

VIOLONCELLO

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN
Arranged and adapted by
David Newman (BMI)

♩ = 140 Slower ♩ = 105 "PROLOGUE"

ff sfzp sfz

5 *pizz.* *arco 3* *snare X*

p

2 *pizz.* *arco 3*

9-10 *p*

14 **Faster** *pizz.*

mp

20 *cresc.* *mf*

cresc. mf

27 *mp sub.* *arco* *p* *3*

mp sub. p

7 *in 4* *rit. poco a poco* **"SOMEWHERE"** Slower ♩ = 70

34-40 41-42 *p molto legato*

46 *poco*

poco

51 **Faster** ♩ = 91

58 *non div.* *non div.*

65 *rit.* *a tempo*

71

77 *rit.* **A bit slower**

85 *pizz.*

91

"TONIGHT"

97 **Adagio - tempo rubato** **Poco meno mosso**

104-105

169 *Slower* *rit.*

pp espr. *p* *p*

173 *Moderato con anima, faster* ♩ = 114

mf > p *pp*

177

mp > p

183 *pizz.*

p

188 *Slower arco* *poco rit.* *a tempo* *pizz.*

pp *ppp* *p*

194 *arco*

p

199

p

203 *A bit slower* *arco* *pizz.* *arco* *pizz.*

p sub. *pp*

209 *molto rit.* *arco* *pizz., vibr.* *arco* *molto rit. con sord.*

ppp *p* *pp molto espr.* *ppp sub.*

214 *Adagio* *Fast!* ♩ = 137 *senza sord.* **6**

mp molto espr. *ppp sub.*

219-224

-6-

225 *mp* *mf* MAMBO

232 *p*

239 *f mf* MAMBO

247 *ff* *f p* arco pizz.

255 *f*

262 *mp* *mp*

269 *mp sfz sfz sfz sfz sfz*

276 *sfz sfz sfz sfz sfz sfz* *ff* arco

284 *p*

291 *mf*

298 *p sfz sfz sfz sfz sfz*

305

sfz sfz sfz

pizz. mp

312

sfz sfz sfz sfz

319

sfz sfz

326

ARCO rit. poco a poco p molto rit. div.

“CHA-CHA”

Andante con grazia ♩ = 100

333

pizz. p

337

341

p

345

div. unis. simile

349

non div., arco mp

354

pizz. molto rit. mf p

"BALLET - SCHERZO"

359 Light and fast ♩ = 172

360-361

arco

mp

365

pizz.

370

p

376

< mf

p

382

f

388

pizz

mp

393

3 3 1 3 1 1

398

4 3 1

403

mf

409-412

arco

p very light

415

Much slower *rit. poco a poco*

418-419

420-421

2

div.

"I HAVE A LOVE"

Andante sostenuto ♩ = 70

pp molto espr. *cresc.*

426

rit.

mf *p*

430

Faster ♩ = 75 (but still rubato)

div. *mp* molto espr. *rit.*

pp

434

a tempo

Faster

3

437-439

440 *molto rit.* *Lento*

440 *mf* *p*

Musical staff 440-445: Bass clef, 4/4 time. Measures 440-445. Dynamics: *mf* (440), *p* (442-445). Tempo markings: *molto rit.* (440), *Lento* (442-445). Handwritten notes: '3' above measure 440, '7' above measure 442, and a '7' with a vertical line above measure 445.

446 *Più mosso*

446 *Più mosso*

Musical staff 446-450: Bass clef, 4/4 time. Measures 446-450. Dynamics: *mf* (446), *f* (448-450). Tempo marking: *Più mosso* (446-450). Handwritten notes: '7' above measure 446, '7' above measure 448, and '7' above measure 450.

451

451

Musical staff 451-455: Bass clef, 4/4 time. Measures 451-455. Dynamics: *mf* (451), *f* (453-455). Tempo marking: *rit.* (453-455). Handwritten notes: '7' above measure 451, '7' above measure 453, and '7' above measure 455.

456 *a tempo, accel. poco a poco* *rit.* *molto rit.*

456 *a tempo, accel. poco a poco* *rit.* *molto rit.*

Musical staff 456-460: Bass clef, 4/4 time. Measures 456-460. Dynamics: *mp cresc.* (456), *f* (458-460). Tempo markings: *a tempo, accel. poco a poco* (456-458), *rit.* (459-460), *molto rit.* (460). Handwritten notes: '3' above measure 460.

461

461

Musical staff 461-465: Bass clef, 4/4 time. Measures 461-465. Dynamics: *p* (461), *espr.* (462-465). Tempo marking: *a tempo* (462-465). Handwritten notes: '7' above measure 461, '7' above measure 463, and '7' above measure 465.

466 *Con moto* *poco rall.*

466 *Con moto* *poco rall.*

Musical staff 466-471: Bass clef, 4/4 time. Measures 466-471. Dynamics: *mp molto espr.* (466), *mf* (467-471). Tempo markings: *Con moto* (466-471), *poco rall.* (470-471). Handwritten notes: '7' above measure 466, '7' above measure 468, and '7' above measure 471.

472 *rall. (molto)* *rit.* *Meno mosso solo*

472 *rall. (molto)* *rit.* *Meno mosso solo*

Musical staff 472-476: Bass clef, 4/4 time. Measures 472-476. Dynamics: *p* (472), *mp molto espr.* (473-476). Tempo markings: *rall. (molto)* (472-473), *rit.* (474-475), *Meno mosso solo* (476). Handwritten notes: '7' above measure 472, '7' above measure 474, and '7' above measure 476.

477 *Presto* ♩ = 137

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Musical staff 477-481: Bass clef, 4/4 time. Measures 477-481. Dynamics: *mf espr.* (477-481). Tempo marking: *Presto* ♩ = 137 (477-481). Handwritten notes: '3' above measure 477, '7' above measure 479, and '7' above measure 481.

483 "MAMBO CODA"
tutti
f *mp*

486

489 *Somewhere*

492
mp *f*

496
mp

500

503
mp molto stacc.

507
ff *mp* *ff*

LP