

PERCUSSION

- Bongos Tam Tam
- Snare Drum Sus. Cymbal
- Vibes Cymbals
- Woodblock Xylophone
- Glock Chimes
- Mark Tree Antique Cymbals
- Triangle 4 Pitched Drums
- Concert Toms Finger Cymbals
- Cowbell Timbales
- Guiro Temple Block
- Maracas Tambourine
- Congas

West Side Story Suite

for Violin & Orchestra

LEONARD BERNSTEIN

Arranged and adapted by
David Newman (BMI)

Bongos
with Sticks *joel*

Xylophone
phil

4 Pitched Drums
wil

Drs.

$\text{♩} = 140$ $\text{♩} = 105$ (Slower)

"PROLOGUE"

S.D.
like a DRUM SET

B.D.
p **B.D.** *p*

Cym.
Choke Cymbal *p*

S.D.
B.D.

Snap
finger snaps
(all available players)

13 **Faster**

T.D. Tenor Drum

B.D. Bass Drum

Vib. Vibraphone

Cym. Choke Cymbal

mf *p* *pp*

Handwritten: "mugl"

20

T.D.

B.D.

Cym.

cresc. *mp*

3 27-29 3 3

30 like Drum Set Bass Drum..not too boomy

B.D.

Glsp. Glockenspiel

S.D. Snare Drum

p *p* dampen

3 3 3 3 3 3 3 3 3 3 3 3

7 34-40 7 7

"SOMEWHERE"

rit. poco a poco 2 Slower ♩ = 70 6

Mark Tree

M.Tr.

41-42 43-48

Handwritten: "malachi"

Vib. **Faster** ♩ = 91 **4** Hn. 1
51-54

Vib. **7** *rit. Cheryl* **Vibraphone** *a tempo* **4**
59-65 **pp** 67-70

T.D. 71 Vn. 1 **3** *rit.*
75-77

Tam. **A bit slower** **Tam Tam** *water*
79 **pp**

Chim. 86 **Chimes** *Cheryl*
pp **mp** **p dim.** **ppp**

"TONIGHT"
3 *poco rit.* **2** **Adagio - tempo rubato** **9** **Poco meno mosso** *rit.*
93-95 97-98 99-107

a tempo
109 Vn. 1

Cym. 113 **Cymbals** *rubato* **soft sticks** **Faster** ♩ = 145
mf **f**

118 **Snare Drum** with brushes *will*

S.D. 

121

S.D. 

124

S.D. 

127

S.D. 

130

S.D. 

133

S.D. 

5

(with brushes)

S.D. 

145

S.D. 

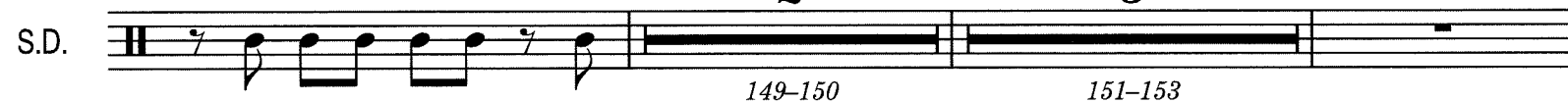
148

Slower ♩ = 120
2

rit.

3

Slower ♩ = 81

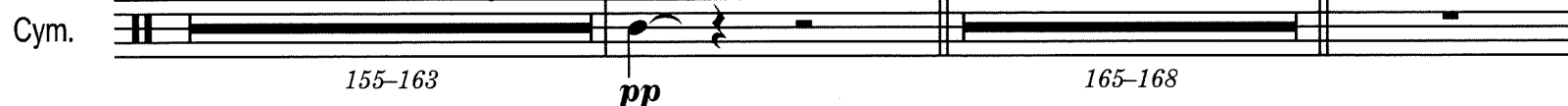
S.D. 

Adagio

9

Cymbal
soft stick

"MARIA"
Tempo rubato ♩ = 75
4

Cym. 

