

B \flat TRUMPET 1

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by
David Newman (BMI)

$\text{♩} = 140$

Slower $\text{♩} = 105$

mute on cap

S + mute

Musical notation for measures 1-3. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *sfzp*. Measure 3 has a dynamic of *sfz*. The piece is in 4/4 time.

"PROLOGUE"

straight mute

Musical notation for measures 4-7. Measure 4 has a dynamic of *p*. The piece is in 4/4 time.

Musical notation for measures 8-11. Measure 8 has a dynamic of *p*. The piece is in 4/4 time.

Musical notation for measures 12-15. Measure 12 has a dynamic of *mf*. Measure 14 has a dynamic of *p*. The piece is in 4/4 time.

tongue
Faster

Musical notation for measures 18-19 and 24-25. Both measures have a dynamic of *p*. The piece is in 4/4 time.

Musical notation for measures 26-31. Measure 26 has a dynamic of *pp*. Measure 31 has a dynamic of *mp*. The piece is in 4/4 time.

tongue

tongue

Musical notation for measures 32-40 and 41-42. Measure 32 has a dynamic of *p*. Measure 40 has a dynamic of *p*. Measure 42 has a dynamic of *p*. The piece is in 4/4 time.

rit. poco a poco

"SOMEWHERE"

Slower $\text{♩} = 70$

Faster $\text{♩} = 91$

Musical notation for measures 43-50 and 51-54. Measure 43 has a dynamic of *p*. Measure 51 has a dynamic of *p*. The piece is in 4/4 time.

55 Hn. 1 7 rit. Hn. 1

59-65

a tempo 8 Va. Hn. 1

67-74

78 rit. A bit slower Tpt. 2

84 *bag* (straight mute) *p* *mp*

90 *p dim.* *ppp* *open* 3 *poco rit.*

93-95

“TONIGHT”

Adagio - tempo rubato Poco meno mosso rit.

a tempo

2 9 Cl. 1 Hn. 1

mf 97-98 99-107

111 con sord. *p* *f* *mf*

117 Faster ♩ = 145 *f* 7 Fl. 1

119-125

127

131 *pp* lightly

"MAMBO"

212 *molto rit.*

Adagio

Fast! $\text{♩} = 137$
8

Handwritten: *in 6*

217-224

225 Hn. 1

13

Hn. 1

228-240

B A B A B A F# E

244 Hn. 1

open

2

Handwritten: *quick mute coming up*

251-252

B A B F# E D \flat

mute

253 *con sord.*

4

259-262

263

4

267-270

273

280

open

11

16

Handwritten: *quick open*

284-294

295-310

sord

311 Hn. 1

Hn. 1

straight mute

2

Tpt. 2

318-319

"CHA-CHA"

rit. poco a poco **3** *molto rit.* **2** **4** **7**
Andante con grazia ♩ = 100
 327-329 *p* 331-332 333-336 337-343

344 Cl. 1

2 straight mute
 348-349 *mp* with élan

"BALLET - SCHERZO"

353 *to cvp* **3** *molto rit.* Light and fast ♩ = 172 **2**
 354-356 360-361

362 cup mute
poco

3 cup mute
 368-370 *mf* *pp*

377 straight mute **2**
mf 379-380

384 (straight mute)
mf *mf* *mf*

389 **4** **2** **15**
 390-393 396-397

2 straight mute 4

398-399 *pp* *mp* *pp* 403-406

407

f *mp* *p*

411

mp *p* *pp* *p*

415

Much slower *rit. poco a poco*

ppp 2 2

418-419 420-421

"I HAVE A LOVE"

423

Andante sostenuto $\text{♩} = 70$ *rit.* Faster $\text{♩} = 75$ (but still rubato) *rit.*

5 3

424-428 430-432

a tempo Faster *molto rit.* Lento

2 5 Vn. 1

434-435 436-440

444

Più mosso Hn. 1

6

rit. *a tempo, accel. poco a poco*

Tpt. 2

449-454

459 *rit.* *molto rit.* *a tempo* **6**

mf *f* *mf* *f*

462-467

3 *Con moto* *poco rall.* *rall. (molto)* *rit.* **7** *Meno mosso*

468-470 474-480

481 **Presto** $\text{♩} = 137$ **Hn. 1** **"MAMBO CODA"** *open*

f

486 *mp* **2**

489-490

492 **2** *f*

493-494

497 **3** *p*

498-500

503 *mp molto stacc.*

507 *mf* *ff* *ff*

in 3