for measures 163-166, bass clef, 8/8 time signature. Measure 163 has quarter notes with accents. Measure 164 has quarter notes with accents. Measure 165 has quarter notes. Measure 166 has eighth notes. Dynamics: *sfz* (163), *sfz* (164), *f* (165), *pp* (165), *f* (166), *pp* (166). Fingerings: 3 (166).

168

Musical staff for measure 168, bass clef, 3/4 time signature. The staff contains a series of quarter notes. Dynamics: *p* (start), *mf* (middle), *pp* (end), *pp* (start), *f* (middle), *pp* (end).

U Stately with grandeur

Musical staff for measure 175, bass clef, 4/4 time signature. The staff contains a series of quarter notes. Dynamics: *f* (start), *ff* (middle), *fzp* (end), *ff* (end).

V Organ-like with fleeting moments

Musical staff for measures 180-183, bass clef, 4/4 time signature. Measure 180 has quarter notes. Measure 181 has quarter notes. Measure 182 has quarter notes. Measure 183 has quarter notes. Dynamics: *ff* (180), *mp* (181), *ff* (182), *mp* (183), *ff* (183), *molto* (183), *ffff* (183). Rehearsal mark *lunga* above measure 182.