

B \flat TRUMPET 3

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by
David Newman (BMI)

$\text{♩} = 140$
Tpt. 1

Slower $\text{♩} = 105$

"PROLOGUE"

straight mute

"SOMEWHERE"

Slower $\text{♩} = 70$

Faster $\text{♩} = 91$

55 Hn. 1

7

59-65

rit.
Hn. 1

a tempo

8

Va.

Hn. 1

67-74

78

rit.

Bag

A bit slower
con sord.

pp

84

pp

p

90

pp

ppp

3

93-95

poco rit.

"TONIGHT"

Adagio - tempo rubato Poco meno mosso *rit.*

a tempo

2

9

Cl. 1

Hn. 1

97-98

99-107

6/4

112 Tpt. 1

con sord.

f

mf

116

Faster ♩ = 145

7

Fl. 1

119-125

f

127

131

pp lightly

135 **5** **6**
mf > 136-140 *p* > 143-148

149 **2** **9**
 Slower $\text{♩} = 120$ open *f* molto legato *rit.* *sub. dim. > pp* 152-153 Slower $\text{♩} = 81$ Adagio 155-163

164 **4** **9**
mute **"MARIA"** Tempo rubato $\text{♩} = 75$ Slower Tpt. 1 *rit.*
mp > 165-168

173 **5**
 Moderato con anima, faster $\text{♩} = 114$ con sord. *mf* > *p* 174-178 *pp* molto legato

182 *mp* > *p* *pp* 3

188 **2** **3** **4**
 Slower *poco rit.* *a tempo* open *pp* *p*
 189-190 *Cad* 191-193 194-197

194 **3** **3**
 to cup mute (cup mute) *pp* 195-197

200 *p sub.* >

205 **2** **2**
 A bit slower open *pp* 207-208 *molto rit.*

"MAMBO"

212 *molto rit.*

Adagio

Fast! ♩ = 137
8

Handwritten: *IN 6*

217-224

16 Hn. 1

225-240

246

open

ff

2

251-252

253 Tpt. 1

4

259-262

263 Tpt. 1

4

Tpt. 1

267-270

273

Tpt. 1

straight mute

p

280

open

f

11

16

284-294

295-310

311 Hn. 1

Hn. 1

2

Tpt. 2

straight mute

mf

p

> pp

Tpt. 1

318-319

"CHA-CHA"

Andante con grazia $\text{♩} = 100$

rit. poco a poco **3** *molto rit.* **2** **4** **7**

327-329 *p* 331-332 333-336 337-343

344 Cl. 1

2 Tpt. 2

348-349

"BALLET - SCHERZO"

Light and fast $\text{♩} = 172$

353 *molto rit.* **3** **2**

354-356 360-361

362 Tpt. 1

3 Tpt. 2

368-370

377 Tpt. 1 **2**

379-380

384 Tpt. 1 Tpt. 1 Tpt. 1

389 **4** **2**

390-393 396-397

2 Tpt. 1 4

398-399 403-406

407 Tpt. 2

Mute

mp

411 Tpt. 1

415

Much slower *rit. poco a poco*

2 2

418-419 420-421

423

"I HAVE A LOVE"

Andante sostenuto $\text{♩} = 70$ *rit.* Faster $\text{♩} = 75$ (*but still rubato*) *rit.*

5 3

424-428 430-432

a tempo 2 Faster 5 *molto rit.* Lento Vn. 1

434-435 436-440

444

Più mosso Hn. 1

rit. *a tempo, accel. poco a poco* straight mute

6

449-454

p cresc.

459 *rit.* *molto rit.* *a tempo* **6**
f 462-467

Con moto **3** *poco rall.* *rall. (molto)* *rit.* *Meno mosso* **7**
 468-470 474-480

481 *Presto* ♩ = 137 Hn. 1 **"MAMBO CODA"** open *f*

486 *mp* **2** 489-490

492 **2** open *f* 493-494

497 **3** *p* 498-500

503 *mp molto stacc.*

506 **3** **6** *f* *ff* 507-509