

Ludwig van Beethoven

Symphony No.5

Transcribed for 2 pianos 4 hands
by Isida Kazue Rockzaemon

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I.

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Allegro con brio.

Primo

ff

p 9

Secondo

ff

I

7

II

p

13

I

II

13

19

I

II

19

f

ff

25

I

II

25

p

p

9

49

I

II

ff

49

G7

Cm

ff

$\omega 7$

$\omega 7$

55

I

II

ff

55

$\omega 7$

Bb

61

I

II

p

61

p

67

I

67

II

73

I

73

II

73

E♭

E♭

E♭

C7

fm

79

I

79

II

79

D♭

cresc.

cresc.

85

I

85

II

91

I

91

II

ao7

Bb

ff

Bb7

ff

ao

97

I

97

II

Bb

Eb

Ab

Eb

Bb

Bb7

103

I

II

103

B $\flat$ 7

E $\flat$

E $\flat$

A $\flat$

109

I

II

109

B $\flat$

E $\flat$

B $\flat$

E $\flat$

115

I

II

115

B $\flat$

E $\flat$

B $\flat$

E $\flat$

Hand I and Hand II musical notation, measures 121 to 125. Hand I includes a circled measure 124 and a circled measure 125. Hand II includes a circled measure 124 and a circled measure 125. The dynamic *ff* is marked in both hands at measure 125.

Hand I and Hand II musical notation, measures 127 to 132. Hand I includes a circled measure 127. The dynamic *p* is marked in both hands at measure 129.

Hand I and Hand II musical notation, measures 133 to 138. Hand I includes a circled measure 133. The dynamic *p* is marked in both hands at measure 135.

139

I

139

II

cresc.

cresc.

Handwritten red number 139 is written above the first measure of Part II.

145

I

p

145

II

p

cresc.

cresc.

Handwritten red number 145 is written above the first measure of Part II.

151

I

p

153

151

II

p

Handwritten red number 151 is written above the first measure of Part II.

I

157

II

157

157

I

163

II

163

cresc.

f

163

cresc.

f

163

I

169

II

169

169

169

I

175

II

175

175

I

181

II

181

181

I

187

II

187

187

193

I

193

II

200

I

200

II

200

207

I

210

dimin.

207

II

207

dimin.

214

I

p

214

II

p

221

I

pp

221

II

pp

I

ff

228

II

ff

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two staves, labeled I and II. Staff I is in the treble clef and staff II is in the bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music consists of a single melodic line with a descending eighth-note pattern in the first measure, followed by a series of whole notes. Handwritten annotations in red ink are present: "232" is written above the first measure of staff II, and a red box containing the letter "E" is placed above the first measure of staff I. The dynamic marking "pp" (pianissimo) is written below the first measure of staff I. The score is presented on a white background with black musical notation and red handwritten annotations.

239

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the voice, the middle for Piano I, and the bottom for Piano II. The key signature is B-flat major (two flats). The score includes a vocal melody with lyrics, piano accompaniment, and a final chord marked "251" in red. The piano parts have a "245" marking in red.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the voice, the middle for Piano I, and the bottom for Piano II. The key signature is B-flat major (two flats). The score includes a vocal melody with lyrics, piano accompaniment, and a final chord marked "251" in red. The piano parts have a "245" marking in red.

I

II

251

p

This system contains measures 251 through 256. It features two staves, I and II, in a key signature of three flats. Measure 251 has a red '251' written below staff I. Measures 252 and 253 are marked with a piano (*p*) dynamic. The music includes various melodic lines and sustained chords, with some notes tied across measures.

I

II

257

This system contains measures 257 through 262. It continues the musical themes from the previous system. Measure 257 is marked with a red '257'. The notation includes complex melodic passages and harmonic support across the two staves.

I

II

263

cresc.

This system contains measures 263 through 268. Measure 263 is marked with a red '263'. The music features a crescendo (*cresc.*) in both staves, leading to a climactic point in the piece. The notation includes rapid melodic runs and sustained harmonic textures.

I

f

p

II

f

p

ad lib.

268

I

cresc.

f

II

cresc.

f

273

I

sf

sf

sf

II

sf

sf

sf

279

I

sf sf sf f

285

II

sf sf sf f

Measures 285-290. System I (piano) features a melody in the right hand with chords in the left hand. System II (piano) features a melody in the right hand with chords in the left hand. Dynamics include *sf* and *f*.

