

THE MEADUS ORCHESTRAL SOCIETY, INC.
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Nr. 3205

Brahms

Symphonie Nr. 2

D-dur D major ré majeur

op. 73

Violoncello

BREITKOPF & HÄRTEL
Wiesbaden

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Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

Allegro non troppo

Violoncello part of Symphony No. 2 by Johannes Brahms, op. 73. The score is in D major and 3/4 time. It consists of 61 measures. The key signature has two sharps (F# and C#). The tempo is *Allegro non troppo*. The score includes various dynamics (*p*, *p dolce*, *dim.*, *pp*, *f*, *sf*, *cresc.*), articulation (accents, slurs), and performance markings (V, N, Pk., B). The piece ends with a double bar line and a repeat sign.

Violoncello

Handwritten musical score for Violoncello, measures 75 to 162. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 75-83: *div.* (divisi), *p* (piano). Measure 83 includes a circled letter **C** and the instruction *cant.* (cantabile).

Measures 84-93: Continuation of the melodic line.

Measures 94-101: Continuation of the melodic line.

Measures 102-110: *pizz.* (pizzicato). Measure 110 includes a circled letter **D**.

Measures 111-119: *arco* (arco). Measure 119 includes a circled letter **E** and the instruction *(quasi riten.)* (quasi ritenuto).

Measures 120-126: *cresc.* (crescendo), *sf* (sforzando), *sf marc.* (sforzando marcato).

Measures 127-135: *f* (forte), *ff* (fortissimo).

Measures 136-144: *poco f espr.* (poco feroce e spiritoso).

Measures 145-153: *cresc.* (crescendo), *ff* (fortissimo).

Measures 154-161: *pizz.* (pizzicato), *p* (piano). Measure 161 includes a circled letter **F**.

Measures 162-168: *arco* (arco), *dim.* (diminuendo), *pizz.* (pizzicato).

Violoncello

3

172 *arco* 1. *arco* 1.

179 *p sempre*

184 *cresc.*

204 *f marc.*

215 *più f*

222 *ff sempre* *long* *G* 2

235 *marc.*

244 *ff* *p* 3

255 *ff marc.* *ff* *dim.*

265 *p* *p* *H pizz.* 3

Violoncello

274 arco *p* *cresc.*

281 *ff*

289 2 *p cresc.* *f* *fp dim.*

302 I *p*

315 1 2 3 4 5 6 7 *p sempre*

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

350 K *cant. Lgtto*

359 *p* *pizz.*

370 *arco* *cresc.* *f* *quasi riten.* *ben marc.*

380 *f*

390 *f*

5

Violoncello

5

398 marc. *ff* *poco f espr.*

408 *cresc.*

419 *ff* *pizz.* *p*

427 arco *dim.*

437 *pizz.* *arco* *p dim.*

447 *M* *3 3 3* *longer* *p* *cresc. molto* *f* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *in tempo, ma più tranquillo* *f* *p dim. molto* *pp* *mp espr.*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *f dim.* *p*

503 *cresc.* *f* *dim.*

513 *p* *dim.* *1*

Violoncello

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *tip* *dim.* *p* 3 3 12/8

B *Listesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

C

47 *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncello

7

54 *f* *p* *dim.* *12* *(12/8)*

57 *p* *cresc.* *f* *p* *dim.* *12* *(12/8)* **D**

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *arco* **E**

73 *p*

77 *poco f* *f* *dim.* *3* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87 *12* *(12/8)*

92 *f* *f* **F**

96 *pp* *mp* *Fl.* *1*

101 *sf* *sf* *p* *p* *p*

Violoncello

Allegretto grazioso (Quasi Andantino)

pizz.
p

8

15

23

30

Presto, ma non assai ($\text{♩} = \text{♩}$)
arco
p leggiero

38

F1.
cresc.

48

F1.
molto

57

pp

67

dim.
3 1

79

p
Viol. I Viol. II

92

sempre p
1 *pizz.*

103

Tempo primo
3

9

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and time signatures (3/4, 3/8, and 12/8). Dynamics such as *p*, *mp*, *pp*, *mf*, and *più p* are used throughout. Performance instructions include *arco*, *pizz.*, *rit.*, *Presto, ma non assai*, *Poco a poco*, *Tempo primo*, *poco sostenuto*, and *dolce*. The score is divided into sections labeled C, D, E, and F. Section C (measures 114-122) features a bass line with triplets and a dynamic range from *p* to *mp*. Section D (measures 130-150) includes a Fag. (Fagotto) entry and a Klar. I (Klarinet I) entry. Section E (measures 164-211) features a *Poco a poco* tempo change and a *Tempo primo* section. Section F (measures 219-233) includes a *poco sostenuto* tempo change and a *dolce* instruction. The notation is complex, with many slurs, ties, and dynamic markings.

Violoncello

Allegro con spirito

[illegible]

Violoncello

11

90 *cresc.*

98 **D** *f sf sf f*

104 *sf sf p*

111 *f ben marc.*

119 **E** *pizz. p*

126 *div. pizz. p cresc.*

135 *unis. arco p cresc.* **F**

140

146 *p*

155 **G** *p sotto voce pp sempre*

162

169 **H** *p*

VS

Violoncello

176

184 *f marc. sf sf sf sf*

193 *marc. cresc.*

201 **I** *Tranquillo* *ff* *p dolce*

211 *dolce legg.*

218 **K** *Sempre più tranquillo* *p*

225

234 *pp* *pp sempre più*

244 *in tempo* *pp*

252 **L** *pp sempre*

259 *f sempre più f*

266 *f*

Detailed description: This is a page of a musical score for the Violoncello part, page 12. It contains measures 176 through 266. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f marc.*, *sf*, *cresc.*, *ff*, *p dolce*, *dolce legg.*, *p*, *pp*, *pp sempre più*, *in tempo*, *pp*, *pp sempre*, *f sempre più*, and *f*. There are also performance instructions in boxed letters: **I** *Tranquillo*, **K** *Sempre più tranquillo*, and **L**. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece of music. Handwritten annotations in pencil are visible above and below the staves, including various 'v' marks and 'n' marks.

Violoncello

13

271 *sf*

276 *sf sf sf pf* **M** *largamente*

283 *cresc. p*

291 *cresc.*

297 *f sf sf f*

305 *sf sf*

312 *p f ben marc.*

321 **N** *pizz. p*

330 *p cresc. div.*

338 *unis. arco p cresc.*

344 *più f*

350 *ff ffp* **0** *1*

VS

Violoncello

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *fsf* **P**

389 *sf* *cresc.* *mp*

397 *ff*

406

410

414 *ff*

421