

X

Violino II di ripieno

Concerto for Two Violins in D Minor

Johann Sebastian Bach

Vivace.

5

9

13

18

23

30

39

46

52

58

66

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75 *mf* 2 ^{2^{da}} C⁷

Musical staff 75-78: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Measures 75-78. Dynamics: *mf*. Handwritten annotations: "2" above measure 77, "2^{da}" above measure 78, and "C⁷" above measure 78.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-84.

85 *f*

Musical staff 85: Treble clef, key signature of one flat. Measures 85-90. Dynamics: *f*. Handwritten annotations: "1" above measure 85, "1" below measure 86, "1" below measure 87, and "1" below measure 88.

Largo, ma non tanto.

p

Musical staff 91: Treble clef, key signature of one flat, 12/8 time signature. Measures 91-96. Dynamics: *p*.

4

Musical staff 97: Treble clef, key signature of one flat. Measures 97-102. Handwritten annotations: "v" above measures 97, 98, and 99.

8

Musical staff 103: Treble clef, key signature of one flat. Measures 103-108.

12

Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Handwritten annotation: "7" above measure 113.

16 **A** *pp*

Musical staff 115: Treble clef, key signature of one flat. Measures 115-120. Dynamics: *pp*. Section marker "A" above measure 115. Handwritten annotations: "v" above measures 116 and 117.

20 *B⁴*

Musical staff 121: Treble clef, key signature of one flat. Measures 121-126. Handwritten annotation: "B⁴" above measure 121.

24

Musical staff 127: Treble clef, key signature of one flat. Measures 127-132. Handwritten annotations: "v" above measures 127, 128, and 129; "7" above measure 131.

28 **B** *cresc.* - - - - *mf*

Musical staff 133: Treble clef, key signature of one flat. Measures 133-138. Dynamics: *cresc.* - - - - *mf*. Section marker "B" above measure 133.

33 *p*

Musical staff 139: Treble clef, key signature of one flat. Measures 139-144. Dynamics: *p*.

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37 *cresc.* *v* *π* *v* *π* *v* *v*

42

46 *pp* *f* *π* *π*

Allegro.

f *π* *π* 1

6 *p* *< mf* *f* *π* *π*

14 *v* *π* *π* *π*

21 *A* *2* *p* *2* *v*

30 *π* *v* *cresc.* *f*

37 *ff* *f*

42

46 *B* *2* *p* *2*

55 *v* *π* *v* *π* *1*

KS

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62 *f* *v* *n* *1* *n* *v* *n* *1*

68 *f* *p* *C* *2nd* *1*

74 *1* *1* *1*

82 *f* *n*

88 *p* *mf*

95 *p* *D* *2* *2*

104 *v* *n* *v*

111 *1* *1* *1* *1*

119 *f*

125 *ff* *f*

130 *f* *E*

135 *1* *n* *1*

141 *f* *v* *n* *v* *n* *n* *v*

148 *ff* *slower* *n*