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Nr. 3205

Brahms

Symphonie Nr. 2

D-dur D major ré majeur

op. 73

Violine I

9/14/86

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Symphonie Nr. 2

D-dur

Violine I

Johannes Brahms op. 73

Allegro non troppo
K.B. 11

2. Mal

Fl. I

Ob.

Fl. I 2

1

10

21

30

48

56

62

69

77

86

92

p dolce

dim.

p dolce

p

cresc.

f

sf

sf

sf

p

dim.

p

p sempre dolce

dolce

NON CRESC.

Diu Bow

A

B

C

length

Violine I

101 **D** *p sempre* (quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *mf* *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

164 *p*

168 *dim.* *pp*

174 1.

179 2. *p sempre*

187 *cresc.*

The musical score for Violine I spans measures 101 to 187. It is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *ben marc.* (ben marcato), and *poco f espr.* (poco forte espressivo). There are also performance instructions like *quasi ritenente* and *Fag. I*. The score is divided into sections marked with letters **D**, **E**, and **F**. Measures 101-110 are marked **D**, 110-120 are marked **E**, and 150-164 are marked **F**. The score includes many slurs, ties, and fingerings. There are also some handwritten markings like '3' and 'V' above notes.

Violine I

3

198 *f marc.*

205

213 *p*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *cresc.* *ff*

283 *pp* *cresc. mf* *broad*

294 *f* *cresc. f* *sf* *p dolce* *dolce* *1 2 2 3*

307 *2* *4*

Violine I

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

362 Viol. II Fl. I

373 *pp dolce* *p sempre* *cresc.*

384 *quasi ritenente* *sf* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Violine I

5

412 *cresc.* *ff*

421 *L* pizz. *p*

429 *1* *arco* *pp*

439 *3* *M* *2* *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *mf* *p dim. molto*

474 *pp* *mp espr.* *cresc.*

486 *Steady* *poco rit.* *in tempo, sempre tranquillo* *3* *pizz.*

493 *f dim.* *p*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* *1*

Violine I

Adagio non troppo 6

Vcl. *poco f*

13 *p* **A** 11

29 *f* *dim.* *p* *dim.* 12

B L'istesso tempo, ma grazioso 2 Klar. I *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** 1 *f* *poco f*

52 *cresc.* *f*

54 *f* *fp* *dim.* **D** *p*

58 *cresc.* *f* *fp* *TIP* *dim.*

Viol. II

2

Handwritten musical score for a piece in E major, measures 62-100. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and blue ink are present throughout, including "p DIV BOW", "F1.I", "warm mp", and "sf". A boxed "E" is at measure 66 and a boxed "F" is at measure 92. The piece ends with a double bar line and a 12/8 time signature at measure 100.

Violine I

Allegretto grazioso (Quasi Andantino)

Ob. 20 Fl. I

Ob. I Fl. I

Presto, ma non assai ($\text{♩} = \text{♩}$)

p legg.

cresc. molto

f ben marc.

pp

dim.

p

sempre p

pp

Tempo primo

Fl. I

p

mp

Short

1 3 1 3 1 3

Violine I

9

117 *3* *f* *Presto, ma non assai*

123 *rit.* *1* *dim.* *p*

131 *10* *F1.* *f*

151 *3* *Klar. I*

164 *p* *dim.* *pp*

174 *3* *2* *2*

188 *dim.* *Poco a poco* *pp*

194 *E* *Tempo primo* *p dolce* *mf espr.*

200 *1* *1* *pp* *p*

210 *1* *p*

217 *dolce* *F* *F1.* *molto dolce*

228 *4* *Ob.* *poco sost.* *pizz.* *pp dim.* *p<>*

Violine I

Allegro con spirito

Handwritten notes and markings are present throughout the score, including 'V' above notes, 'n' above rests, and '2' above some phrases.

Measures 1-12: *p sotto voce*

Measure 13: *pp*

Measure 19: *dim.*, *f*, **A**

Measure 26: *f*

Measures 32-36: *sf*

Measures 37-41: *sf*, *ff*

Measures 42-47: *cresc.*

Measure 54: *ff*, **B**

Measures 59-60: *pizz.*, *F1.*

Measures 61-69: *arco*, *pp legg.*, *p*, *pizz.*

Violine I

11

Violoncelle I

78 **C** *largamente*
arco
mp *cresc.*

86 *p* *cresc.*

92 *f* *sf* **D**

99 *sf* *f*

105 *f* *sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.* *arco*

135 *p cresc.* **F** *f*

140

146 *p* **F1.**

Violine I

155 **G** *p sotto voce* *pp sempre*

163 **H** *p*

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp* *save*

Violine I

13

Violino I

241 *in tempo* *pp*

249 *L* *pp sempre*

257

264 *f sempre più f*

270

275 *M* *sff* *largamente* *cresc.*

281 *poco f* *cresc.* *f*

289 *p* *cresc.* *f*

298 *f sf sf sf*

306 *sf sf*

312 *p* *f* *ben marc.*

318

324 *N* *pizz.* *p*

V.S.

Violine I

Violin I musical score, measures 333-420. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Measures 333-340: Measure 333 begins with a *p* dynamic and a crescendo (*cresc.*). Measure 340 features a *f* dynamic. The section concludes with *arco* and *p cresc.* markings.

Measures 347-352: Measure 347 includes a *più f* marking. Measure 352 features a *pp* dynamic and a *pp sempre* marking.

Measures 359-370: Measure 359 includes a *ff* dynamic. Measure 370 features a *p cresc.* marking.

Measures 378-387: Measure 378 includes a *f* dynamic. Measure 387 features a *mp cresc.* marking.

Measures 394-400: Measure 394 includes a *ff* dynamic. Measure 400 features a *ff* dynamic.

Measures 406-412: Measure 406 includes a *ff* dynamic. Measure 412 features a *ff* dynamic.

Measures 420-420: Measure 420 features a *ff* dynamic.