2 *Slow rit.* Cymbal Moderato con anima, faster ♩ = 114

Cym. 170-171

Antq. 2

pp p Antique Cymbals mp

Antq. 3 176-178 2 182-183

184 Snare Drum Slower

S.D. pp pp pp

Cym. Cymbal pp

189 poco rit. a tempo 7

Vn. 1 3 3

192-198

200

204 Snare Drum A bit slower molto rit.

S.D. pp

Vib. Vibes mp

Antq. Antique Cymbals mp

210 *molto rit.* **Vibes** *chrysl* **Adagio**

Vib.

Antq. **Antique Cymbals** *pp* **Finger Cymbals** *mf*

"MAMBO" *mp*

Fast! ♩ = 137

like DRUM SET

Snare Drum

if possible play Snare Drum &

(snare off)

Bass Drum on a Sit Down Drum set (Traps)

217

S.D. *mf* **Bass Drum**
very tight BD like a Drum Set BD — should NOT RING!

B.D. *mf* **Cowbell** *chrysl*

Cow. *f* **Bongos**

Bgo. *f* **Timbales**

Timb. *f*

222

S.D. *p*

B.D. *p*

Cow.

Bgo.

Timb. *p*

228

S.D.
B.D.
Cow.

pp

235

S.D.
B.D.
Bgo.

f mp
f mf
p f

Bass Drum
Bongos

242

S.D.
B.D.
Timb.

Mambo
Timbales

248

S.D.
B.D.
Cow.
Xyl.

ff
ff
f

Cowbell
Xylo.

253 **Tenor Drum**

T.D. *p*

Bass Drum

B.D. *pp*

Xyl. *f > pp*

Bongos

Bgo. *f pp*

Congas

Cga. *f*

Change

257

T.D.

B.D.

Cowbell

Cow. *mf*

Xyl. *p mf*

Bgo.

Cga.

Change

263

Musical score for measures 263-266. The score is for five percussion instruments: T.D. (Tenor Drum), B.D. (Bass Drum), Xyl. (Xylophone), Bgo. (Bongos), and Cga. (Congas). The T.D. part features a continuous eighth-note pattern. The B.D. part has a simple eighth-note pattern. The Xyl. part has a melodic line with some grace notes. The Bgo. part has a melodic line with eighth notes. The Cga. part has a simple eighth-note pattern.

267

Temple block Tenor Drum

Musical score for measures 267-270. The score is for six percussion instruments: T.D. (Tenor Drum), B.D. (Bass Drum), Cow. (Cowbell), Xyl. (Xylophone), Bgo. (Bongos), and Cga. (Congas). The T.D. part starts with a melodic line marked *mp* and includes a "T.D. rim shot" in measure 268. The B.D. part has a simple eighth-note pattern. The Cow. part has a melodic line with grace notes. The Xyl. part has a melodic line with grace notes. The Bgo. part has a melodic line with eighth notes. The Cga. part has a simple eighth-note pattern. A handwritten note "Turn Page Meow!" is circled in the Bgo. part in measure 269.

271

Musical score for measures 271-274. The score is for four percussion parts: T.D. (Tom-toms), B.D. (Bongos), Xyl. (Xylophone), and Bgo. (Bongos). The T.D. and Bgo. parts play a steady eighth-note pattern, while the B.D. part plays a dotted eighth-note pattern. The Xyl. part has a melodic line in the first measure. Dynamics include *p* (piano).

275

Musical score for measures 275-278. The score is for four percussion parts: T.D. (Tom-toms), B.D. (Bongos), Xyl. (Xylophone), and Bgo. (Bongos). The T.D. and Bgo. parts play a steady eighth-note pattern, while the B.D. part plays a dotted eighth-note pattern. The Xyl. part has a melodic line with accidentals. Dynamics include *p* (piano).

279

Musical score for measures 279-282. The score is for four percussion parts: T.D. (Tom-toms), Xyl. (Xylophone), and Bgo. (Bongos). The T.D. and Bgo. parts play a steady eighth-note pattern, while the Xyl. part has a melodic line with accidentals. Dynamics include *p* (piano).

