

Concerto for Two Violins in D Minor

Violoncello & Basso

Johann Sebastian Bach

Vivace.

5

10

15

18

23

28

33

38

43

47

A

B

f

p

n

v

nv

dv

1

2

Violoncello & Basso

51 *f*

56 *p*

60

64

68

72 *mf*

76 *p*

80

85 *f*

Largo, ma non tanto.

sim segue

5

Detailed description: This page contains a musical score for Violoncello and Bass. It consists of ten staves of music. The first nine staves are numbered 51, 56, 60, 64, 68, 72, 76, 80, and 85. The tenth staff is numbered 5. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'V' and 'VV' above notes, and 'C' above a measure in staff 76. The tempo marking 'Largo, ma non tanto.' is placed above the tenth staff, which also features a time signature change to 12/8. The phrase 'sim segue' is written above the final measure of the tenth staff. The piece concludes with a final measure on the tenth staff.

Violoncello & Basso

9

12

15

18

22

26

30

34

38

41

44

47

Violoncello & Basso

Allegro.

5 *mf* *cresc.* *mf*

10 *f*

15

20 *A* *p*

26

33 *cresc.* *f*

40 *ff* *f*

46 *B* *p*

53

60 *f*

67 *C* *f*

Violoncello & Basso

73 *p*

82 *f*

89 *p* *mf*

96 *p* **D**

102

109 *p*

116 *cresc.*

123 *f* *ff* *f*

129 **E**

135 *p*

141 *f*

149 *ff* *slower*