

AZMF

TIMPANI

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN
Arranged and adapted by
David Newman (BMI)

F#, G, C

♩ = 140

Slower ♩ = 105

"PROLOGUE"

Handwritten: RR, 3, 3, 3, 3, II-A

8 finger snaps

Faster

7

Tbn. 3

14-20

27 with wood mallet

rit. poco a poco

31-33, 34-40, 41-42

"SOMEWHERE"

Slower ♩ = 70

Faster ♩ = 91

Hn. 1

43-50, 51-54

57, p > ppp, 61-65

66 rit. a tempo, Vn. 1, 67-70

75

rit.

79 A bit slower

85

90

poco rit.

“TONIGHT”

Adagio - tempo rubato

Poco meno mosso

rit.

a tempo

2

9

3

97-98

99-107

109-111

F, B^b, D

112 Tbn. 3

116

Faster ♩ = 145

119-126

Tpt. 3

127-132

mf > pp

Cl. 2

137-146

f

149 Slower ♩ = 120 *rit.* Slower ♩ = 81 Adagio soft sticks

I - E^b

2

f *pp* 152-153 *ppp*

157-160 *pp sempre* *poco* 165-168

G, A, E^b **4** *6^b*

4

"MARIA"

Tempo rubato ♩ = 75 *in 4* **4**

169 Slower Tbn. 1 *rit.* Moderato con anima, faster ♩ = 114

mp *p*

70

175 **3** 176-178 *mp* *p*

G, A, D *6^b* *7^b*

182-184 **3** Slower **2** poco rit.

pp 189-190

G, A, D

191 *a tempo* **3** *p*

CADENZA

70

195-197 **3** *p* 201-203 **3**

70

204 (soft sticks) *A bit slower* **2** *molto rit.*

pp 207-208

211 *molto rit.* Adagio *hard sticks* **Fast! ♩ = 137**

E, A, B^b **8**

"MAMBO"

217-224

in 6

V.S.

225

pp

Musical staff for measures 225-240. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. A handwritten 'L' is above the staff.

9

232-240

f mf

Musical staff for measures 232-240. It features a melodic line with dynamics *f* and *mf*. A handwritten circle around a note is labeled 'maracas'.

247

248-252

f p

Pitched Drums

Musical staff for measures 247-252. It includes a melodic line and a section of pitched drums. Dynamics are *f* and *p*. Handwritten numbers 1-5 are above the staff.

258

f

Musical staff for measures 258-264. It features a melodic line with dynamics *f* and various articulations. A handwritten circle around a note is labeled '6'.

265

269-270

ff

Musical staff for measures 265-270. It includes a melodic line with dynamics *ff* and various articulations. Handwritten numbers 3, 2, 1-11, 2, 3 are above the staff.

274

Musical staff for measures 274-280. It features a melodic line with various articulations. Handwritten numbers 4, 5, 6, 7, 8, 9, 10 are above the staff.

281

282-290

mf

Timbales ad lib.

Musical staff for measures 281-290. It includes a melodic line and a section of timbales. Dynamics are *mf*. Handwritten notes 'I D - III D' are above the staff.

295

Timpani if possible with Maracas

p pp

Musical staff for measures 295-301. It features a melodic line with dynamics *p* and *pp*.

302

cresc.

Musical staff for measures 302-308. It features a melodic line with dynamics *cresc.*

2 16 4 2

rit. poco a poco molto rit.

Musical staff for measures 309-332. It consists of a series of rests with dynamic markings *rit. poco a poco* and *molto rit.* Handwritten numbers 2, 16, 4, 2 are above the staff.

309-310

311-326

327-330

331-332

E, A^b, D

West Side Story Suite

TIMPANI

"CHA-CHA"

Andante con grazia ♩ = 100

molto rit.

4 20

333-336 337-356

"BALLET - SCHERZO"

359 Light and fast ♩ = 172

Tpt. 1

2

360-361

366 6

368-373

377 2

379-380

386 Bsn. 1

391 2 2 2

392-393 396-397 398-399

400 Tpt. 1 4

403-406

Timpani ord.

408 4 4 2

409-412 413-416 418-419

E, F, D

Much slower *rit. poco a poco*

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.*

2 5

420-421 424-428

Faster ♩ = 75 (but still rubato) *rit. a tempo*

Faster

molto rit.

3 2 5

430-432 434-435 436-440

horn

Lento **4** **Più mosso** **2** Vc.

442-445 446-447

451 (soft mallets) *rit.*
pp

456 *a tempo, accel. poco a poco* *II-A9* *rit.* **f** *molto rit.*

462 Vc. *I-G* *1-5* *2* *3* *4* *5*

467 **Con moto** *poco rall. rall. (molto) rit.* **Meno mosso** **7**
pp **p** *poco* *F, A* 474-480

Presto ♩ = 137
Hn. 1 **"MAMBO CODA"**

481 *perc* **f** **2** 486-487

488 *damp* **4** *I-Eb* 490-493 **p**

496 *faster!* **5** 498-502 **mp**

504 **mf**

508 **f** **ff** **ff** **5**