

Flute 1

Commissioned by BBC Radio 3
MASQUERADE

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(2013)

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)

Powerful and vigorous

2
1-2
flt.
ord.
p *f*

A Liltng with undulation

6
p *f* *p* *p*

9
f *p* *fp* *f* *p* *f* *p*

12
f V.S.

B Powerful and vigorous

15

p *fz* *fz* *fz* *fp*

C Stately with undulation

19

ff *p* *f* *p* *ff* *p*

D Vigorous and thorny

26

sfz *sfz* *sfz* *fp* *f* *sfz* *ord.* *sfz* *sfz* *sfz* *fz*

non vib.

30

fz

E Playful and thorny

33

mf *p* *sfz* *sfz* *sfz-f*

non vib.

37

ord. *sfz* *sfz* *sfz* *sfz* *p* *sfz* *p*

gva *non vib.* *ord.*

F Powerful and vigorous

40

f *f*

42

fzp *mf*

44

p *fz* *f* *fz* *fz* *fzp* *molto*

Vigorous and thorny

76

sfz sfz fz fzp fz

K Lilting

80

f p pp mp pp

Tempo II ♩ = 112, ♩. = 74

Folk-like with drive

84

fp mf sffz mp

L Raucous

ord.

88

ff 89-90 p

M Beautiful and tender

93

mf dolce pp

97

mp mf molto f

Folk-like with drive

Raucous

101

ppp ff ppp mp f

N Powerful and vigorous Tempo I ♩ = 120, ♪ = 80
Soaring with grandeur and undulation

104 *accel.*

Musical staff for measures 104-106. Measure 104 starts with a treble clef and a 2/4 time signature. The music begins with a half rest followed by a quarter note G4. Measure 105 changes to a 5/8 time signature and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 106 changes to a 4/4 time signature and continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked as *ff* at the start, *p* in the middle, and *f* at the end. A long slur covers the entire passage.

107

Musical staff for measures 107-109. Measure 107 starts with a treble clef and a 2/4 time signature. Measure 108 changes to a 4/4 time signature and features eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 109 changes to a 7/8 time signature and features eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked as *f* at the start and *mf* at the end. A long slur covers the entire passage.

110

Musical staff for measures 110-113. Measure 110 starts with a treble clef and a 4/4 time signature. Measure 111 changes to a 2/4 time signature. Measure 112 changes to a 4/4 time signature. Measure 113 changes to a 3/4 time signature. Dynamics are marked as *f* at the start and *mp* in the middle. A long slur covers the entire passage.

O Lilted and playful

114

Musical staff for measures 114-117. Measure 114 starts with a treble clef and a 6/8 time signature. Measure 115 changes to a 3/4 time signature. Measure 116 changes to a 6/8 time signature. Measure 117 changes to a 3/4 time signature. Dynamics are marked as *ff*, *ff*, *p < f*, *> p*, *ff*, and *sfzp*. A long slur covers the entire passage.

Powerful and vigorous

118

Musical staff for measures 118-121. Measure 118 starts with a treble clef and a 6/8 time signature. Measure 119 changes to a 3/4 time signature. Measure 120 changes to a 3/4 time signature. Measure 121 changes to a 3/4 time signature. Dynamics are marked as *f* at the start. A long slur covers the entire passage. A fermata is placed over the final note of measure 121. Below the staff, the text "120-121 V.S." is written.

122 *fz fz fz fz sfz sfz*

125 *sfz sfz sfz*

P Playful and whimsical

128 *f*

131

134 *fz sfz sfz sfz*

Q Vigorous and thorny

137 *sfz-f sfz fp*

139 *ff ord. sfz-p ff*

142 *ft. p ff sfz-ff sfz*

R Soaring with grandeur and undulation

144 *fp f*

147 *f ft. mf*

149 ord.
f

S Organ-like with fleeting moments

153 non vib. ord.
ff *pp* *p* *ff* ⁶

157 ord. non vib.
ff ⁶ *p* *f* *pp*

T Ominous instability

161 ord. *f* ³ ³ ³ *ff* *sffz-ff* *sffz*

164 *sffzp* *sffz* *f* ⁶ ord., (non-vib.)

167 non vib. flt. *mp* *f* *p* *mf* *f* *pp*

171 non vib. *p* *ff* ⁶ *f* *pp*

U Stately with grandeur

175 non vib. flt. *ppp* *f* *mp* *ff*

V Organ-like with fleeting moments

180 flt. non vib. ord. *fff* *p* *fff* *molto* *ffff* *lunga*