282

Bass Drum like Traps BD

Musical score for measures 282-286. The score includes parts for Bass Drum (B.D.), Cowbells (Cow.), Xylophone (Xyl.), Guiro (Gui.), and Congas (Cga.). The B.D. part features a rhythmic pattern of quarter notes with eighth rests. The Cow. part consists of a steady eighth-note pattern. The Xyl. part has a melodic line starting with a forte (*f*) dynamic. The Gui. part has a rhythmic pattern of eighth notes. The Cga. part has a rhythmic pattern of eighth notes. Dynamics include *mp* and *pp*. Performance instructions include "ad lib. (Latin Band Music)" and "Xylo." with a handwritten signature.

287

Snare Drum

Cymb.

Musical score for measures 287-290. The score includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Cowbells (Cow.), Guiro (Gui.), and Congas (Cga.). The S.D. part has a rhythmic pattern of eighth notes. The B.D. part has a rhythmic pattern of quarter notes with eighth rests. The Cow. part consists of a steady eighth-note pattern. The Gui. part has a rhythmic pattern of eighth notes. The Cga. part has a rhythmic pattern of eighth notes. A Cymbal (Cymb.) is indicated by a cross symbol in the S.D. part.

291

Tenor Drum

(B.D.)

Musical score for measures 291-294. The score includes parts for Snare Drum (S.D.), Tenor Drum (T.D.), Bass Drum (B.D.), Cowbells (Cow.), and Guiro (Gui.). The S.D. part has a rhythmic pattern of eighth notes. The T.D. part has a rhythmic pattern of quarter notes with eighth rests. The B.D. part has a rhythmic pattern of quarter notes with eighth rests. The Cow. part consists of a steady eighth-note pattern. The Gui. part has a rhythmic pattern of quarter notes with eighth rests.

295

Musical score for percussion instruments from measure 295 to 300. The score includes staves for S.D., T.D. B.D., Cow., Timb., and Bgo. The S.D. staff has a box labeled "B.D. + T.D. a2" and a dynamic marking of *pp*. The T.D. B.D. staff has a box labeled "B.D. Only" and a dynamic marking of *pp*. The Cow. staff has a box labeled "Timbales" and dynamic markings of *mp pp*. The Timb. staff has a dynamic marking of *pp* and a box labeled "Bongos". The Bgo. staff has dynamic markings of *mp pp*. The score shows rhythmic patterns for each instrument, with some instruments playing in pairs (a2).

301

Musical score for percussion instruments from measure 301 to 304. The score includes staves for S.D., B.D., Drs., Timb., and Bgo. Each of these staves has a box labeled "2" above the first four measures, indicating a two-measure rest. The S.D. staff has a box labeled "Cymbal" above the fifth measure. The score shows rhythmic patterns for each instrument, with some instruments playing in pairs (a2).

311 Snare Drum

Musical score for measures 311-313. The score is for five percussion instruments: Snare Drum (S.D.), Bass Drum (B.D.), Drums (Drs.), Timpani (Timb.), and Bongos (Bgo.). The music is marked *p* (piano). Above measures 312 and 313, there are rehearsal marks consisting of a double bar line, a slash, and the number 2. The S.D. part has a melodic line in measure 311 and rests in 312-313. The B.D. part has a rhythmic pattern in 311 and rests in 312-313. The Drs., Timb., and Bgo. parts have melodic lines in 311 and rests in 312-313.

319

Musical score for measures 319-321. The score is for five percussion instruments: S.D., B.D., Drs., Timb., and Bgo. The music is marked *pp* (pianissimo). Above measures 319-321, there are rehearsal marks consisting of a double bar line, a slash, and the number 2. In measure 319, all instruments have rests. In measure 320, all instruments have rests. In measure 321, all instruments have melodic lines. The S.D. part has a melodic line. The B.D. part has a rhythmic pattern. The Drs., Timb., and Bgo. parts have melodic lines.

327 *rit. poco a poco* *molto rit.*

Musical score for measures 327-330. The score is for two percussion instruments: Timpani (Timb.) and Bongos (Bgo.). The music is marked *rit. poco a poco* (rhythmically decelerating) and *molto rit.* (very decelerating). The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is in 4/4 time. The Timb. part has a melodic line. The Bgo. part has a rhythmic pattern. The music ends with a double bar line and a 4/4 time signature.

“CHA-CHA”

Andante con grazia ♩ = 100

333

Finger Cymbals

Fing.

337

Tambourine

Shush

Tamb.

Bongos

Bgo.

very delicate

340

Woodblock

W.B.

