

TROMBONE 1

USE

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by David Newman (BMI)

♩ = 140

Slower ♩ = 105

"PROLOGUE"

Tbn. 3

Musical staff with notes, rests, and dynamics: *f*, *sfzp*, *sfz*. Includes a handwritten *MUTE* above the staff.

6 finger snaps

Musical staff with notes and rests, including a handwritten *MUTE* above the staff.

11 Faster straight mute

Musical staff with notes, rests, and dynamics: *p*. Includes a handwritten *MUTE* above the staff.

18 *cresc.* *mp*

Musical staff with notes and rests.

27 *p sub.* *OPEN* Tbn. 3

Musical staff with notes, rests, and dynamics: *p sub.*. Includes a handwritten *OPEN* above the staff.

"SOMEWHERE"

rit. poco a poco

Slower ♩ = 70

Faster ♩ = 91

Musical staff with measures 34-40, 41-42, 43-50, and 51-58. Includes a handwritten *OPEN* above the staff.

Musical staff with notes, rests, and dynamics: *rit.*. Includes a handwritten *3* above the staff.

all Mute
a tempo
8

no mute
senza sord.

sh MUTE

rit.

fine

Musical staff with notes, rests, and dynamics: *p*.

A bit slower

Tbn. 3

79-85

89

93-95

96 *poco rit.* **"TONIGHT"** *Adagio - tempo rubato* *Poco meno mosso* *rit.* *a tempo*

97-98 99-107 109-111

112 *con sord.*

p *f* *mf*

116 *Faster* ♩ = 145

f

119-126

127-134

mf *pp*

(mutes)

140

142-148

f molto legato (not too loud) *pp*

rit.

open

str. MUTE

152-153

155-160

Slower ♩ = 81 *Adagio*

Hn. 2

163

"MARIA" *Tempo rubato* ♩ = 75

165-168

p molto legato

con sord.

open

172 *rit.* *Moderato con anima, faster* ♩ = 114

173-183

p *p subito* *pp*

cup mute

open

188 **Slower** *poco rit.* **2** *a tempo* open **pp** **< p**

189-190

194 to cup mute **3** (cup mute) **pp**

195-197

2 **mp** **p sub.** **pp** **A bit slower** open **2**

201-202 207-208

209 **molto rit.** **molto rit.** **Adagio**

216 **"MAMBO"** **Fast!** ♩ = 137 **8** **pp** "Trombone"

217-224

229 **mp** **9** **Tbn. 3**

232-240

243 **ff** open

250 **2** **p** **faster** **fall off**

251-252

257 **4**

259-262

267 **3**

272-274

275 Tbn. 3

Musical staff for measures 275-281. The staff shows a series of eighth notes with accents. A handwritten note "so MUTE" is written in the upper right corner.

282 Tbn. 3

Musical staff for measures 282-289. The staff shows a series of eighth notes with accents. A handwritten note "Mute" is written in the upper left corner. A large handwritten musical staff with various notes and accidentals is written over the printed staff.

290

Musical staff for measures 290-296. The staff shows a series of eighth notes with accents. A circled handwritten note "straight mute" is written above the staff. Dynamics include *p* and *mp*.

297

Musical staff for measures 297-303. The staff shows a series of eighth notes with accents. Dynamics include *pp*.

304

Musical staff for measures 304-310. The staff shows a series of eighth notes with accents. A circled handwritten note "C" is written above the staff. Dynamics include *pp*. A double bar line with a "2" above it indicates a repeat. The text "309-310" is written below the staff.

311

Musical staff for measures 311-315. The staff shows a series of eighth notes with accents. Dynamics include *p*.

316

Musical staff for measures 316-321. The staff shows a series of eighth notes with accents. Dynamics include *mp*, *p*, *mp*, and *mf*. A handwritten arrow points to a measure.

322

Musical staff for measures 322-330. The staff shows a series of eighth notes with accents. Dynamics include *p*, *pp*, and *p*.

rit. poco a poco molto rit.

"CHA-CHA"

Andante con grazia ♩ = 100

molto rit.

Musical staff for measures 327-330, 331-332, 333-336, and 337-356. The staff shows a series of whole notes. Time signatures are 4/4, 2/4, 4/4, and 20/4. Dynamics include *rit. poco a poco molto rit.* and *molto rit.*

"BALLET - SCHERZO"

Light and fast ♩ = 172

Musical staff for measures 360-361. The staff shows a series of eighth notes with accents. Dynamics include *p*. A circled handwritten note "2" is written above the staff. The text "360-361" is written below the staff.

365 *snaf* *xxx* **6**
 368-373

376 *Bsn.*

383 *Bsn. 1*

389 **2**
 392-393

Tpt. 1
2 **2**
 396-397 398-399

snaf *xxx* *zhu mute* **MUTE**
4 **4** **4**
 403-406 *mp mf* 409-412 413-416

417 **Much slower** *rit. poco a poco*
2 **2**
 418-419 420-421

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.*

Faster ♩ = 75 (*but still rubato*) *rit. a tempo*

5 **3** **2**
 424-428 430-432 434-435

Faster **molto rit.** **Lento** **Più mosso** *Vc.*
5 **4** **2**
 436-440 442-445 446-447

449

454 *rit.* *a tempo, accel. poco a poco*
con sord.
mf cresc.

459 *rit.* *molto rit.* *Open* *a tempo* **6** *Con moto* **3**
f *p* **6** **3**
 462-467 **6** 468-470 **3**
 Presto ♩ = 137

471 *poco rall.* *rall. (molto) rit.* **Meno mosso** **7** Hn. 1
 474-480

“MAMBO CODA”
 483 *open*
f

487 **2**
mp 489-490

492 **2**
 493-494 *f*

497 *faster*
p

500

503
sfzmf *sfzmf* *sfzmf* *sfzmf*

508
ff *ff*