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Breitkopf & Härtels Orchesterbibliothek

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Nr. 3205

Brahms

Symphonie Nr. 2

D-dur

op. 73

Viola

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Symphonie Nr. 2

D-dur

Viola

Johannes Brahms op. 73

Allegro non troppo

11 15 19 42 49 55 62 76 95 105

K.-B. 2. Mal Fl. p dolce

Ob. p cresc. cant. p

Klar. div. unis. D

pizz.

Bratsche

114 *arco* *cresc.* **E** (*quasi riten.*) *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 **F** *fp* *dolce*

166 1 *pizz.* 3 *arco* *dim.*

179 1. 2.

183 *p sempre*

The image shows a page of a musical score for a violin (Bratsche) in G major, 3/4 time. The score consists of ten staves of music. The first staff (114) begins with a 'cresc.' marking and a 'quasi riten.' section starting at measure 121. The second staff (121) has an 'sf marc.' marking. The third staff (127) has a forte 'f' marking. The fourth staff (132) has a fortissimo 'ff' marking and a 'poco f ben marc.' marking. The fifth staff (137) contains a sixteenth-note scale marked with numbers 1 through 4. The sixth staff (141) continues the scale marked with numbers 5 through 7. The seventh staff (145) has a 'cresc.' marking. The eighth staff (149) has a fortissimo 'ff' marking. The ninth staff (155) has a fortissimo 'fp' marking, a 'dolce' marking, and a first ending bracket. The tenth staff (166) has a 'dim.' marking, a 'pizz.' (pizzicato) marking, and an 'arco' marking. The eleventh staff (179) has first and second ending brackets. The twelfth staff (183) has a 'p sempre' (piano sempre) marking. The score is written in G major (one sharp) and 3/4 time. There are various performance markings such as 'arco', 'pizz.', 'cresc.', 'dim.', 'fp', 'sf', 'ff', 'poco f', 'p', 'dolce', and 'quasi riten.'. Handwritten annotations in blue ink are present throughout the score, including 'V' marks above notes and 'D' or 'N' marks above some measures.

Bratsche

3

194 *p* *cresc.*

200 1 *f*

207

216 *più f* **G** 4

223 2 2 *ff* *ff sempre* *div.*

235

243 *ff* *f*

251 *p* *mf* *p* *ff*

260 1 *ff* *dim.* *p*

270 **H** *div.* *p* *cresc.*

279 *ff*

287 2 3 *p cresc.* *f* *ff*

The musical score is written for a Violin (Bratsche) in 12/8 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), 'f' (forte), 'più f' (further forte), 'div.' (divisi), 'dim.' (diminuendo), and 'p' (piano). There are also handwritten 'V' marks above some notes. Boxed letters 'G' and 'H' are placed above specific measures. The score ends with a double bar line and a repeat sign.

Bratsche

302 **I** *p dolce* *espr.*

311 *mp*

320 *p e dolce sempre*

334 *dim.* *pp dim.* **K** *Pk.* *Hr.* *cant.* *v(soli)*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

389

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 1 2 3 4

The image shows a page of a musical score for a Bratsche (Violin) part. The page is numbered 4 in the top left corner. The title "Bratsche" is centered at the top. The score consists of ten staves of music, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a single system. The first staff (302) starts with a first ending bracket labeled "I". The second staff (311) has a measure rest. The third staff (320) has a measure rest. The fourth staff (334) has a measure rest and a key signature change to one flat (Bb). The fifth staff (351) has a measure rest. The sixth staff (362) has a measure rest. The seventh staff (372) has a measure rest. The eighth staff (382) has a measure rest. The ninth staff (389) has a measure rest. The tenth staff (395) has a measure rest. The eleventh staff (401) has a measure rest. The twelfth staff (405) has a measure rest. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations in blue ink, including "v(soli)" and "v".

Bratsche

5

409 

413 

417 

423 

428 

435 

447 

460 

467 

177 

483 

489 

Bratsche

6

501 pizz.

506 cresc.

511 f dim. p dim.

517 1

Adagio non troppo div. poco f 6 Vcl. div. unis. poco f

14 1 A 8 Fl. I p cresc. dim.

29 f dim. p

B L'istesso tempo, ma grazioso 2 Klar. I Viol. I pp pp dim.

41 pizz. arco f dim. p pp

45 p espr. cresc.

C 49 f poco f cresc.

51 f poco f cresc. mf

2

Handwritten musical score for a violin and piano piece. The score is written on ten staves, each with a 12/8 time signature. The key signature is D major (two sharps). The score includes various musical notations, dynamics, and performance instructions.

Staff 54: Starts with a forte (*f*) dynamic. The key signature changes to D major. The staff ends with a *dim.* (diminuendo) instruction.

Staff 57: Starts with a piano (*p*) dynamic. The staff includes a *cresc.* (crescendo) instruction and a *fp* (fortissimo piano) dynamic. The staff ends with a *fp* dynamic.

Staff 61: Starts with a *dim.* instruction. The staff includes a *dolce* (dolce) instruction and a *p* dynamic. The staff ends with a *cresc.* instruction.

Staff 67: Starts with a *pizz.* (pizzicato) instruction and a *p* dynamic. The staff includes a *arco* (arco) instruction and a *p* dynamic.

Staff 71: Starts with a *p* dynamic. The staff includes a *poco f* (poco fortissimo) instruction and a *unis.* (unison) instruction.

Staff 75: Starts with a *p* dynamic. The staff includes a *poco f* instruction and a *unis.* instruction.

