

Contrabass

Commissioned by BBC Radio 3

# MASQUERADE

Tempo I ♩ = 120, ♩. = 80, (♩ = ♩ sempre)

ANNA CLYNE

Powerful and vigorous

(2013)

pizz. Fl. 1 (flt.)

*ff*

### A Liltng with undulation

**A** arco

6

*mp* *f* *fp*

### B Powerful and vigorous

11

*f* *mf* *f*

17

sul pont.

*sfz-ff*

### C Stately with undulation

**C** ord.

19

*mf* *f* *mf* *f* *mf* *f*

### D Vigorous and thorny

24

non vib. ord.

gliss.

*mp* *f* *fz* *fz*

TURN V.S.

29

*sfz-f* *f*

SUL PONT

31 sul pont.

*sffz-ff* *sffzp*

ord.

**E** Playful and thorny

*mf* *fz fz fz fz fz fz fz*

non vib. ord.

37

*fz fz fz fz fz fz* *pp* *fp*

non vib. ord.

**F** Powerful and vigorous

*f* *ff* *sffzp*

45

*f* *sfz* *sffzp* *molto*

sul pont. ord.

**G** Soaring with grandeur and undulation

*mf* *mf* *gliss.*

non vib.

51

*f* *mf* *p*

**H** Liltng but ominous

55 ord. *sfz-f* *sfp* *gliss.*

59 Powerful and vigorous

Soaring with grandeur and undulation  
non vib.

*sfz-f* *f* *p* *f*

62 Vigorous and thorny

62 ord. *sfz-ff* *sffzp* *gliss.*

**I** Soaring with grandeur and undulation

65 non vib. *mf* *fp* *f* *sfz-f*

71 **J** Slightly pompous

71 *mf* *f* *fp* *fz* *fz* *fz*

75 Vigorous and thorny

75 non vib. ord. *fz* *pp* *fz* *fz* *fz* *fz* *sfz-f*

78 *fp* *f*

**K** Liltng

80 *mf* *p* *fp*

84 Tempo II ♩ = 112, ♩. = 74

Folk-like with drive

84 *f* *p* *sfz*

**L** Raucous

88 Vc. (8va)

**M** Beautiful and tender

Bs. Cl. (8va)

91 *p* *ff* TIME

Blank for page turn

(Bs. Cl.)

96

Folk-like with drive

100 non vib.  $\checkmark$  **Raucous**

*p* *molto* *f* *mf* *f* *mf*

**N** Powerful and vigorous

Tempo I ♩ = 120, ♩. = 80  
Soaring with grandeur and undulation

104 ord. *accel.*

*sfz-ff* *sfzp*

106 non vib.  $\checkmark$   $\cap$  *gliss.*  $\checkmark$   $\cap$   $\checkmark$   $\cap$

*f* *p* *mf*

110

*f* *mf*

**O** Liltng and playful

114 ord.  $\checkmark$   $\cap$   $\checkmark$   $\cap$   $\checkmark$   $\cap$

*fp* *mf* *ppp* *fp* *f*

118 Powerful and vigorous

*sfz-f* *mf* *f*

122  $\rightarrow$  sul pont.

*sfz-f* *ff* *fff*

124 ord.  $\rightarrow$  sul pont.

*sfzp* *fff*

126 ord.  $\checkmark$   $\cap$   $\checkmark$   $\cap$

*f* *sfz*

**P** Playful and whimsical

128 solo, pizz.

*p*

v.s.

133 (solo) tutti, arco

*mp* *fz fz*

**Q** Vigorous and thorny

137

*sfz sfz sfz sfz-f* *ff sfz-ff*

*molto*

140

*sffz fz sfz* *ff sfz*

143

sul pont. (PONT) ord.

*f sfz sffz-ff* *ffp*

**R** Soaring with grandeur and undulation

145 non vib.

*f p mf* *gliss.*

149

*f mf*

**S** Organ-like with fleeting moments

153 non vib.

*gliss.*

*sffzp f mf*

158

*Tremolo*

*p f*

**T** Ominous instability

163 non vib.

ff sfz sfz-ff sfz-mf

Detailed description: This block contains the first system of music for section T, measures 163 to 166. It is written for a contrabass in 3/4 time. The notation includes various dynamics: *ff* (fortissimo), *sfz* (sforzando), *sfz-ff*, and *sfz-mf*. There are also accents (>) and hairpins (> and <) indicating volume changes. A 'non vib.' (non-vibrato) instruction is present. The key signature has one flat (B-flat).

167 non vib.

f mf fp f

Detailed description: This block contains the second system of music for section T, measures 167 to 170. It continues in 3/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f*. There are accents and hairpins. A 'non vib.' instruction is present. The key signature has one flat.

171

p ff<sup>3</sup> sul pont. ord. ff

Detailed description: This block contains the third system of music for section T, measures 171 to 174. It continues in 3/4 time. Dynamics include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). There are triplets (3) and a 'sul pont.' (sul ponticello) instruction. A 'ord.' (ordine) instruction is also present. There are accents and hairpins. The key signature has one flat.

**U** Stately with grandeur

175 molto vib.

f mp f molto

Detailed description: This block contains the first system of music for section U, measures 175 to 178. It is written for a contrabass in 3/4 time. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f*. There are hairpins and a 'molto' instruction. A 'molto vib.' (molto vibrato) instruction is present. The key signature has one flat.

**V** Organ-like with fleeting moments

180 non vib.

ff unis. lunga molto ffff

Detailed description: This block contains the second system of music for section V, measures 180 to 183. It is written for a contrabass in 4/4 time. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *ffff* (fortissimissimo). There are accents, a 'div.' (divisi) instruction, and a 'lunga' (lunga) instruction. A 'non vib.' instruction is present. There are hairpins. The key signature has one flat.