

# Trumpet 1 in C

Commissioned by BBC Radio 3

## MASQUERADE

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)  
Powerful and vigorous

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(2013)

Musical notation for measures 1-2. The first staff is in treble clef with a 6/8 time signature. A fermata is placed over the first two measures, with the number '2' above it. Below the staff, the measure numbers '1-2' are written.

### A Liltng with undulation

Vln. 1 (8va)

Musical notation for section A, measures 6-9. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef with a 3/4 time signature. The music features a melodic line in the violin with various accidentals and a steady bass accompaniment.

Musical notation for section A, measures 10-13. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef with a 3/4 time signature. A fermata is placed over measures 11-13, with the number '3' above it. Below the staff, the measure numbers '11-13' are written.

### B Powerful and vigorous

Vln. 1

Musical notation for section B, measures 15-16. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef with a 3/4 time signature. The music is characterized by a powerful and vigorous melodic line in the violin.

Musical notation for section B, measures 17-18. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The music continues with a powerful and vigorous melodic line in the violin. The notation ends with 'V.S.' (Vincenzo).

**C** Stately with undulation

sempre non-vibrato

19 *fz* **2** *p* *mf* *pp*

20-21

**D** Vigorous and thorny

25 *p* *mf* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

29 *f* *mp* *fz* *f* *p*

**E** Playful and thorny

33 *mf* *pp* *p*

36 *fp* *f*

Vln. 1

**F** Powerful and vigorous

40

42 *f*

**G** Soaring with grandeur and undulation

47 *p*

Vln. 1

51

*mf* *p* *p* *mf* *p*

**H** Liltng but ominous

Powerful and vigorous

55

*f* *f* *f* *p*

Soaring with grandeur and undulation

Vigorous and thorny

60

*mf* *pp*

**I** Soaring with grandeur and undulation

64

*mp* *mf* *p*

68

*f*

**J** Slightly pompous

72 Hn. 1

*p* *mf* *pp* *mp*

Vigorous and thorny

75

*mf* *pp* *p* *fz* *fz* *fz*

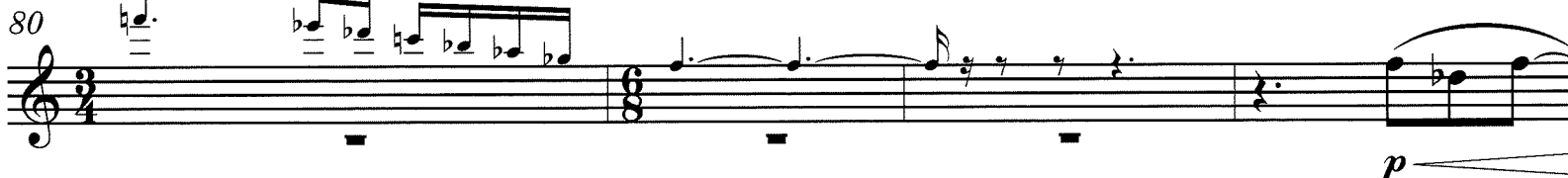
4

Trumpet 1 in C

**K** Liling

Vln. 1

80

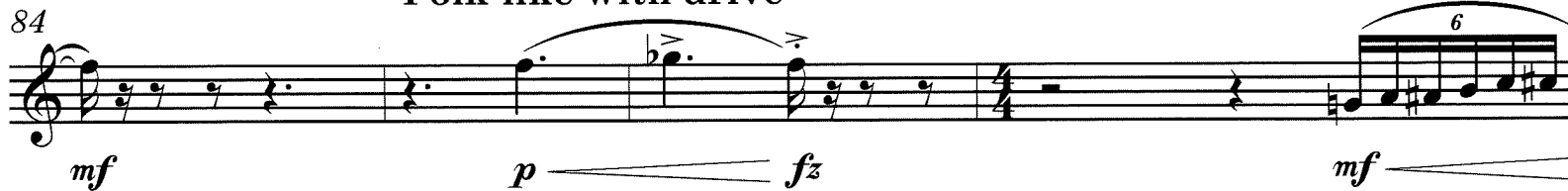


*p*

Tempo II ♩ = 112, ♩. = 74

Folk-like with drive

84



*mf* *p* *fz* *mf*

**L** Raucous

88

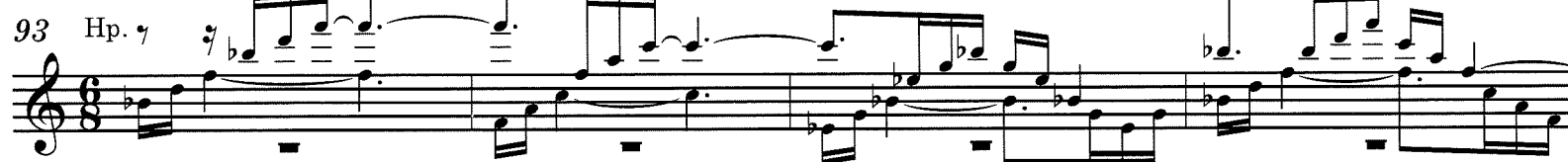


*f*

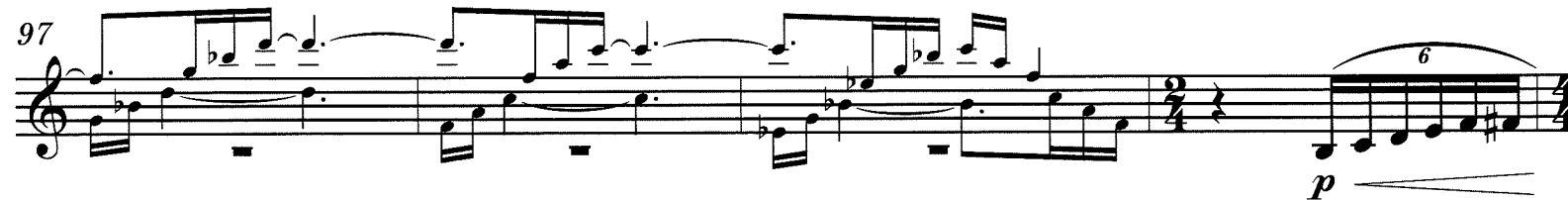
**M** Beautiful and tender

93

Hp. 7



97



*p*

Folk-like with drive

Raucous

101



*mf* *p* *f*

Tempo I ♩ = 120, ♩. = 80

Soaring with grandeur and undulation

**N** Powerful and vigorous

Vln. 1

104

*accel.*



*f*

107



*mp* *mf*

111

*p mp mf p*

**O** Liltng and playful

114

*f*

Powerful and vigorous

4 Hn. 1

118-121

*fz sfz*

125

*fz sfz fz mp f*

**P** Playful and whimsical

4 Hn. 1

128-131

Harmon Mute (stem in)

*mp mf*

**Q** Vigorous and thorny

135

wah-wah

*p mf p fz fz fz fz sfz*

139

senza sord.

*sfzp sfz sfz sfz*

**R** Soaring with grandeur and undulation

144

*sfz f pp*

148

*mf* *f* *p* *mf*

**S** Organ-like with fleeting moments

152

*p* *f* *mf* *f*

156

*pp* *mf* *f* *pp*

**T** Ominous instability

160

*pp* *mf* *pp* *fz* *sfz* *sfz* *sfz* *f*

166

*pp* *f* *pp* *mp* *f*

170

*p* *mf* *pp* *f* *pp*

**U** Stately with grandeur

175

*f* *ff* *fzp* *ff*

**V** Organ-like with fleeting moments

180

*f* *ff* *molto* *ffff*

*lunga*  
*gliss.*