I

ff

291

II

ff

Measures 291-296. System I (piano) features a melody in the right hand with chords in the left hand. System II (piano) features a melody in the right hand with chords in the left hand. Dynamics include *ff*.

I

297

II

Measures 297-302. System I (piano) features a melody in the right hand with chords in the left hand. System II (piano) features a melody in the right hand with chords in the left hand.

Hand I: **ff** **[F]** *p*

Hand II: **ff** **303** *p*

Hand I: **310**

Hand II: **310**

Hand I: **317**

Hand II: **317**

I

II

324

324 325 326 327 328 329

I

II

330

cresc.

330 331 332 333 334 335

I

II

336

340

336 337 338 339 340

Hand I

Hand II

342

346

ff

This system contains measures 342 through 346. Hand I (treble clef) plays a series of chords, mostly triads, with a long slur over measures 342-345. Hand II (bass clef) plays single notes, mostly octaves, with a long slur over measures 342-345. Both hands reach a fortissimo (*ff*) dynamic in measure 346, where they play sustained chords. The key signature has two flats.

Hand I

Hand II

348

This system contains measures 348 through 353. Hand I (treble clef) plays eighth-note chords, mostly dyads, with a long slur over measures 348-352. Hand II (bass clef) plays single notes, mostly octaves, with a long slur over measures 348-352. The key signature has two flats.

Hand I

Hand II

354

This system contains measures 354 through 359. Hand I (treble clef) plays eighth-note chords, mostly dyads, with a long slur over measures 354-358. Hand II (bass clef) plays eighth-note chords, mostly dyads, with a long slur over measures 354-358. The key signature has two flats.

I

II

360

I

II

366

I

II

372

G

G

380

I

II

386

I

II

p

392

I

II

ff

I

396

f

II

396

I

402

II

402

I

408

411

II

408

411

I

414

II

I

420

II

I

426

II

I

II

432

I

II

438

439

I

ff

I

II

444

I

II

450

This system contains measures 450 through 455. It features two staves, I and II, in a key signature of three flats. Staff I has a treble clef and a key signature change from three flats to two flats at measure 452. Staff II has a bass clef and a key signature change from three flats to two flats at measure 452. Both staves have a common time signature of 4/4. The music consists of chords and single notes, with some measures containing slurs or ties. Measure 450 has a cloud annotation above the first staff.

I

II

456

This system contains measures 456 through 461. It features two staves, I and II, in a key signature of two flats. Staff I has a treble clef and a key signature change from two flats to one flat at measure 458. Staff II has a bass clef and a key signature change from two flats to one flat at measure 458. Both staves have a common time signature of 4/4. The music consists of chords and single notes, with some measures containing slurs or ties. Measure 456 has a cloud annotation above the first staff.

I

II

462

This system contains measures 462 through 467. It features two staves, I and II, in a key signature of one flat. Staff I has a treble clef and a key signature change from one flat to no flats at measure 464. Staff II has a bass clef and a key signature change from one flat to no flats at measure 464. Both staves have a common time signature of 4/4. The music consists of chords and single notes, with some measures containing slurs or ties. Measure 462 has a cloud annotation above the first staff.

I

II

468

I

II

474

I

II

480

485

K

K

p

p

I

II

486

ff

Handwritten musical score for measures 486-491. Part I (treble and bass) and Part II (treble and bass) are shown. Part I has a melodic line with a final fortissimo (*ff*) chord. Part II has a sustained bass line and a final fortissimo (*ff*) chord. The key signature has three flats.

I

II

492

Handwritten musical score for measures 492-497. Part I (treble and bass) and Part II (treble and bass) are shown. Part I has a melodic line with a final fortissimo (*ff*) chord. Part II has a sustained bass line and a final fortissimo (*ff*) chord. The key signature has three flats.

I

II

498

Handwritten musical score for measures 498-503. Part I (treble and bass) and Part II (treble and bass) are shown. Part I has a melodic line with a final fortissimo (*ff*) chord. Part II has a sustained bass line and a final fortissimo (*ff*) chord. The key signature has three flats.