Bgo.

Finger Cymbals

Fing.

345

Woodblock

W.B.

Tambourine

Tamb.

Bongos

Bgo.

Snare Drum

349

S.D.

W.B.

Mar.

pp *p*

pp

352

S.D.

Vibes

355

very dreamy motor on - *lv.*

mp *p* *molto rit.*

Vib.

Mar.

mf

"BALLET - SCHERZO"

Light and fast ♩ = 172
should ring as much as possible

359

Vib.

mf

Triangle

5

363-367

5

Woodblock

Tri.

W.B.

ppp *mf* *mp*

Vibes
(soft mallets)

Glock.
(soft mallets)

373

p *mf*

mp *mf*

Vibes

Woodblock

Glock.

378

mf

mf

Vibes

Glock.

383

f

f

Snare Drum

Xylo.

388

p *pp*

pp

Pitched Drums, basically small toms

Drs.

393

ppp

Vibes

398

p

403

Pitched Drums

Drs.

W.B. **Woodblock**

Cym. **Sus. Cymbal**

mf *p* *mp* *p* *mp*

408

Triangle

Tri.

Bgo. **Bongos**

mp *mp*

411

Tri.

Bgo.

Cym. **Sus. Cymbal**

mp

414

Bgo.

p

417 **Much slower** *rit. poco a poco*

2 2

418-419 420-421

"I HAVE A LOVE"

Andante sostenuto ♩ = 70 *rit.*

Faster ♩ = 75 (*but still rubato*) *rit. a tempo*

5 3 2

424-428 430-432 434-435

Faster **5** *molto rit.* Lento **4** Più mosso **2**

436-440 442-445 446-447

448 Vc.

452 *rit.*

456 Tbn. 3 *a tempo, accel. poco a poco* *rit.* **Sus. Cymbal** *molto rit.*
(soft mallets) *pp*

a tempo **6** *Con moto* **3** *poco rall. rall. (molto) rit.* *Meno mosso* **7**

462-467 468-470 474-480

Presto ♩ = 137

481 **Snare Drum** (snarens off) like DRUM SET **“MAMBO CODA”**

S.D. *p fade in* *f*

Bass Drum very tight BD like a Drum Set BD *f*

B.D. *p fade in* *f*

Cowbell *p fade in*

Cow. *p fade in*

Bongos *p fade in* *f*

Bgo. *p fade in* *f*

Timbales *p fade in* *f*

Timb. *p fade in* *f*

484

S.D.

B.D.

Cow.

Bgo.

Timb.

486-488

3

3

3

3

p

p

p

490

Cow.

Bgo.

Timb.

493

S.D.

B.D.

Cow.

Cym.

Timb.

Sus. Cymbal

f

f

p

damp

f

ff

499

ad lib.

S.D.

B.D.

Bongos

Bgo.

Timb.

p

pp

p

pp

3-te

502

S.D.

B.D.

Cow.

Xylo.

Bgo.

Timb.

p

Xylo.

p

p

p

p

p

p

p

p

p

505

Musical score for measures 505-507. The score is for a percussion ensemble and includes parts for S.D., B.D., Cow., Xyl., Bgo., and Timb. The time signature is 4/4. The S.D. part features a continuous eighth-note pattern. The B.D. part has a similar eighth-note pattern with some rests. The Cow. part uses 'x' marks to indicate hits. The Xyl. part has a melodic line with eighth notes. The Bgo. part has a melodic line with eighth notes and rests. The Timb. part has a melodic line with eighth notes. A 'Cymbals' section begins at the end of measure 507, marked with a 'p' dynamic.

508

Musical score for measures 508-510. The score is for a percussion ensemble and includes parts for S.D., Cym., Cow., Xyl., Bgo., and Timb. The time signature changes to 6/4 at the start of measure 508. The S.D. part has a melodic line with a 'dampen' instruction. The Cym. part has a melodic line with a 'dampen' instruction. The Cow. part has a melodic line with 'x' marks. The Xyl. part has a melodic line with eighth notes. The Bgo. part has a melodic line with eighth notes. The Timb. part has a melodic line with eighth notes. Dynamics include 'mp', 'ff', and 'f'.