

Harp

Commissioned by BBC Radio 3

MASQUERADE

ANNA CLYNE
(2013)

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)

Powerful and vigorous

D, C#, B | E, F, G#, A

D, C#, B | E, F, G#, A

A Liltng with undulation

Vln. 1

2

7-8

2

B Powerful and vigorous

Vln. 1

Vln. 1

C Stately with undulation

3

2

19-21

23-24

3

2

D Vigorous and thorny

Vln. 1

26

E Playful and thorny

Vln. 1

30

5

33-37

5

F Powerful and vigorous

40

43

G Soaring with grandeur and undulation

Vln. 1

47

51

H Liltng but ominous

55 Vln. 1

Powerful and vigorous

Vigorous and thorny

Soaring with grandeur and undulation

59

I Soaring with grandeur and undulation

65 Vln. 1

J Slightly pompous

70

Vigorous and thorny

74 Vln. 1

K Liltng

78

81-82

Tempo II ♩ = 112, ♩. = 74

Folk-like with drive

83 Tpt. 1

87 Tpt. 1 **L** Raucous Tpt. 3

90

M Beautiful and tender

93 *mf* D, C, B♭ | E♭, F, G, A

96

Folk-like with drive - Raucous

100

N Powerful
and vigorous
accel.

Tempo I ♩ = 120, ♩. = 80
Soaring with grandeur and undulation

104

110

O Liltng and playful

Powerful and vigorous

114

120

123

P Playful and whimsical

Vln. 1

4

128-131

4

Vigorous and thorny

Q

136

139

ff

D, C#, B | E, F#, G, A

ff

l.v.

R Soaring with grandeur and undulation

144

f

D, C, B | E, F#, G#, A

149

8va

D, C, Bb, | E, F#, G, A

S Organ-like with fleeting moments

153

f l.v.

Tpt. 1 $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

D, C#, Bb | E, F#, G, A

157

$\text{\textcircled{6}}$ $\text{\textcircled{3}}$

160-162

T Ominous instability

163

2 6

Tpt. 1

165-166

2

170

$\text{\textcircled{3}}$ $\text{\textcircled{3}}$

U Stately with grandeur

175

ff *pp* *fff*

with plastic cards or guitar picks

V Organ-like with fleeting moments

180

lunga *8va-*