

Modest Mussorgsky

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## Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Battery Percussion

Cymbales, Glockenspiel, Tambour, Triangle, Crécelle, Tam Tam

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This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

# IX. La Cabane sur des Pattes de Poules

79 Allegro con brio, feroce C. BABA-YAGA

The musical score is arranged in systems for various percussion instruments. The first system (measures 79-80) features a Cymbal (Cymb.) and G.C. (Gong/Cymbal) part. Measure 79 has a Cymbal rest and G.C. notes with a forte (*f*) dynamic. Measure 80 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. The second system (measures 81-84) includes Tambourine (Tamb.), Cymbal, and G.C. parts. Measure 81 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 82 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 83 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 84 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. The third system (measures 85-87) includes Trgl. (Triangle), Tambourine, Cymbal, and G.C. parts. Measure 85 has a Trgl. rest and Cymbal notes with a fortissimo (*ff*) dynamic. Measure 86 has a Trgl. rest and Cymbal notes with a fortissimo (*ff*) dynamic. Measure 87 has a Trgl. rest and Cymbal notes with a fortissimo (*ff*) dynamic. The fourth system (measures 101-106) features a Cymbal and G.C. part. Measure 101 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 102 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 103 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 104 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 105 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic. Measure 106 has a Cymbal rest and G.C. notes with a fortissimo (*ff*) dynamic.

(102) Coda

Crecelle  
Tamb.  
Cymb.

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

*f* *cresc.*

attacca

## X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

(103) (104) (105)

Cymb.  
G.C.

3 7 9 2

*f* *ff*

Cymb.  
G.C.

(109) (110)

Cymb.  
Tam Tam

17

*p laissez vibrer*

(Bois) *p laissez vibrer*

(111)

Cymb.  
Tam Tam

*mp*

112

Cymb. *mf*

Tam Tam

113

Cymb. *p*

Tam Tam *p*

114

Cymb. *mf*

Tam Tam *mf*

Cymb. *f*

Cymb.

Cymb.

G.C.

121 (+) *ff* les petites notes sur le temps

Trgl. *ff*

Cymb.

G.C. *ff*

Tam-Tam *ff* laissez vibrer

122

Trgl. *ff*

Cymb.

G.C.

Tam Tam

Trgl. *ff* *tr*

Cymb. *tr*

G.C. *f*

Tam Tam