

TROMBONE 3

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by David Newman (BMI)

♩ = 140

Slower ♩ = 105

"PROLOGUE"

straight mute

Musical staff 1: Bass clef, 4/4 time signature. Notes: F2 (f), G2 (sfzp), A2 (sfz), B2 (p). Dynamics: *f*, *sfzp*, *sfz*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Includes a triplet of G3-A3-B3 and a fermata over C4. Measure numbers 9-10.

Musical staff 3: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4. Includes a fermata over C4. Measure numbers 12-13. Tempo marking: **Faster**. Instrument marking: **Tbn. 1**. Dynamics: *pp*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *p cresc.*, *mp*. Instrument marking: **Tbn. 1**.

Musical staff 5: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4. Includes a triplet of G3-A3-B3. Dynamics: *p sub.*, *p*.

"SOMEWHERE"

Musical staff 6: Bass clef, 4/4 time signature. Measure numbers: 34-40, 41-42, 43-50, 51-58. Tempo markings: *rit. poco a poco*, **Slower ♩ = 70**, **Faster ♩ = 91**. Includes a fermata over measure 43-50.

Musical staff 7: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4. Includes a triplet of G3-A3-B3. Dynamics: *rit.*. Instrument marking: **Hn. 1**. Measure numbers: 63-65.

Musical staff 8: Bass clef, 4/4 time signature. Measure numbers: 67-74. Dynamics: *a tempo*, *senza sord.*, *p*, *Mute*, *rit.*

A bit slower

7

straight mute

79-85

pp

89

89-95

p pp ppp

“TONIGHT”

96 poco rit.

Adagio - tempo rubato Poco meno mosso rit.

a tempo

97-98 99-107 109-111

2 9 3

112

con sord.

112-116

p f mf

116

Faster ♩ = 145

OPEN

119-126

8

127-134

8 Tbn. 2

140

7

Slower ♩ = 120

rit.

142-148

f molto legato (not too loud)

Slower ♩ = 81 Adagio

152-153 155-160

2 6 Hn. 2

“MARIA”

Tempo rubato ♩ = 75

Slower Tbn. 1

165-168

4

172

rit.

Moderato con anima, faster ♩ = 114

173-183

11 Tbn. 2

188 **Slower** *poco rit.* **2** *a tempo* Tbn. 2

189-190

194 Tbn. 2 **3**

195-197

Tbn. 2 **2** **2** *A bit slower* *open*

201-202 207-208

209 *molto rit.* *molto rit.* *Adagio*

216 **"MAMBO"** **Fast!** ♩ = 137 **8** *p*

217-224

229 **9** *f* *mf*

232-240

243 *open* *ff*

250 **2** *p*

251-252

257 **5**

258-262

267 **2** **3**

269-270 272-274

275

Musical staff for measures 275-281, featuring a rhythmic pattern of eighth notes with accents.

282

Musical staff for measures 282-289, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *p*.

290

Musical staff for measures 290-296, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *mp*.

297

Musical staff for measures 297-303, featuring a rhythmic pattern of eighth notes with accents.

304

Musical staff for measures 304-310, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *p*. An instruction "(open)" is present above the staff.

311

Musical staff for measures 311-315, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *mp*.

316

Musical staff for measures 316-321, featuring a rhythmic pattern of eighth notes with accents.

322

Musical staff for measures 322-330, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *p*.

rit. poco a poco molto rit.

"CHA-CHA"

Andante con grazia ♩ = 100

molto rit.

4

2

4

20

Musical staff for measures 327-330, 331-332, 333-336, and 337-356, showing rests and bar lines.

327-330

331-332

333-336

337-356

"BALLET - SCHERZO"

358

Light and fast ♩ = 172

2

Tpt. 1

Musical staff for measures 360-361, featuring a rhythmic pattern of eighth notes with accents.

360-361

365

368-373

376

Bsn.

383

Bsn. 1

389

392-393

396-397

398-399

Tpt. 1

403-406

409-412

413-416

Mute

mp

mf

417

Much slower

rit. poco a poco

418-419

420-421

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 rit.

Faster ♩ = 75 (but still rubato) rit. a tempo

424-428

430-432

434-435

Faster

molto rit.

Lento

Più mosso

436-440

442-445

446-447

Vc.

449

454 *rit.* *a tempo, accel. poco a poco*
con sord.
mf cresc.

459 *rit.* *molto rit.* *a tempo* *Con moto*
f **6** **3**
OPEN
 462-467 *Presto* ♩ = 137 468-470

471 *poco rall.* *rall. (molto) rit.* *Meno mosso*
Hn. 1 **7**
 474-480

483 **"MAMBO CODA"**
open
f

487 **2**
mp
 489-490

492

497 *open*
p

501
mp molto stacc.

504 **3** **4**
fp

508
f *ff* *mp* *ff*