

Piccolo

Commissioned by BBC Radio 3

MASQUERADE

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(2013)

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)

Powerful and vigorous

2
1-2
Fl. 1 (flt.)

A Liltng with undulation

6
p *f* *p* *p*

9
f *p* *fp* *f* *p*

11
f *p* *f* V.S.

B Powerful and vigorous

15

p fz fz fz fp

C Stately with undulation

19

ff p f p ff p

D Vigorous and thorny

26

sfz sfz sfz fp f sfz ord. sfz sfz sfz-f fz

non vib.

30

f fz f

E Playful and thorny

33

mf p sfz sfz sfz-f

non vib.

37

sfz sfz sfz sfz p sfz p

ord. non vib. ord.

F Powerful and vigorous

40

f p

44

fz f fz f fzp molto

Soaring with grandeur and undulation

G 47 *f* *p* *p* *f*

51 *p*

53 *p* *f*

Lilting but ominous

H 55 *ff* *p* *f* *p* *mp* *f*

Powerful and vigorous Soaring with grandeur and undulation

59 *p* *p* *f* *sfz*

Vigorous and thorny

I Soaring with grandeur and undulation

64 *fzp* *f* *p* *p*

68 *ff* *p* *f*

J Slightly pompous

72 *Ob. 1 (8vb)*

76 Vigorous and thorny

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a 3/8 time signature. It features a series of eighth notes with accents. Measure 77 has a 6/8 time signature and a dotted quarter note. Measure 78 has a 3/4 time signature and a dotted quarter note. Dynamics include *sfz*, *fz*, *fzp*, and *fz*.

79 **K** Liltng

Musical notation for measures 79-83. Measure 79 has a treble clef and a 3/8 time signature. Measure 80 has a 3/4 time signature. Measure 81 has a 6/8 time signature. Measure 82 has a 3/4 time signature. Measure 83 has a 3/8 time signature. Dynamics include *fz*, *fzp*, *f*, *p*, *pp*, *p*, and *pp*. A *non vib.* instruction is present above the final measure.

Tempo II ♩ = 112, ♩. = 74
Folk-like with drive

Musical notation for measures 84-87. Measure 84 has a treble clef and a 3/8 time signature. Measure 85 has a 6/8 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 4/4 time signature. Dynamics include *fp*, *mf*, *sffz*, and *mp*. An *ord. flt.* instruction is present above the final measure.

L Raucous
ord.

Musical notation for measures 88-91. Measure 88 has a treble clef and a 3/8 time signature. Measure 89 has a 6/8 time signature. Measure 90 has a 3/4 time signature. Measure 91 has a 3/8 time signature. Dynamics include *ff*, *p*, *f*, and *pp*. Triplet markings are present in measures 90 and 91.

M Beautiful and tender

Musical notation for measures 92-96. Measure 92 has a treble clef and a 3/8 time signature. Measure 93 has a 6/8 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 3/4 time signature. Measure 96 has a 3/8 time signature. Dynamics include *p*, *mf dolce*, *pp*, *mp*, *mf*, and *pp*.

Musical notation for measures 97-100. Measure 97 has a treble clef and a 3/8 time signature. Measure 98 has a 6/8 time signature. Measure 99 has a 3/4 time signature. Measure 100 has a 4/4 time signature. Dynamics include *mp*, *mf*, and *f molto*. A *non vib.* instruction is present above the final measure.

Folk-like with drive

101 Raucous

Musical notation for measures 101-104. Measure 101 has a treble clef and a 4/4 time signature. Measure 102 has a 6/8 time signature. Measure 103 has a 3/4 time signature. Measure 104 has a 3/4 time signature. Dynamics include *mp* and *f*. Triplet markings are present in measures 103 and 104.

N Powerful and vigorous
Tempo I ♩ = 120, ♩. = 80
Soaring with grandeur and undulation

104 *accel.*

ff *p* *f*

107

f *mf*

110

f

O Liltng and playful

114

ff *ff* *p* *f* *p* *ff*

Powerful and vigorous

117

sfzp *f*

2 Fls. 1-2

120-121

fz *sffz* *sffz*

125

sffz *sffz* *sffz* *f*

P Playful and whimsical.

4

128-131

133

mf *f* *fz sfz sfz sfz*

Q Vigorous and thorny

137

sfz-f *sfz* *fp*

139

ff *sfzp* *ff*

142

p *ff* *sfz-ff* *sfz* *fp*

R Soaring with grandeur and undulation

145

f *f*

148

mf *f*

S Organ-like with fleeting moments

152

ff *p* *ff*

156

f 6 *pp*

2
159-160 *f* 3 3 3 6

T Ominous instability

163

ff *sffz* *ff* *sffz* *sffzp* *sffz* *f* 6

167 non vib. ord., (non-vib.)

mp *f* *p* *mf* *f* *pp*

171 non vib.

p *ff* 6 *f* *pp*

U Stately with grandeur

175 non vib. ft.

ppp *f* *mp* *ff*

V Organ-like with fleeting moments

180 ft. non vib. ord. lunga

fff *p* *fff* *molto* *ffff*