

VIOLA

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by
David Newman (BMI)

♩ = 140 *ff sfzp* *Slower* ♩ = 105 **"PROLOGUE"** *pizz.*

5 *arco*

9 *pizz.* *arco*

14 **Faster** *non div.* *pizz.* *mp*

21 *cresc.* *mf* *mp sub.*

29 *arco*

"SOMEWHERE" *rit. poco a poco* *Slower* ♩ = 70

7 2 2

34-40 41-42 43-44

45 *p* molto legato *p* sempre *p* *pp* **Faster** ♩ = 91

52 *mp* *p* *pp* **div.** **unis.** **div.**

59 *mp* molto cantabile *p* *pp* *mp* *pp* **non div.**

64 *mp* molto espr. *pp* *mp* *pp* **rit.** **a tempo** *pp* cantabile

69 *pp* *mp* **cresc.** *mp*

75 *espr.* *mf* *mf* **rit.** **A bit slower** 8 **79-86**

87 Vn. 1 *ppp* *ppp* **“TONIGHT”**

93 *p* *espr.* *pp* **poco rit.** **Adagio - tempo rubato** **Poco meno mosso** 3 **100-102**

103 *p* *pp* **2** **104-105** **div.** **unis.** **rit.**

109 *mp* *sim* **a tempo**

112

f molto cantabile

116

Faster ♩ = 145

ff *mf* *p* *p*

div. unis.

121

125

mp *p*

133

fp *f* *p*

138

dim. div. a3

142

Slower ♩ = 120

mp *mp* *cresc.* *p sub.* *f molto espr.*

unis.

150

rit. Slower ♩ = 81 Adagio

mp *pp* *pp* *molto espr.*

div.

159

Tempo rubato ♩ = 75

4

p *p espr.* *mp* *pp* *poco p*

“MARIA”

165-168

169

Slower

rit.

Musical staff for measures 169-172. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are *pp*, *p*, and *pp*. There are slurs and a fermata over the final measure.

173

Moderato con anima, faster ♩ = 114

div.

unis.

Musical staff for measures 173-176. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *mf* > *p* and *pp*. There are slurs, a triplet in measure 174, and a fermata in measure 176. Handwritten markings include a 'V' above measure 175 and 'div.' above measure 176.

177

Musical staff for measures 177-180. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *mp* and *p*. There are slurs and triplets in measures 178 and 180.

181

Musical staff for measures 181-184. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *mp* and *p*. There are slurs and a fermata over the final measure.

185

Slower

poco rit.

Musical staff for measures 185-188. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *mp* > *p* and *pp*. There are slurs and triplets in measures 185 and 186.

190

a tempo

cad.

Musical staff for measures 190-193. The key signature has one flat (Bb). The time signature changes from 3/4 to 5/4 in measure 190, then to 4/4 in measure 191. The dynamics are *ppp*, *pp*, and *mp*. There are slurs, a fermata in measure 190, and a 'cad.' marking above measure 191. Handwritten markings include a 'V' above measure 192 and 'a tempo' above measure 193.

194

Musical staff for measures 194-197. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *p* and *sempre p*. There are slurs and triplets in measures 196 and 197.

200

Musical staff for measures 200-203. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *mp* and *p sub.*. There are slurs and a triplet in measure 203.

205

A bit slower

molto rit.

Musical staff for measures 205-208. The key signature has one flat (Bb). The time signature is 3/4. The dynamics are *pp* and *ppp*. There are slurs and a fermata over the final measure.

211 pizz., vibr. *p* *molto rit.* con sord. arco *pp* *molto espr.* *ppp sub.* Adagio

215 *mp* *molto espr.* "MAMBO" Fast! ♩ = 137 senza sord. 6 219-224

225 *mp* *mf* "mambo"

230 *p*

236 *f* *mf*

243 *f* "mambo"

248 pizz. *ff* arco pizz. *f*

253 arco 5 pizz. 4 *f* 254-258 *f* 263-266

267 *mp* 3 272-274

275 arco *p*

282 *ff* *pp*

289

4
295-298 *p*

304

310 5 soli *mf* *mf*

311-315

320 *p*

326 *rit. poco a poco* *p*

"CHA-CHA"
Andante con grazia ♩ = 100
sul D (natural harmonic)

331 *molto rit.* *p* *p*

sul D (natural harmonic)

6 3 pizz.

337-342 345-347

p

349

arco div. unis. simile

mp

353

pizz.

mf

357 *molto rit.*

"BALLET - SCHERZO"
Light and fast ♩ = 172

2 arco

360-361

p *poco*

364

pizz.

369

2

372-373

f

377

2

379-380

387

(pizz.)

p

393 arco

9

pp

398-406

9

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407 arco *mp mf* *f* *> p* *f* *> p* *poco*

413 *p very light*

416 *Much slower rit. poco a poco* *molto espr.* *mf* *div.*

423 **"I HAVE A LOVE"** *Andante sostenuto* $\text{♩} = 70$ *pp molto espr.* *cresc.*

428 *rit.* *Faster* $\text{♩} = 75$ *(but still rubato)* *rit.* *mf* *p* *pp*

434 *a tempo* *Faster* *div.* *pp molto espr.* *cresc. poco a poco*

439 *unis.* *molto rit.* *Lento* *mf* *p* *mp espr.*

445 *Più mosso*

451 *rit.* *mf espr.*

456 *a tempo, accel. poco a poco* *rit.* *molto rit.* *mp cresc.* *f*

461 *a tempo*

p *cresc.*

466 *Con moto*

mp molto espr. *mf*

471 *poco rall.* *rall. (molto)* *rit.* *Meno mosso solo*

mp molto espr.

476 *Presto* ♩ = 137

Presto ♩ = 137

483 "MAMBO CODA" *tutti*

f *mp*

487

490

mff

494

f 496-498 *p*

501

mp molto stacc.

506

f *ff* *mp < ff*