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Nr. 3205

Brahms

Symphonie Nr. 2

D-dur D major ré majeur

op. 73

Violine II

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Symphonie Nr. 2

D-dur

Violine II

Johannes Brahms op. 73

Allegro non troppo

41 **A** 4 Fl. *mp* Viol. I *p*

K. B. 2. Mal *cresc.* *f* *sf* *sf*

54

62 **B** 1 *sf* *sf* *sf* *p* 1 *p*

71 *dim.*

78 **C** 2 *dolce* *dolce*

88

99 **D** 1 *p sempre*

110 **E** (quasi ritenente) *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127

131 *ff*

Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* *dim.*

161 *p dolce*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *2f* *marc.*

212 *più f*

218

224 *ff* *long* *ff sempre* *div.*

Violine II

3

Handwritten musical score for Violine II, measures 236 to 356. The score includes various musical notations, dynamics, and performance instructions.

Measures 236-242: Handwritten "Longer" and "ff steady" annotations. Dynamics include *ff*.

Measures 249-259: Dynamics include *sf*, *mf*, *p*, and *ff*. A handwritten "2" is present.

Measures 269-280: Dynamics include *p*, *pp*, *p vib.*, and *ff*. A handwritten "H" is present.

Measures 290-302: Dynamics include *pp*, *cresc.*, *fp*, and *sf*. A handwritten "I" is present.

Measures 313-327: Dynamics include *p dolce*, *espr. more*, and *p e dolce sempre*. A handwritten "3" is present.

Measures 339-356: Dynamics include *pp*, *dim.*, and *p dolce*. A handwritten "K" is present. The score ends with a *Br.* (Breve) marking.

Other markings include *dim.*, *pp*, *ff*, *cresc.*, *sf*, *espr. more*, *p e dolce sempre*, *Br.*, and various handwritten numbers (1, 2, 3, 4, 6) and symbols (V, H, I, K).

Violine II

367 *pp* *quasi riten.*

375 *p sempre* *cresc.* *f* *sf*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *L pizz.* *p*

433 *arco* *dim. pp* *Br.*

447 *M* *p* *cresc. molto* *f* *pp*

461 *un poco stringendo* *cresc.* *rit.* *f*

471 *in tempo, ma più tranquillo* *p dim. molto* *pp* *mp*

Violine II

5

481 *cresc.*

488 *poco rit.* - 1 *f dim.*

497 *in tempo, sempre tranquillo* 2 Ob. Fag. pizz.

504 *cresc.*

510 *f dim. p*

516 *dim.* 1 66

Adagio non troppo

Vcl. Vcl. *poco f*

15 *dim.* 10 Br. *p cresc. f*

31 *dim.* 1 2 **B** *L'istesso tempo, ma grazioso* Klar. I Viol. I *pp arco pp dim.*

40 *pizz.* *f dim.*

44 *p pp p espr.*

47 *cresc.* **C** 1 *f* V.S.

Violine II

6

51 *f* *poco f* *cresc.* 2 4

53 *f* *measured* *fp*

56 *dim.* *p* *cresc.* *f* 12

60 *fp* *dim.* *p* *dim.* 3

64 *dolce* *p* *pizz.* *p* *DIV 39W*

70 *arco* *p* *UNIS.*

74 *poco f*

79 *f dim.* *p* *p cresc.* *f* *f* *Fl. I*

87

90

92 *f* *f* *f* *f* *ten.*

96 *mp* *sf* *sf* *p* *p* *Fl.*

Violine II

7

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I Ob. I

31 Fl. I **Presto, ma non assai** ($\text{♩} = \text{♩}$)
p legg.

41 *cresc. molto*

51 **A** *f ben marc.*

61 *pp*

71 **B** *p* Br.

83 *sempre p*

95 *pp*

105 **C** *Tempo primo* *p* *mp* *rit.* *1*

118 *f* *dim.* *Fl. I*

126 **Presto, ma non assai** *p* *f* *10*

146 **D** *3*

TURN

-4-

Violine II

160 Klar. I *p* Viol. I Br. *pp*

174 *Poco a poco*

188 *dim.* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.*

203 *pp* *p* *p*

216 Viol. I *dolce* **F** Fl. I *molto dolce*

228 Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito

p sotto voce

10 *pp*

17 **A** *f* *dim.*

26 *f* *sf* *sf*

34 *sf* *sf* *sf* *ff*

Violine II

9

Handwritten annotations: 30, 4, 13, 20, 1, D2, 03, 00, 0, 2, 3, B, 1 pizz., p, arco, pp legg., 4, 0, 4, pizz., 2 pizz., C, largamente arco, mp, cresc., p, cresc., D, f, sf, f, sf, f, sf, ben marc., 102, 30, 14, E, pizz., p.

40

46

52

cresc.

ff

58

1 pizz.

p

arco

pp legg.

67

pizz.

2 pizz.

78

C

largamente

arco

mp

cresc.

86

p

cresc.

94

D

f

sf

f

sf

f

sf

102

f

sf

sf

108

p

f

ben marc.

115

102

30

14

121

E

pizz.

p

V.S.

Violine II

130 *p* *cresc.* *arco* *p cresc.*

137 *f* *Leggiero*

143

148 *p* *Fl.* *G* *p sotto voce*

158 *pp sempre*

165 *p* *H* *middle*

172 *leggiere* *sim.*

177

182 *sf* *sf* *sf* *sf* *sf*

188 *rf marc.* *sim* *32*

193 *323*

Violine II

11

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce* *flat sound*

210

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p* *rich*

227 *div.* *unis.* *dolce*

234 *SLOWER*

239 *pp sempre più* *in tempo* *pp*

245

252 **L** *pp sempre* *PP*

258 *turn V5!*

Violine II

Handwritten musical score for Violine II, measures 264 to 331. The score includes various musical notations, dynamics, and performance instructions.

Measures 264-270: *f sempre più f*

Measures 275-280: *sf*, *M largamente*, *poco f*, *cresc.*

Measures 287-293: *p*, *cresc.*, *f*

Measures 301-307: *f*, *sf*, *f*, *sf*, *p*

Measures 313-318: *f*, *ben marc.*

Measures 324-331: *N*, *pizz.*, *arco*, *p cresc.*

Handwritten annotations include fingerings (e.g., 43 2-2 1 2 3 3'), slurs, and other performance markings.

Violine II

13

339 *f*

346 *piu f* *ff* *ff*

352 *leggiere* *pp* *pp* *ff*

366

373 *p cresc.*

381 *sf* *f*

389 *cresc.*

395 *ff* *frog*

401

407

413 *ff*

420