Staff 79: Starts with a *f* dynamic. The staff includes a *dim.* instruction, a *p* dynamic, a *dolce dim.* instruction, and a *p cresc.* instruction. The staff ends with a *f* dynamic.

Staff 86: Starts with a *f* dynamic. The staff includes a *p* dynamic and a *cresc.* instruction.

Staff 89: Starts with a *f* dynamic. The staff includes a *p* dynamic and a *cresc.* instruction. The staff ends with a *f* dynamic.

Staff 93: Starts with a *f* dynamic. The staff includes a *p* dynamic and a *cresc.* instruction. The staff ends with a *f* dynamic.

Staff 97: Starts with a *pp* (pianissimo) dynamic. The staff includes a *mp* (mezzo-piano) dynamic, a *sf* (sforzando) dynamic, and a *p* dynamic. The staff ends with a *p* dynamic.

The score includes various musical notations, including triplets, sixteenth notes, and slurs. The dynamics range from *pp* to *f*. The performance instructions include *pizz.*, *arco*, *dolce*, *dim.*, *cresc.*, *fp*, *poco f*, *unis.*, and *sf*.

Bratsche

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I Ob. I

30 Fl. I **Presto, ma non assai** ($\text{♩} = \text{♩}$)
2 p legg.

39 *cresc.*

48 **A** *molto* *f ben marc.*

57 *pp*

66 *mf* *dim.*

75 **B** *p*

87 Viol. I *sempre p*

96 *pp*

107 **C** *p* *mp*

117 *(mp)* *f*

Tempo primo

Bratsche

9

Presto, ma non assai

123 *rit.* *dim.* *p* *pp* *p*

131 10 Fl. *f*

150 *D* 3 Klar

162 *dim.* *p* 3-3

172 *pp* 3

184 *dim.* *Poco a poco*

191 *E* Tempo primo *pp* *p dolce* *mf espr.*

199 *div.* 1 *p* *pp* *p*

209 *p*

219 *F* 4 Fl. I *molto dolce*

233 Vcl. *dolce* *pp* *p* *poco sostenuto* *pizz.*

Bratsche

Allegro con spirito

div. *p sotto voce*
p sotto voce

9 *pp*
pp

14 *dim.*

A

23 *f*

30 *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

41

49 *cresc.* *ff* B

58 *f dim.* *p*

64 *pp* *legg.*

Bratsche

11

71 *pizz.* 1

78 **C** *largamente*
arco
mp *cresc.*

86 *p* *cresc.*

92 *f*

97 **D** *f sf sf f*

103 *div.* *f sf sf*

109 *p* *f* *ben marc.*

116 *div.* **E** *pizz.* *p*

124 *p*

132 *arco* *p cresc.*

138 **F** *cresc.* *f*

145 *p* 2

Bratsche

155 **G** *p sotto voce* *pp sempre*

162 *p sotto voce* *pp sempre*

170 **H** *legg.*

175 *sf sf sf*

180 *sf sf sf*

186 *sf sf sf* *sf marc.*

192 *cresc.*

197 *cresc.*

202 **I** *Tranquillo* *ff* *p dolce* **1**

210 *dolce legg.*

The image shows a page of a musical score for a violin (Bratsche). The page is numbered 12 in the top left corner. The title "Bratsche" is centered at the top. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system starts at measure 155 and ends at measure 197. The second system starts at measure 202 and ends at measure 210. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also section markers labeled G, H, and I. The tempo/mood marking "Tranquillo" appears at measure 202. The score is written for a single violin part.

Bratsche

13

216

K *Sempre più tranquillo*

220

p

226

238

sempre pp

pp

244

pp

in tempo

pp

in tempo

pp

251

L

pp sempre

pp sempre

257

262

f sempre più

f

f

268

273

sf

sf

sf

sf

Bratsche

279 **M** *largamente*
poco f

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *div.* *f*

309 *f sf sf p f*

315 *ben marc.*

323 **N** *pizz.* *p* *pizz.* *p*

330 *p* *cresc.* *p* *cresc.*

338 *unis. arco* *p cresc.* *f*

The image shows a page of a musical score for a violin (Bratsche). The page is numbered 14 in the top left corner. The title "Bratsche" is centered at the top. The score consists of nine staves of music. The first staff (measures 279-285) is marked with a box containing the letter "M" and the tempo "largamente". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a checkmark above it. The music features triplets and a "poco f" dynamic marking. The second staff (measures 286-292) has a "cresc." marking and a "p" dynamic. The third staff (measures 293-297) also has a "cresc." marking and ends with a "f" dynamic. The fourth staff (measures 298-302) has "f", "sf", and "sf" dynamics. The fifth staff (measures 303-308) has a "div." marking and a "f" dynamic. The sixth staff (measures 309-314) has "f", "sf", "sf", "p", and "f" dynamics. The seventh staff (measures 315-322) is marked "ben marc.". The eighth staff (measures 323-329) is marked with a box containing the letter "N", "pizz.", and "p". The ninth staff (measures 330-337) has "p" and "cresc." markings. The final staff (measures 338-344) is marked "unis. arco", "p cresc.", and "f". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bratsche

15

345 *più f* *ff*

351 *fpp* *molto pp e legg.*

357 *pp* *ff*

364 *p cresc.*

371 *p cresc.*

379 *f sf* *f* *mp cresc.* *sf*

387 *ff* *N.S.*

403 *ff*

409 *ff*

415 *ff*

422